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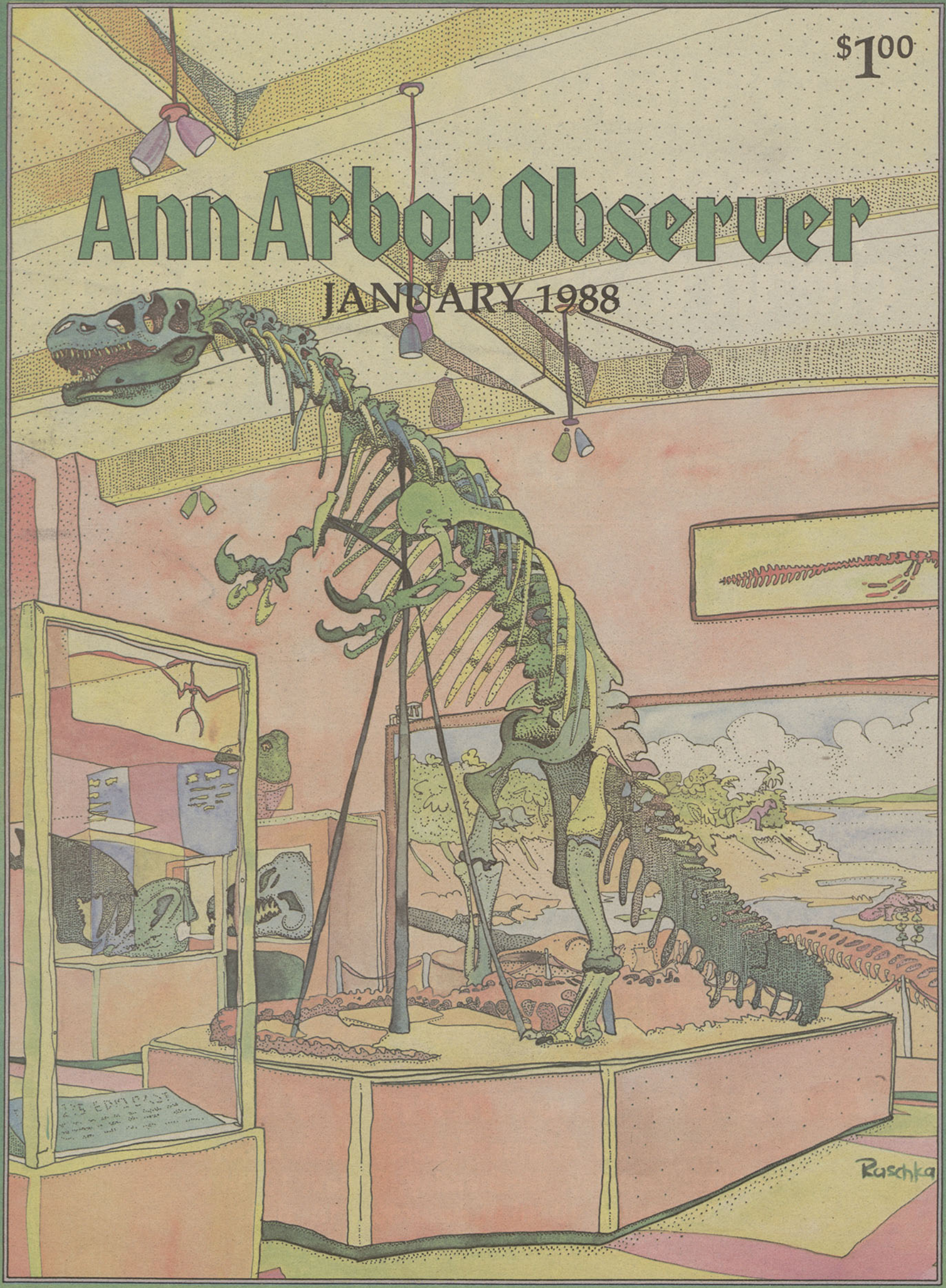
Ann Arbor Observer

JANUARY 1988



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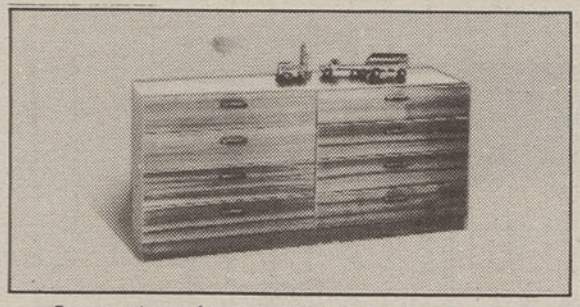

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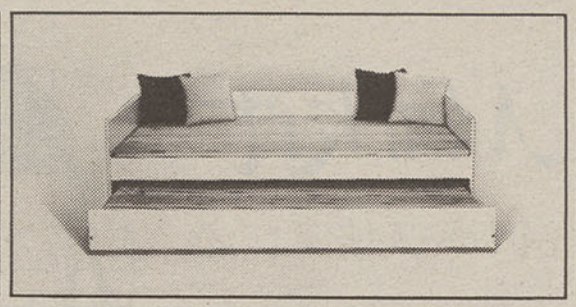

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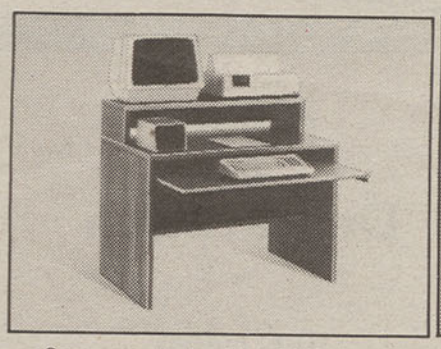

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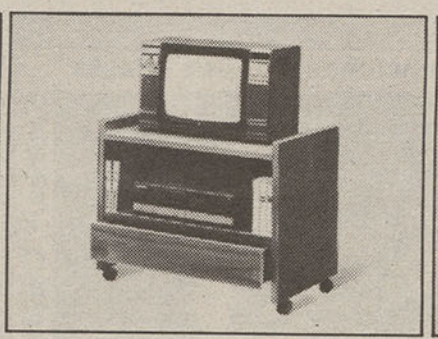

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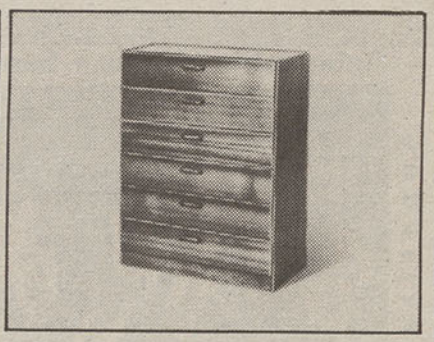

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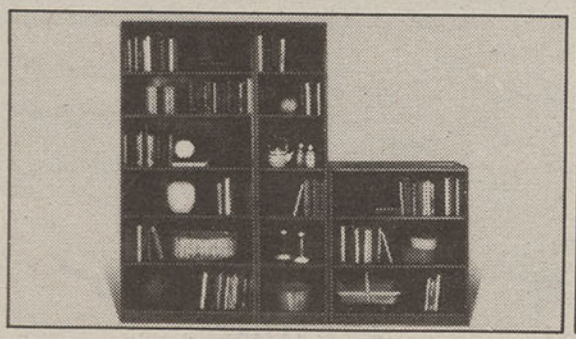

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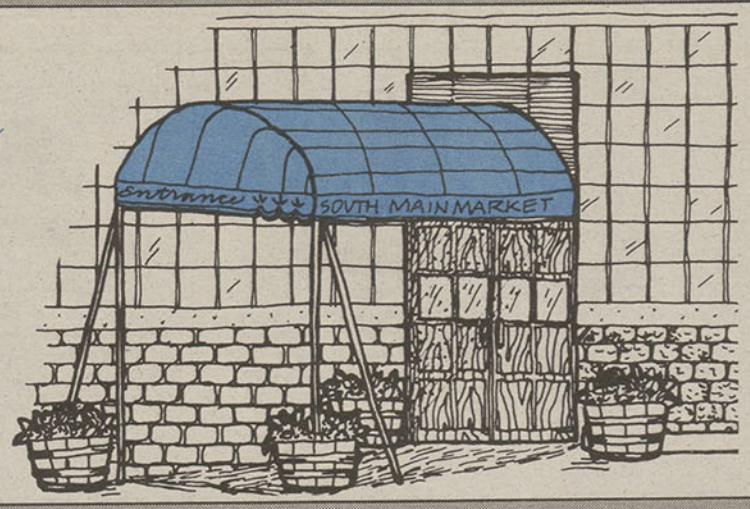

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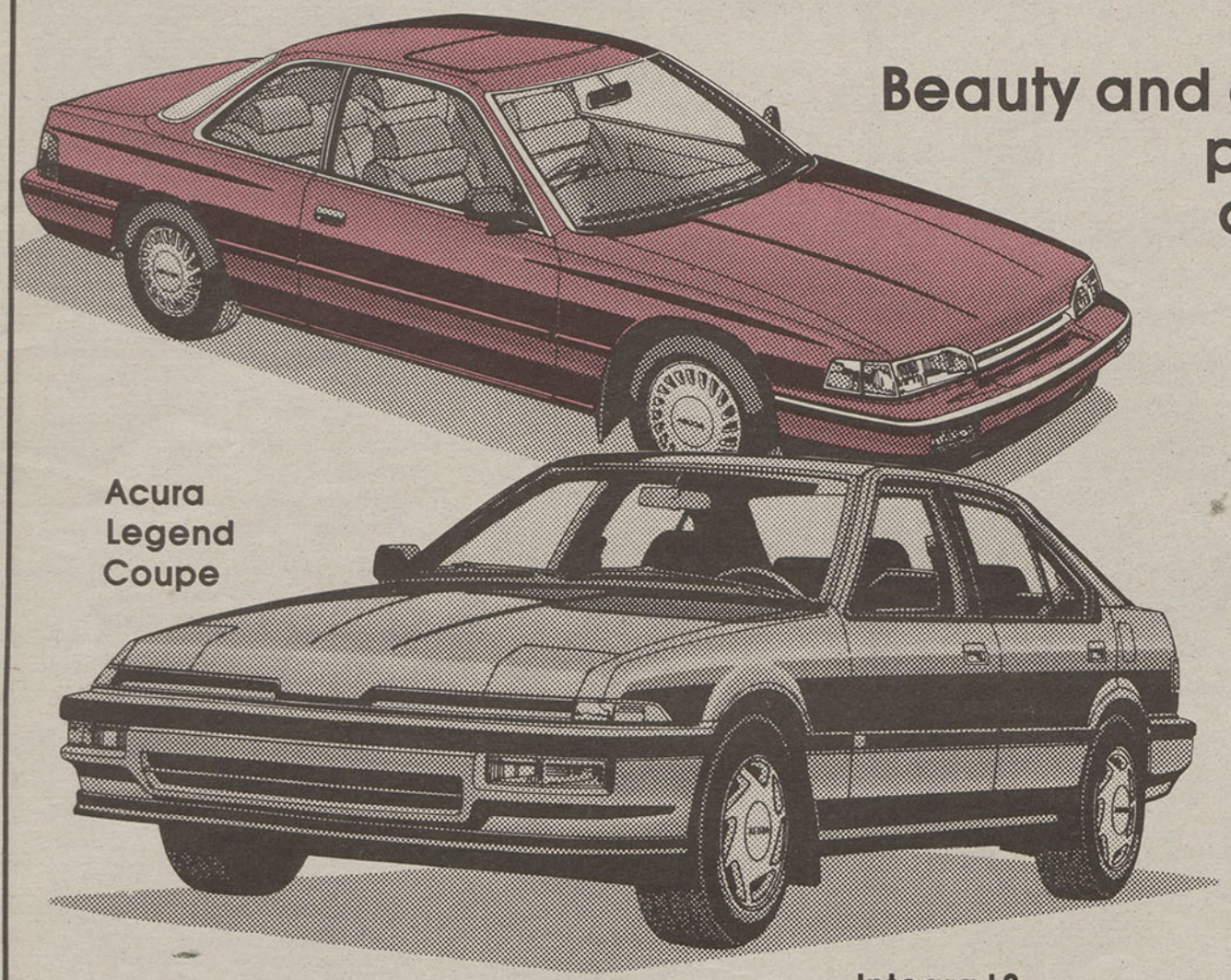

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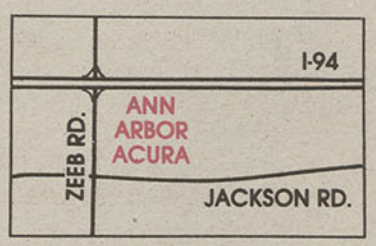

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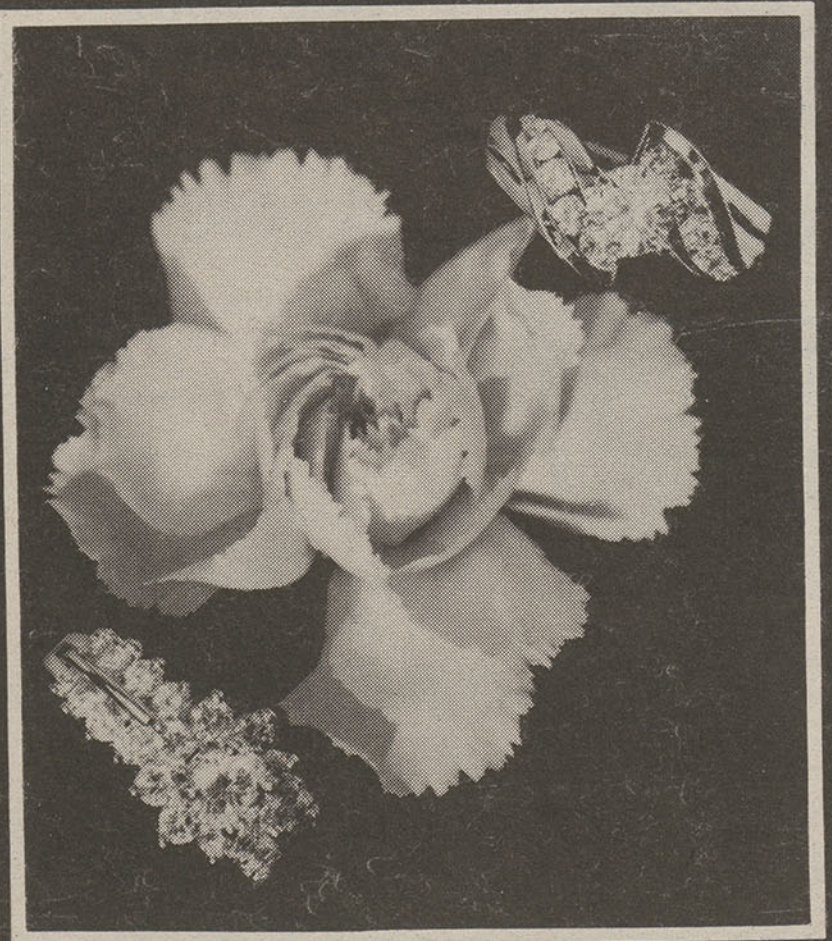

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The Ann Arbor Observer is published on the last Friday of each month, except for the January issue, which is published on the last Monday in December. The Ann Arbor Observer City Guide is published on the last Friday of August. **Subscriptions:** $12 to Washtenaw County addresses; $14 to out-of-town addresses. Write to the Ann Arbor Observer Company, 206 S. Main, Ann Arbor, MI 48104. Telephone: (313) 769-3175. Member Certified Audit of Circulations, Inc. Controlled circulation postage paid at Ann Arbor, USPS 454-470.

Manuscripts: The Observer welcomes freelance material. Send manuscripts to Editor, Ann Arbor Observer, 206 S. Main, Ann Arbor, MI 48104.

Postmaster: Send address changes to Ann Arbor Observer, 206 S. Main, Ann Arbor, MI 48104.

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Printed by Inco Graphics 517/676-5188
222 West Ash Street, Mason, MI 48854

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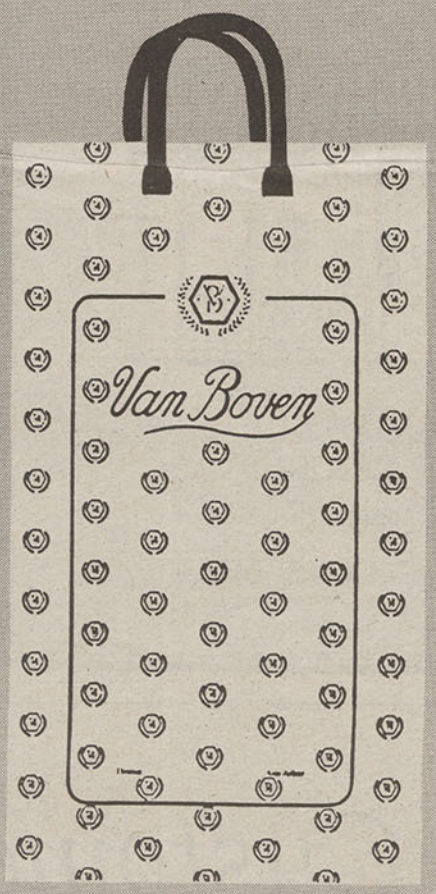

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Ann Arbor Observer

JANUARY 1988 VOL. 12, NO. 5

p. 11

Cover: *The allosaurus at the U-M Exhibit Museum. Pen and ink drawing with watercolor by Christopher Raschka.*

11 Around Town

15 Updates
Inside City Hall — *John Hinchey & John Hilton*
Ann Arbor Business — *Marilyn Moran & John Hilton*
Ann Arbor Crime — *Peter Seidman*

p. 41

25 Ann Arborites
Salvation Army activist Jack Wilson — *Eve Silberman*

29 Reality or Illusion? — *Anne Remley*
The board and teachers are trying to improve the schools, but angry black parents say they don't see the results.

41 The Luthier on Liberty Street — *Craig T. Smith*
To Herb David, building stringed instruments can be a mystical experience.

47 Harold Shapiro Looks Back — *John Hilton*
As he steps out for Princeton, the U-M's tenth president talks about his tenure, the state of the university, and America's spiritual condition.

p. 47

58 Classifieds

65 The Pick of the Flicks — *Patrick Murphy*
Short reviews of movies showing on and around the U-M campus in January, including the magnificent, rarely seen "Children of Paradise."

67 Galleries and Exhibits

71 Music and Dancing at Nightspots

p. 67

75 Events for January — *John Hinchey*
The Ann Arbor Folk Festival—and on the same night, performance artist Meredith Monk at the Michigan Theater . . . the return of the Great American Poetry Reading, with Wendell Berry, Donald Hall, Galway Kinnell, and Sharon Olds . . . a pair of concerts by the Empire Brass Quartet . . . the Big Ten basketball season gets under way . . . the parks department's Winter Carnival, with bonfires, ice skating, and winterized versions of summer sports . . . and much more.

97 Changes — *Lois Kane*
A second generation of Asciones expands to the South Main Market . . . the Kerrytown Bistro succeeds Tivoli . . . Mark Keller opens at last . . . a resort-style gallery joins Republic Bank in Goodyear's . . . and more.

103 Restaurants — *Sonia Kovacs*
The Old German on West Washington

106 Then & Now — *Mary Hunt*
Fourth and Ann almost sixty years ago

p. 106

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Ann Arbor's scab Lion

John Wacker's month in the NFL

HEATHER MOFFATT PRICE

Twenty-three-year-old John Wacker, a graduate of Burns Park Elementary School, Tappan Intermediate School, Pioneer High School, and Ball State University, in that order, may be Ann Arbor's only scab Lion. Detroit Lion, that is.

Wacker is six feet three inches tall, weighs two hundred and twenty-five pounds, and has longish dark hair. Wearing a Sigma Chi fraternity sweatshirt, blue jeans, and moccasins, he sat in his mother's living room on Westminster Street on a Saturday in early December and told us how it all came about.

"I graduated from Ball State in May and went to Europe for the summer. While I was in England, I saw they were playing American football on an amateur basis. I got a tryout and played for the Continental Olympians for their last four games.

"When I came back to Ann Arbor in September, I thought my football days were now really over and I ought to start seriously thinking about graduate school. I majored in psychology at Ball State.

"Right about then, though, the National Football League players went on strike, and I heard that teams were looking for players. So I called the Lions . . ."

"Hold on," we interrupted, "how did you go about that?"

Wacker looked surprised. "I called information and got the Lions' phone number. I was hoping to talk to an assistant coach. But I got a secretary. I told her I'd been playing football in England, that I'd played outside linebacker at Ball State. The secretary said, 'If we feel we need your services, we'll call you back.'

"I figured that would be the end of it but . . ." His eyes lit up. "The next day Joe Buschofsky, the director of player personnel, called and said they'd like me to come to the Kingsley Inn in Bloomfield Hills and sign a contract. A contract. The NFL!

"The next day I was there with about forty other guys from all over—Michigan, Nebraska, Oklahoma. And Coach Rogers was there and Russ Thomas, the general manager. We all signed contracts right away. You can't take a physical or play in a practice without signing a contract. It's for insurance purposes. We signed the minimum NFL contract, fifty thousand dollars a season. You get paid one-sixteenth of that each week. There are sixteen games in the NFL season. Everyone signed for that. There were no superstars on our team.

"That first practice, everyone was apprehensive. Players, coaches, everyone. This had never happened before. It was like, how many bodies do we have? Where would they play?

"We had just thirteen days to become a team. Thirteen days before the game against the Tampa Bay Bucs. Guys complain about two-a-days—well, we had *four* practices a day. We stayed at the Kingsley Inn. We arrived at the Silverdome in our bus at seven-thirty. We practiced, had a meeting, practiced, had a meeting. Had lunch. Then it was meeting, practice, meeting, practice. The working day ended at eight p.m. We lived, ate, and breathed football.

"You were immediately close to guys, but you didn't want to make friends. You didn't know if the guy next to you would be there tomorrow. They brought in new guys every day. Coach Rogers said, 'It's cruel, but that's how it is.'

"But while you were with them, the coaches from Coach Rogers on down treated you with respect. They never called us 'scabs.' We were the 'B team' or the 'replacement team.' " Wacker laughed. "And I guess we acted like it. The trainers were amazed when we said 'Please' and 'Thank you.'

"When we arrived at the Silverdome for the first practice, the regulars who were picketing punched and rocked our bus. I was excited. I kept thinking, 'I'm a scab. This is exciting.' We were inside our bus, our cocoon, the guys laughing, cracking jokes. There was a tension, but it was a fun tension. But after that first day we came to practice too early for the pickets. At night we watched ourselves on the eleven o'clock news.

"No active regular crossed the picket line to play. They had till Thursdays at four p.m. to do it to be eligible for Sunday's game. So Thursdays were tense up to four p.m. You didn't know if you still had your job. After four p.m. on Thursday you could hear the guys breathing sighs of relief. Safe for a few more days.

"I was second string outside linebacker, but when they also put me on special teams I knew my job would last as long as the strike did.

"We got paid after four days for training camp and then after the first game we got paid on Monday and then on every Monday after that. I got hurt though. I was rushing the quarterback and dislocated a bone in my foot and sprained all the ligaments. They took me to Henry Ford Hospital. And I was put on injured reserve for four weeks. The Lions made sure I got first-class treatment. They honestly tried hard to get me back.

"I couldn't play in our three games before the strike ended. But I went to them all, sat in the stands behind the team, and went to the locker-room at half time and at the end of the game. We won one out of three games before the strike ended. We came from behind to beat the Green Bay Packers in Green Bay! Up till now, the regulars have only won one out of eleven.

"Any regrets?"

"Oh, no regrets at all. Wonderful memories. I still keep in touch with two or three guys. I've got programs, our team picture. I'm number 91 in the team picture. When it was over, we all went back to real life. There was an aching feeling, but there were no tears. It was a dream. Sometimes I have to pinch myself.

"I'm going back to England on January eighth. Our season doesn't start there till summer, but I want to get ready. We have an exhibition game in March." Wacker grinned. "Against the Amsterdam Crusaders."

Santa Paws

Pet portraits at the Humane Society

A pair of Great Danes stood patiently with their owner outside the old red schoolhouse in Dixboro one Saturday morning in early December. Too big to fit in with the throng of avid animal lovers and pets inside, they—like the others—had come to have their picture taken with Santa Claus.

After a short wait, the huge dogs were quietly ushered in through the back door by a Humane Society volunteer, who explained, "Great Danes are so intelligent. They can get really self-conscious about their size when they get in close quarters."

Inside, more than three dozen people and even more animals (a number of people had brought more than one pet) were waiting for their numbers to be called. Having anticipated a large turnout—even though their ad gave a nonexistent location, "corner of Dixboro and Cherry Hill"—a well-organized corps of Humane Society employees and volunteers wearing red and green patchwork aprons was keeping things running smoothly.

"Number eighty-seven, Kona?" called one of the volunteers, her eyes searching the waiting room. A young couple in jeans and ski jackets got up, leading a large black Lab. The volunteer ushered them behind a partition, where a temporary studio had been set up for Santa (played by Humane Society employee Lance Gates) and photographer Pat Stewart, a good-natured woman employed by the firm of Santa and Me Photos.

"What are you going to do with the pictures?" we asked when Kona was through.

"Oh, we'll keep one and send one to each set of grandparents," replied Kona's mistress matter-of-factly.

Kona was followed by Mosha, a brown Abyssinian cat on a leash, who was there with a middle-aged couple. More poised than most cats would be in the middle of a roomful of dogs, Mosha nonetheless sniffed Santa's red suit suspiciously.

"Kitty, kitty, kitty," called a volunteer standing next to the photographer, trying to get the cat to look at the camera.

"Can you hurry up?" Gates-as-Santa asked the photographer. "This cat is anxious to get it over with." Another click and Mosha's turn was over.

"It's for my parents," explained the middle-aged man as he waited for the picture. "They live on the same block, and Mosha goes to see them all the time. Sometimes she stays for the whole day."

Mosha was followed by Mac, a one-hundred-ninety-pound Saint Bernard.

"How about sitting in my chair?" Gates offered.

Eyeing him warily, Mac lay down on the floor.

"Mac! Mac, sit," called his mistress, who was standing next to the camera. Mac sat up, panting and drooling.

"Mac, close your mouth," his owner said.

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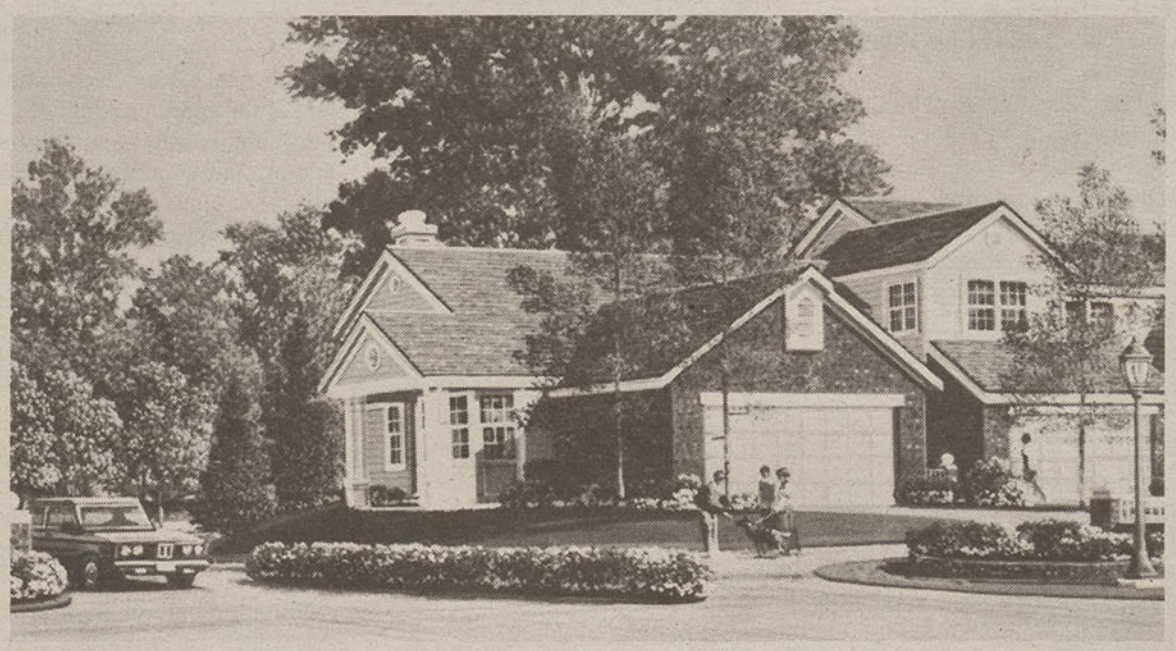

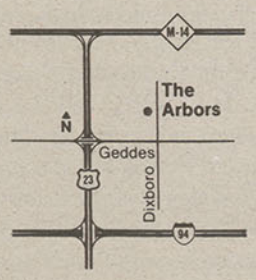

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Mac licked his great fleshy lips self-consciously.

"Mac," called the volunteer, holding up a small rubber chicken. She squeezed it to make it squeak, catching Mac's attention.

Photographer Stewart clicked the shutter. "Now how about one with the hat?" she asked.

Gates placed a red cap with white trim on the dog's head. Mac raised his head and shifted his glance upward as the camera clicked.

After Mac came Daisy, a soulful basset hound who walked to the studio with an irregular gait, trying to shake off the red rubber boots on her feet.

Daisy was followed by Chau-li, a four-month-old but aged looking shar-pei; Brandy and Cosmo, a pair of bulldogs; Lucky and Porky, mother and daughter schnauzers; a black Scottish terrier named Angus; Trivia, a nine-pound shi-tzu; Harvey, a small black spaniel-Chihuahua; and Suzette, a blind eighteen-year-old French poodle.

"We haven't had anything exotic so far this year," mused Humane Society Director Carol Huston. "Last year we had several talking birds and a rabbit."

The afternoon progressed smoothly, and by four-fifteen the last of 124 photos (117 dogs and seven cats) was taken. Most of the dogs seemed to enjoy the attention, sitting willingly in Gates's lap, although one nervous pup urinated on the floor as he was about to be picked up.

The cats, on the other hand, "didn't seem to care for it," reported Gates later. "I just smelled like one big dog to them."

Calls and letters

Clothestime

Roy Lipsky called from Clothestime (Changes, October) to stress that the off-price chain *doesn't* carry over last year's styles.

City Guide

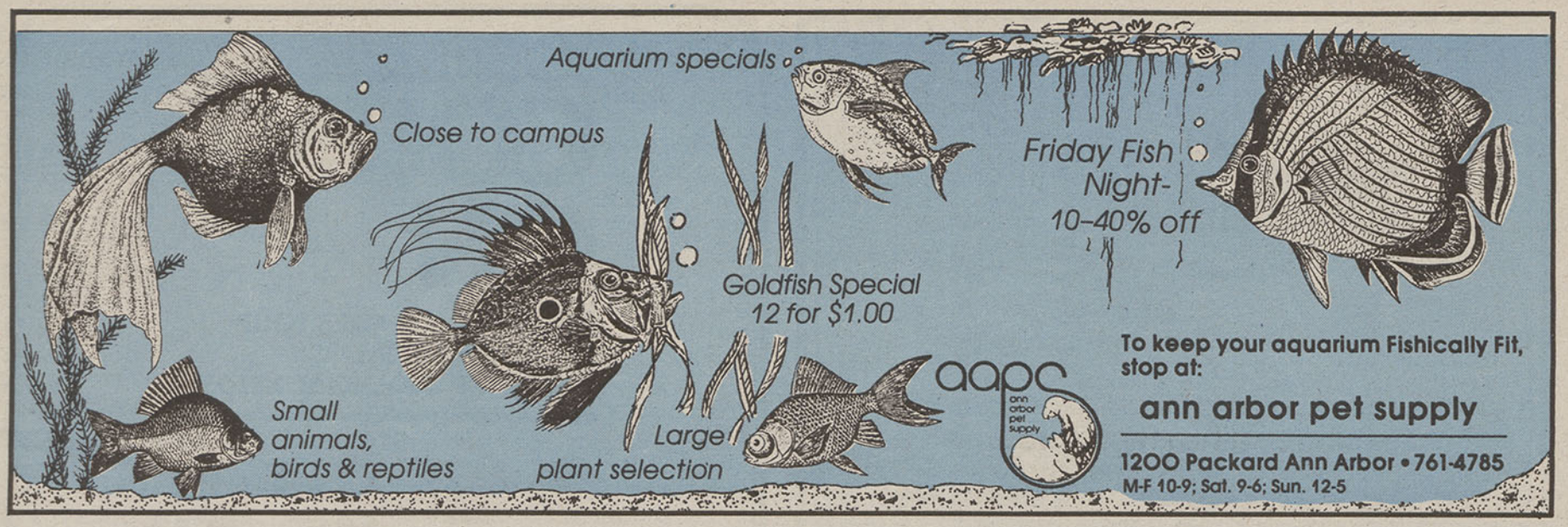
We'd like to correct several errors in the Observer's 1987–1988 City Guide.

Don Farrand, the city assessor, called to say that his department does *not* reassess personal or real property whenever a person requests it. Assessments are done only once a year, on December 31.

The Rudolf Steiner School of Ann Arbor, a private school offering a Waldorf education, was not shown on the schools map. It's in the former Newport School, at 2775 Newport Road.

Joyce Stoops, who directs the Early Learning Center on Packard, called to say that while her child care center is a non-profit corporation, it's not a co-op. It was misidentified in the City Guide's schools section.

Thanks to those who pointed out omissions or made suggestions for additional coverage. These will be incorporated in the 1988–1989 City Guide, to be published next August. ■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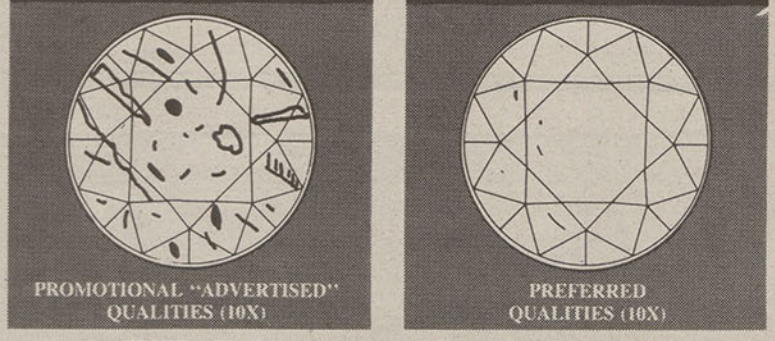

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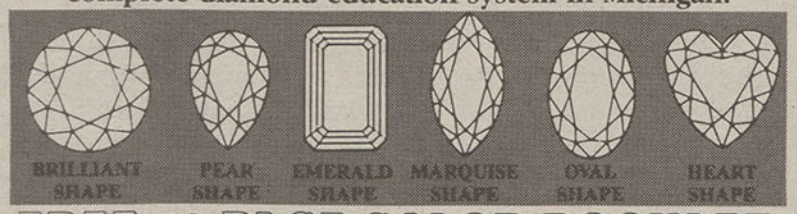

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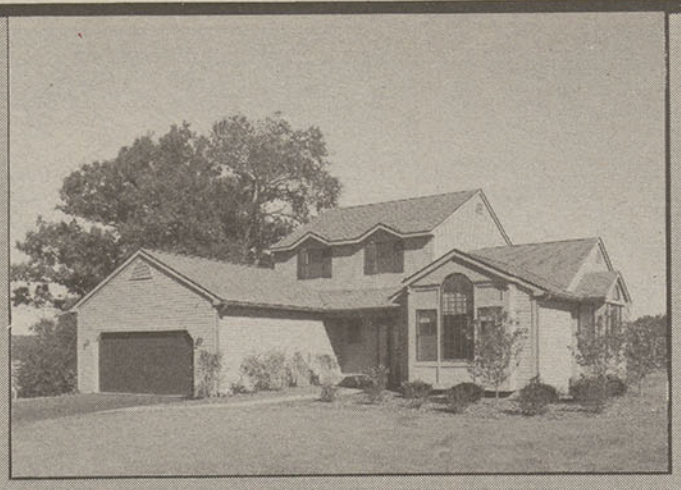

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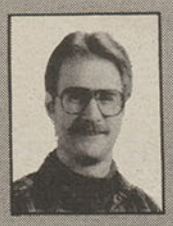

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High stakes council races take shape

The Democrats could lose big.

This April's election could bring major changes on city council. Despite a flurry of last-minute interest from prospective candidates, as of mid December the only ward with both a clearly favored party and candidate is the First Ward, where three-term Democrat Larry Hunter is up for reelection. The other four seats could easily swing either way.

Democrats already hold three of the four seriously contested seats. Even if they sweep all four, they will gain only a single additional council vote. That would allow a united Democratic caucus to override Republican mayor Jerry Jernigan's veto. But the potential payoff for the Republicans is even higher: if *they* pull off a sweep, they can turn their four-seven minority into a seven-four majority—which with Jernigan's vote would be an unbeatable combination.

The First Ward is so solidly Democratic that Republicans often have trouble even finding a candidate. In mid December, party leaders were still searching for someone to tackle Hunter, who works as director of the Ypsilanti Resource Center. (Perennial candidate Paul Jensen is also running as a Republican for Hunter's seat this year.)

In contrast, two other Democratic incumbents will have their work cut out for them holding onto their seats in normally Republican wards. In the Second Ward, Seth Hirshorn upset Jim Blow two years ago. Dave DeVarti, who narrowly lost to Jerry Jernigan in the Fourth Ward the same year, was appointed to succeed Jernigan on council after Jernigan's election as mayor last year.

Hirshorn, who teaches public administration at the U-M Dearborn, has aggressively represented his middle-class constituents' concerns on planning issues, but he may be vulnerable if voters want to strengthen the Republican caucus. His opponent was still unknown as of mid December. Michael Ritter, a political unknown, has taken out nominating papers. If he looks like a strong candidate, Republican ward chair Ingrid Sheldon will leave the race to him. Otherwise, Sheldon, a well-known activist whose husband, Cliff, served on council from 1978 to 1982, will run herself.

The Fourth Ward already has two Republicans interested in Jernigan's old seat, and a third may appear. Duane Renken, who owns his own investment service company, is a former Ann Arbor school board president and current head of the State Building Authority. In mid December, Bill Hart, co-owner of Seyfreid Jewelers, was also seriously considering running. Urged on by, among others, retiring Fifth Ward Democrat Doris Preston, a similarly devoted advocate of downtown development, Hart says he's interested in the race because he's concerned that the city isn't doing enough to help downtown businesses. The Republican nominee will face Sport Guides co-owner Dave DeVarti. The outcome may hinge on whether DeVarti's eager involvement in a host of issues ranging from planning to the protests against the gun store on Packard Street has won more friends or enemies among his Republican-leaning constituents.

In the Third Ward, banker Isaac Campbell is the party leaders' choice to succeed retiring Republican Jeannette Middleton. To their dismay, he will apparently face a primary race against U-M students Dan Rosenberg and Jonathan Burns. Assuming Campbell survives the primary, he will face Democrat Liz Brater, an editor and free-lance writer whose work has appeared in the Observer. Brater, an activist in various Burns Park-area issues and a key Democratic party official, was the organizational force behind Jeff Epton's high-powered council campaign last year. Brater, too, may face a primary—against U-M student Eric Holt.

The Fifth Ward has in recent years been dominated by Democrats Kathy Edgren and Doris Preston. But with Preston stepping down and Democrats in the ward still divided after the sharp fight over the Liberty Street single-room-occupancy (SRO) project, the Democratic dynasty may have been badly weakened.

The party's divisions are mirrored in a Democratic primary between realtor Ed Surovell and potter Ethel (Eppie) Potts. Preston and Edgren, who came down on opposing sides in the SRO fight, are nominally neutral in the race. But Surovell is a longtime Preston backer—and after his announcement, Edgren urged Potts to reconsider her initial decision not to run.

The SRO may well be a factor in the general election as well. The Republican candidate is Tom Richardson, an attorney who grew up here and returned from Los Angeles in 1986 to raise his own family. Richardson, who now works as office manager for his father's company, Liberty Title, first got involved in city politics as an opponent of the SRO.

GREGORY FOX

The canny farmer and the busy bureaucrat

The dump land fiasco was just dumb, not crooked.

When city council turned down a motion by Second Ward councilman Seth Hirshorn to launch an investigation of the dump land purchase fiasco, a lot of skeptics—and the editorial page of the *Ann Arbor News*—grumbled that council was seeking to hide its mistakes. But in fact, the full story of how the city came to pay $600,000 for land listed for sale at $349,000 was on record more than a week before Hirshorn's motion was introduced—and a solution had been adopted by the time it came to a vote.

According to memos prepared independently by city attorney Bruce Laidlaw and assistant city administrator Leigh Chizek, the city was misled by a shrewd property owner and by the fact that the land was worth so much more to the city than it was to any other buyer. For much of the past year, Chizek has been negotiating with the state Department of Natural Resources (DNR) over conditions under which the city can open the landfill's urgently needed third phase. In the course of the negotiations, it became clear that the city needed the additional land in order to minimize the expansion's impact on nearby housing.

The city's hand was abruptly forced on August 20, when a developer contacted the city with questions about the area. Chizek and city solid waste head John Newman contacted Frank McCalla, a member of the trust that controlled the land. McCalla, a farmer in Dansville, southeast of Lansing, won't comment about the sale. But judging from Chizek's and Laidlaw's memos, when the city's representatives called wanting to know his asking price, he simply jacked it up by about 70 percent.

McCalla got away with it because of the city's urgent hurry to secure the land. If losing the property prevented the city from opening the landfill expansion, the costs would quickly run into the millions. And even at the markup McCalla asked, the land was still a tremendous value by the standards of previous dump purchases. In 1979, the city had paid $5,700 to $6,000 an acre for land in the immediate area. Without waiting for an appraisal, council approved the purchase on September 8.

Ten days later, realtor Larry Collins called to ask about his commission. Collins explained that the land had been listed for sale all along—at an asking price of $349,000, not the $600,000 the city had paid.

Third Ward councilman Jeff Epton, council's expert on solid waste, took much of the blame for the hasty approval. While he pointedly noted that Republican mayor Jerry Jernigan also had a major responsibility for reviewing the purchase, he acknowledged his own key role in repeatedly urging council members to approve what seemed to him a fair deal for an urgently needed piece of land.

"There is little to be gained, now or in the future, by shifting responsibility off our shoulders and onto the shoulders of others," Epton told council when Hirshorn's motion came to a vote. Instead, council approved a motion by Jerry Jernigan to require that any future purchases wait on not one but two independent appraisals of the property. ■

PETER J.C. MATTHEWS

Assistant city administrator Leigh Chizek. He thought the land the city bought for $600,000 was a bargain—until he learned that it was listed with a real estate broker for $349,000.

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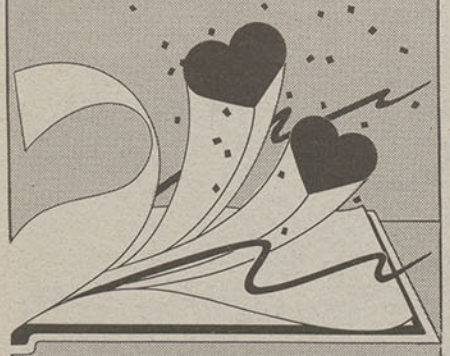

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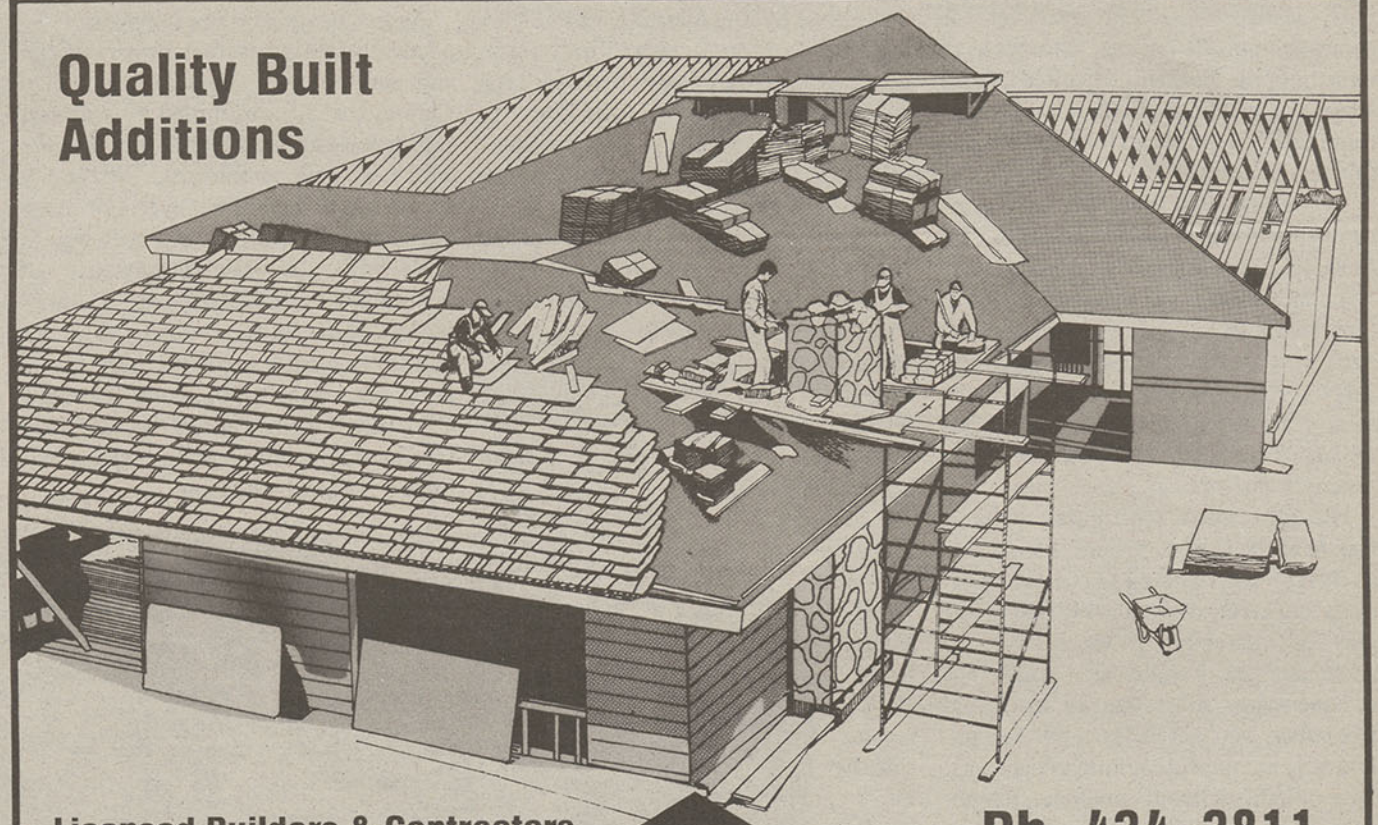

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Rising fast-food wages

A labor shortage pushes up prices.

GREGORY FOX

Signs of a pinch: a shortage of young workers has raised wages at Ann Arbor fast-food chains by as much as 15 percent in the last year.

Last October, five union bargainers from the Service Employees' International Union drove to Ann Arbor, hoping to bring pressure on Michigan Health Systems to settle contracts at Detroit-area nursing homes staffed by their workers. They didn't have much luck—company executives refused to meet with them—but they did get a dramatic example of the difference in the job market in Ann Arbor and Detroit. When they stopped at a Burger King near Briarwood, one bargainer was offered a job on the spot earning $4.50 an hour—more money than most of her unionized constituents earned.

The enormous expansion of the fast-food business in the Sixties and Seventies coincided with the coming-of-age of the baby boom generation, which provided a huge pool of young workers to staff the new McDonald's and Burger King outlets. Now, however, a growing shortage of young workers is causing headaches for restaurant owners—and forcing wages for entry-level jobs in Ann Arbor well beyond the minimum wage.

The fast-food labor market is made up almost entirely of young people aged sixteen to twenty-five, explains Steve Polsinelli, who owns the Burger Kings in Briarwood and on Victors Way. Lately this age group has been diminishing and it now stands at its lowest point in decades. Citing fast-food industry trade papers, Polsinelli notes that birth statistics began to turn up again in 1976—but even so, the labor supply won't begin increasing until 1992, because it will take that long for children born in 1976 to begin entering the labor market.

Those demographic trends are magnified by Ann Arbor's low unemployment rate. Bob Seward, who owns the Burger Kings on Liberty and West Stadium, says he's seen figures that there are only 1,700 people seeking work in Ann Arbor. In hiring, says Seward, fast food competes with a wide range of retail sales and entry-level bank positions for that small number of job-seekers.

Local McDonald's franchisee Al Fellhauer agrees that the local labor market is particularly tight. He says that McDonald's has identified Boston and southeastern Michigan as the two most difficult areas in the country in which to hire and keep employees. (In Boston, one McDonald's franchisee has gone so far as to buy a bus and shuttle employees in and out from the suburbs.)

The shortage of help has created some new problems for fast-food restaurant owners. Local owners are quite distressed that the labor crunch has taken a bit of the "fast" out of "fast food." According to Tami Ritson, assistant manager of the Burger King at Liberty and Maynard, she should have a crew of fifteen to cover the lunch rush. Instead, she usually runs with eight or nine, plus managers.

The shortage has driven fast-food restaurant owners to try innovative ways of recruiting new employees. Some leave applications conspicuously on their service counters, or even have tray liners printed with modified applications on them so that patrons can fill them out while eating. Steve Polsinelli has used a direct mail marketing firm to mail application coupons to student neighborhoods. Al Fellhauer and Bob Seward have both used radio ads. (Fellhauer believes his WIQB ads have doubled or tripled the number of applications at his restaurant locations because they reach a market similar to the one he hires from.) And national ads now appeal to age groups not previously considered for fast-food jobs, including retirees and housewives returning to the work force.

The most striking proof of the shortage, though, is a dramatic improvement in the business's chronically poor pay and benefits. At a time when the restaurant industry nationally is gearing up to fight proposed increases in the $3.35-an-hour minimum wage, Ann Arbor fast-food outlets are already exceeding it by more than a dollar.

"We did it first," says Al Fellhauer of McDonald's, who raised his starting wage to $4.50 in September of 1986. Last summer and fall other fast-food restaurants followed suit, so that $4 to $4.50 per hour is now the typical starting pay range for workers available to work the time slots when staffing is tightest—lunch hours, and opening and closing.

Fast-food jobs also offer a broader range of fringe benefits than in the past. The most obvious benefits at most chains are free uniforms and meals. But several owners now provide a week's paid vacation to employees working a minimum number of hours within a year. McDonald's Fellhauer also offers medical and dental insurance to employees who work a minimum of thirty-two hours a week, although there is a high co-payment. Greg Eaton, an assistant manager at the Taco Bell on East University, adds that if he were to return to school, Taco Bell would pay up to $1,000 a year towards his tuition.

In the past, Eaton says, Taco Bell was concerned more about keeping wages down and less about turnover. But with the local factors of a transient work force and the low unemployment rate along with the industry-wide tight labor market, Taco Bell has moved to raise wages and seek employees who will stay with the company longer.

The fast-food wage increase is a particular boon to U-M students working their way through school. Eaton says 80 percent of his work force is made up of U-M students, and that most of them want to work forty hours a week. Tami Ritson, assistant manager of the Liberty Street Burger King, says four or five of her employees work at Burger King year-round—in Ann Arbor during the school year and in their hometowns during the summer.

With the fast-food labor crunch likely to last at least until 1992, local franchisees don't expect any immediate relief. Says Steve Polsinelli, "If you can find the answer—if anyone can find the answer—I'll give them a million bucks." And McDonald's franchisee Al Fellhauer, who started the last cycle of wage increases, says he's considering raising his starting pay again in the near future.

—Marilyn Moran

Honda heads upmarket

Can Acura succeed where the Edsel failed?

Ann Arbor Acura, which opened in November on Jackson Road near Zeeb, has the spare, high-tech look of a European car dealership. The simple, flag-shaped sign out front is a fashionable gray, broken only by the name ACURA in simple type and a slim red accent stripe. Inside, the showroom features substantial looking sedans with powerful V6 engines and leather interiors alongside rakish two-door coupes that look remarkably like $47,000 BMWs. Window stickers reveal that the cars sell for $20,000 to $30,000—a genuine bargain by BMW standards, but a lot more than most car buyers are used to paying for cars made in Japan by the Honda Motor Company.

When he opened just two weeks before the Ohio State game, Ann Arbor Acura president Drake Ambrosino found himself fielding a few pointed questions about the dealership's gray-and-red sign, which

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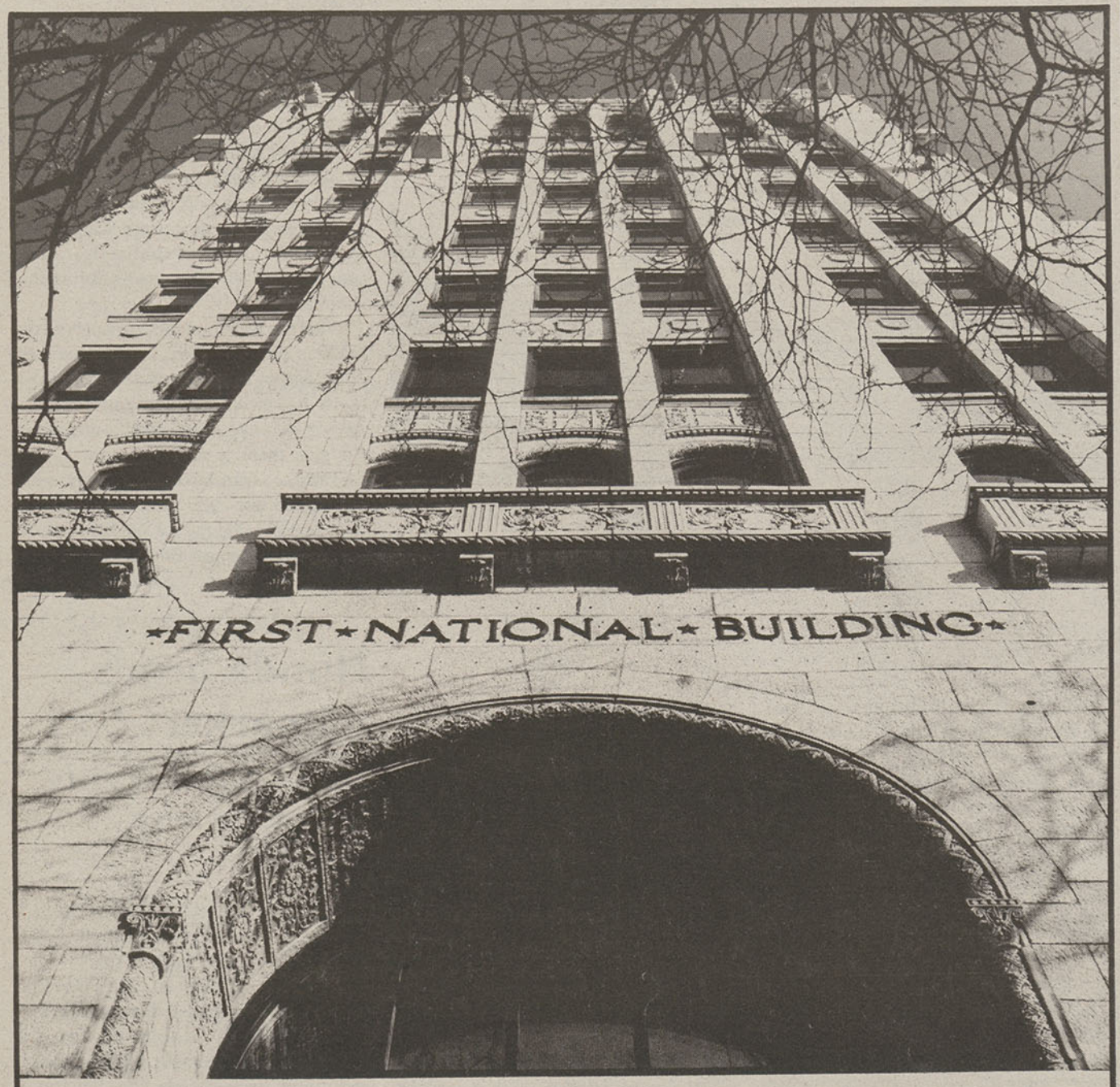

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matches OSU's school colors. Ambrosino, who has a deep voice, a natty, regimental style of dress, and a formidably bushy beard, assured everyone that Acura uses the colors worldwide. As it happens, Ambrosino *is* an OSU grad—he got a degree in social work there in 1974 before going on to sell sporting goods in Grand Rapids and then to work for Mazda's midwestern distributor—but he tries to avoid mentioning the fact. Establishing Acura in Ann Arbor is a big enough task already. The last time an American carmaker attempted what Honda is doing with Acura was in 1957, when Ford introduced the Edsel.

It's a perilous time for Japanese automakers. From the time they entered the American market in the late Fifties, Japanese companies built their business selling cheap, practical cars like the Honda Civic and the Toyota Corolla. Filling the unglamorous but steady demand for basic transportation—the same market that the original Henry Ford mined so successfully with the Model T—transformed Japan's auto industry from an insignificant footnote into the world's largest.

Abruptly, however, the once-invincible Japanese are facing the consequences of their own success. As the money markets belatedly recognize Japan's trading success, the yen has soared against the dollar. For Japanese companies that pay their bills in yen but get their income in dollars, the effect is equivalent to a 40 percent cost increase over just a couple of years. It's one measure of the size of the change that, in dollar terms, Japanese auto workers actually now earn more money than American UAW members.

At the same time that their costs are rising, Japanese car companies face a wholesale attack in the small-car market from Third World countries. Americans looking for basic transportation can now buy a Fiat built in Yugoslavia (the Yugo), a Mazda built in Mexico (the Mercury Tracer) and no less than three models made in Korea (the Ford Festiva, Pontiac LeMans, and Hyundai Excel).

The Japanese response is to do just what the American and European manufacturers did before them: de-emphasize basic cars in favor of bigger models with bigger profit margins. Under pressure from the import quotas, the Japanese makers have already begun to build more cars in the U.S. and to push fancier models. But Ann Arbor Acura is the first local evidence of their newest and most ambitious strategy: an attempt to create whole new car lines that are directly competitive in price and performance with American and European luxury cars.

"This is really the next step beyond the Honda Accord," Ambrosino says, gesturing toward a tasteful white Acura Legend sedan on the showroom floor. "It's a little bigger, it's got a little smoother ride, and a *lot* more power. This has got a 2.7-liter V6." Legend prices start around $20,000 and top out close to $30,000 for models that feature antilock brakes, air bags, automatic climate control, power windows, locks, and sunroofs, Acura/Bose sound systems, and

PETER YATES

leather-upholstered, ten-way power seats.

Acura also sells a fancy cousin of the Honda Civic, the Acura Integra, for $12,000 to $14,000. Like the Legend, it bears some resemblance to its Honda forebear, but is distinguished by a more powerful engine and more luxurious trim. Even the entry-level model starts out with four-wheel disc brakes, a high-tech four-valves-per-cylinder engine that combines power and fuel economy, retractable headlights, and fashionable body-colored bumpers.

In a conscious attempt to prevent Acura from simply stealing Honda sales, Honda dealers are barred from owning an Acura dealership within ten miles of their Honda locations. "Honda's name is on the car and we're proud of it, but they want it to establish its own identity," explains Drake Ambrosino. "They wanted to test the market in its purest form, in a freestanding building in a competitive market."

The ten-mile rule barred Howard Cooper Honda from opening an Acura dealership in Ann Arbor. Ann Arbor Acura is owned by the Wood Group from Detroit. (The dealership did hire Howard Cooper saleswoman Rhonda Evans as Ann Arbor's—and possibly Acura's—first female auto sales manager.) According to Ambrosino, the Wood Group's history can be traced back to the early Fifties, when founder Don Wood, Sr., opened a Volkswagen dealership. "Being an imported-car dealer in Detroit in the early Fifties was a tough project, but he stuck it out," says Ambrosino. Wood held on to see Volkswagen's Beetle create a whole new market for subcompact cars—and to see his second German franchise, Mercedes-Benz, outstrip Cadillac as the world standard of high-tech luxury. When Volkswagen began losing ground in the small-car market to newer and cheaper Japanese models, Wood became a Honda dealer, too. Now, with Acura, he's betting on the Japanese to repeat the German success in moving upmarket.

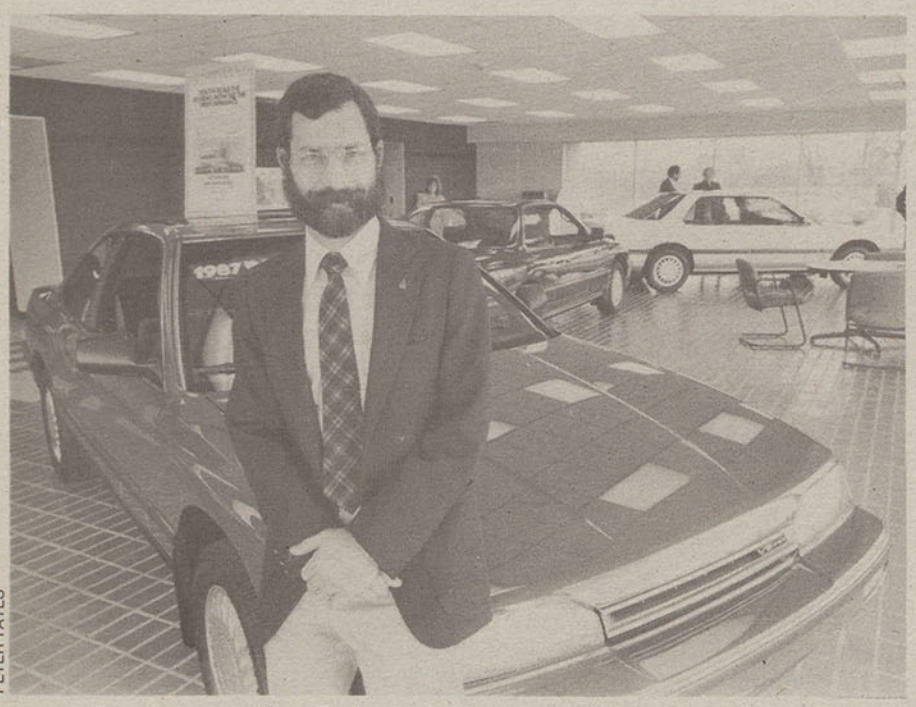
"He's still active," reports Ambrosino. "We all report to Mr. Wood—he'll be calling later to find out what the devil's going on."

According to Ambrosino, the early signs are encouraging both nationally and locally. "From March 1986 through July 1987, Acura sold over 100,000 units, and that exceeded expectations," he says. Ann Arbor Acura's first shipment was two dozen cars, evenly split between Integras and Legends. Within three weeks, all the Integras and most of the Legends were sold. Ambrosino credits the higher Integra sales to timing, not to any intrinsic modesty of Ann Arbor tastes. "With the Integra at $12,000 to $14,000, it's a little easier to make the decision," he explains. "At $20,000 to $30,000 for the Legend, the customer wants to think about it a little more."

Ambrosino seems to have no fear that Honda could fail with Acura the way Ford failed with Edsel. He isn't even bothered by the fact that Ann Arbor Acura's building was put up by an earlier import dealer that failed during the last recession. "With interest rates at 22 percent, they were just in the wrong place at the wrong time," he says. If the yen strengthens further against the dollar, he notes, Honda could cut costs by making Acuras at its American factory in Marysville, Ohio, which is already cranking out over a thousand Accords and Civics a day.

The only immediate limitation Ambrosino sees on Ann Arbor Acura is a zoning conflict with Scio Township. After the earlier dealership failed, the site was rezoned, and the Wood Group will be able to sell cars there for only three years. Ambrosino says Wood has already planned for that eventuality. "We've made another, larger commitment to Ann Arbor," he says. The Wood Group has bought property in the State Street-I-94 area, and plans to build a new building there for Ann Arbor Acura, and possibly for other dealerships as well.

—John Hilton



PETER YATES

Ann Arbor Acura president Drake Ambrosino with a $23,000 Legend coupe. Now that Japanese autoworkers earn more than UAW members, Japanese carmakers are emphasizing upscale models like the Legend. Both Toyota and Nissan plan to join Honda's Acura in the U.S. luxury-car market in the next year.

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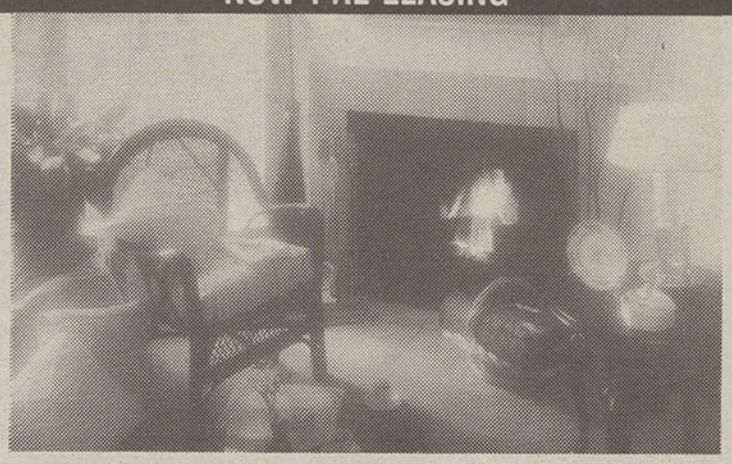

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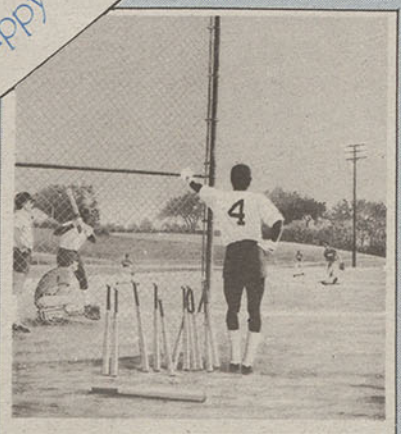

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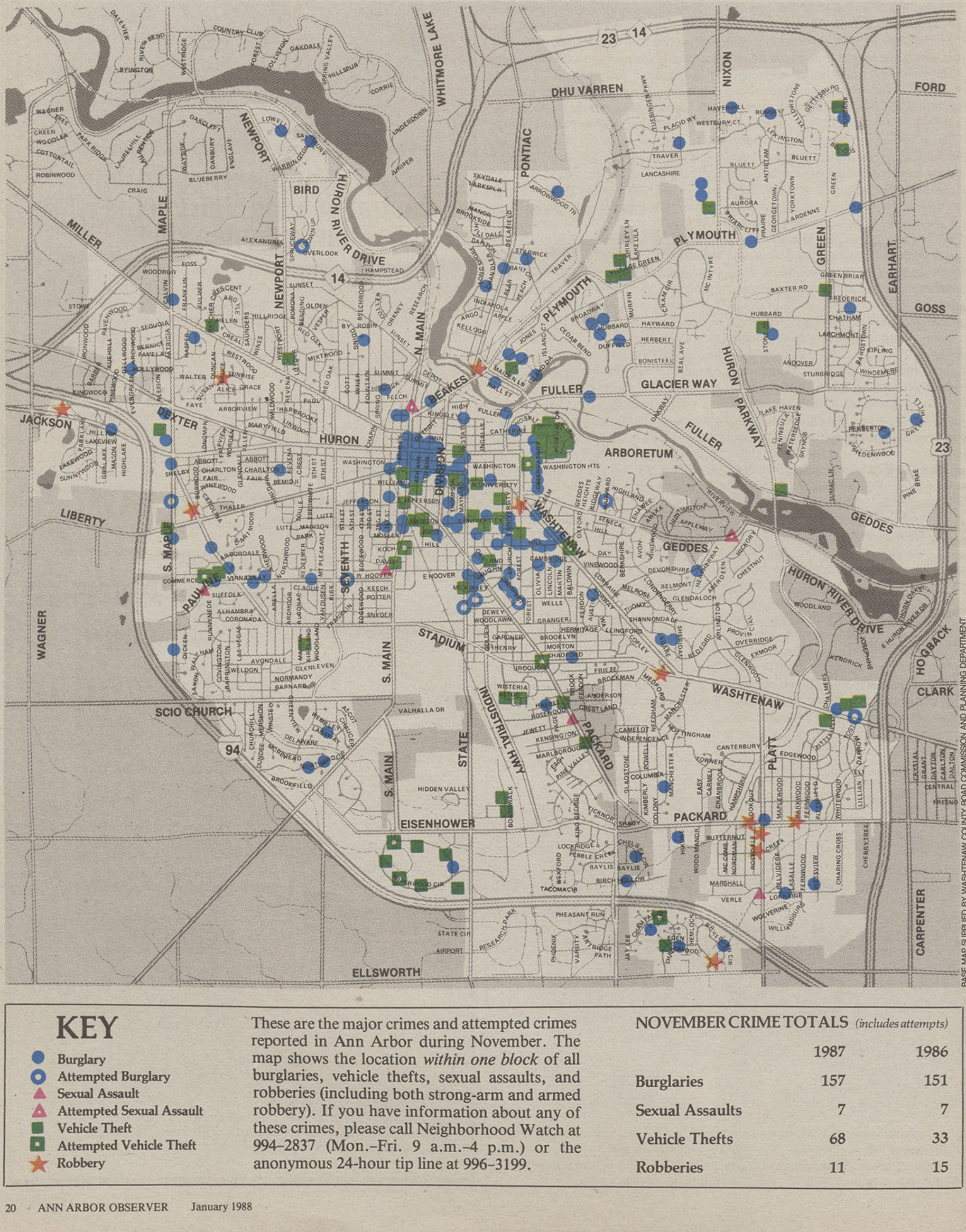
ANN ARBOR CRIME: NOVEMBER 1987



KEY

- Burglary
- Attempted Burglary
- Sexual Assault
- Attempted Sexual Assault
- Vehicle Theft
- Attempted Vehicle Theft
- Robbery

These are the major crimes and attempted crimes reported in Ann Arbor during November. The map shows the location *within one block* of all burglaries, vehicle thefts, sexual assaults, and robberies (including both strong-arm and armed robbery). If you have information about any of these crimes, please call Neighborhood Watch at 994–2837 (Mon.–Fri. 9 a.m.–4 p.m.) or the anonymous 24-hour tip line at 996–3199.

NOVEMBER CRIME TOTALS *(includes attempts)*

	1987	1986
Burglaries	157	151
Sexual Assaults	7	7
Vehicle Thefts	68	33
Robberies	11	15

More arrests for domestic violence

Ann Arbor's new law is making a big difference.

In December 1986, when city council passed a "mandatory arrest" ordinance requiring police to make arrests in domestic violence cases in which injury was apparent, some patrol officers were less than pleased.

Officers did not welcome the prospect of having to make arrests that probably would not be followed up with prosecution. They knew from experience that only the exceptional woman would try to jail a man she once loved. Furthermore, the new ordinance flew in the face of conventional law enforcement theory, which held that counseling and mediation are the best ways to deal with domestic violence.

But it had solid backing from the Democratic caucus and advocates for abused women. And now, just over a year after it was passed, Ann Arbor police, despite whatever misgivings they might have had, are complying in letter and, more importantly, in spirit with what is one of the toughest anti-domestic violence ordinances in the country. As a result, the public response to family violence in Ann Arbor has undergone a radical change.

It's too early for a systematic assessment of the ordinance's effectiveness. A study comparing the number of arrests under the ordinance with arrests in past years may be ready this month. Another study, of the frequency of repeat offenses, cannot be prepared until this coming May.

But one change that's already clear is a marked increase in criminal warrants issued for offenses related to domestic violence. Between May 1 and October 31, 1987, the first six months the ordinance was in effect, the city attorney's office issued warrants—pressed charges—in thirty-three cases. That already exceeds the roughly twenty-five warrants issued in all of 1986.

Less obvious but equally important are changes in police procedure that guarantee support to battered women. Until last May 1, police hardly ever made arrests at the scenes of alleged domestic assaults, even when there was clear evidence that somebody had been injured. The cases were not routinely assigned to a detective for investigation, and the onus for pressing criminal charges was on the victim.

Advocates for abused spouses say that the lack of aggressive police response, still common in most communities, reinforced the victim's mistaken perception of her tormenter as an all-powerful being against whom all action would be futile.

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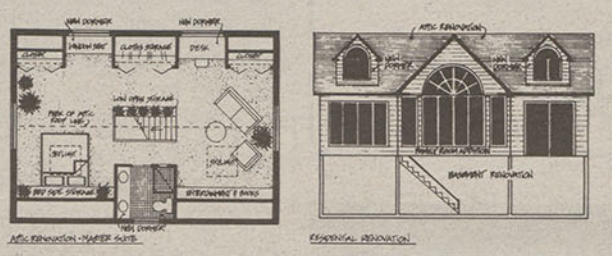

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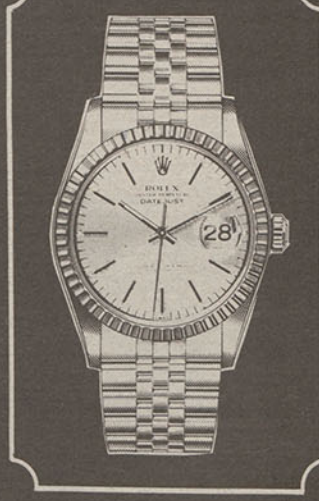

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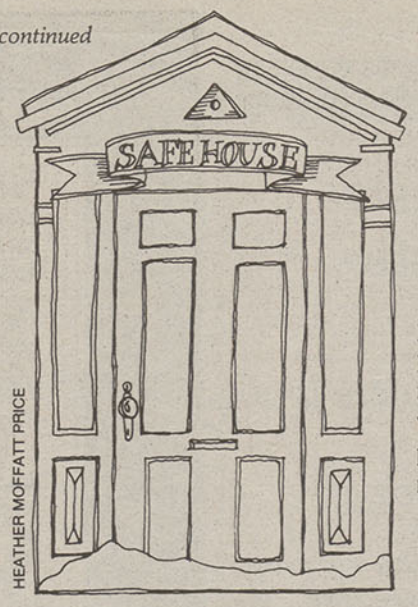

HEATHER MOFFATT PRICE

Worse yet—because victims of domestic violence often interpret their abuse as punishment for wrongdoing—police inaction left the victim feeling that she really had done wrong. By allowing her assailant to act with impunity, the old law reinforced the idea that the abuser was not only innocent but a worthy judge of his victim's conduct.

"Most of the time, the suspect had gotten away with abuse for so long that it's just a way of life with him," says Detective Michael Schubring. "They had used violence before, had never been arrested, and so they resort to violence once again."

In the absence of arrest, the assailant never got the message that wife beating is a crime. The new law is meant to change that message. It requires an officer to make an arrest if he or she has reasonable cause to believe that a person has assaulted a spouse, former spouse, or person living in the same household within the last twenty-four hours. The victim has no say in the matter. Thus an assailant can no longer use threats or sweet talk on his victim in order to escape legal action.

The suspect is taken to police headquarters, interviewed, photographed, ordered not to have further contact with the complainant, and, usually after two hours or so, released on personal recognizance or a $100 bond. A report of the incident is then sent to Schubring, who devotes almost all of his time to investigating such cases. Schubring always contacts the victim to ask if she wishes to press charges, even if no arrest was made at the scene.

Meanwhile, one of sixty Domestic Violence Project on-call advocates is dispatched to the victim's residence. The Domestic Violence Project is a privately funded, county-wide nonprofit organization that provides a Safe House for battered women, a twenty-four-hour hotline, counseling, and community education. The presence of their advocates at the arrest scenes relieves patrol officers of the need to act as social workers or mediators, and ensures that battered women learn about Safe House, the battered women's shelter.

It also provides victims with support and encouragement for legal action against the abuser. This is a crucial element, because victims of domestic violence are often reluctant to sign complaints. Since they, and their children, often rely on the batterer for food and shelter, they can ill afford to alienate him with a criminal complaint. Or they have been so demeaned that they cannot muster the strength to break through the net of violence cast over their lives. Yet since many domestic assaults are committed in the absence of witnesses, their cooperation is exceptionally important.

It is difficult for a prosecutor to make a case if the victim is a hostile witness or, perhaps even worse, simply fails to show up in court. (Then, in a worst case scenario, the victim ends up being cited for contempt.) And prosecutors fear the perception among many jurors that if the victim makes no complaint, there really was no crime committed.

"If you don't have a signed complaint, there's no way to proceed," says Ron Plunkett, the assistant city attorney who prosecutes most domestic violence cases under the city ordinance. "You don't want people in court testifying who don't want to be there. They're not going to be good witnesses."

The specific intent of Ann Arbor's domestic violence law has been to relieve the victim of the responsibility for initiating a legal response. As a result, arrests have soared. Between May 1 and October 31, police responded to 216 reports of domestic violence, an average of thirty-six a month. They made seventy-eight arrests at the scene and twenty more after further investigation. In comparison, until the new law took effect last May, police only rarely made an arrest except in cases where criminal warrants were issued—and there were only about twenty-five warrants in all of 1986.

More arrests have led to more prosecutions, but the increase there is less dramatic. Police subsequently obtained criminal warrants against thirty-three of the ninety-eight people arrested in the law's first six months—a significant rise over 1986, but still just 15.2 percent of the 216 alleged cases.

Those statistics demand qualification. First, in rare cases allegations of domestic violence are not true. Second, several reports are sometimes filed by a single complainant. As an example, Schubring cites a threesome—two men and a woman—who live with each other on and off and who abuse each other regularly. Together, they have accounted for ten of the reports of domestic violence filed in the last six months.

Third, domestic violence cases are not always cut and dried. Some couples are able to resolve their disputes without outside intervention. Schubring cites the case of a man who blackened his female companion's eye during a fight over some $7,000 in property. The woman decided not to press charges, for fear that the man would file his own felony theft charge against her.

And finally, women are not the only victims of spouse abuse. In fact, twenty of the ninety-eight persons arrested for domestic violence between May 1 and October 31 were women.

Still, Schubring and others are frustrated by the number of women who refuse to press charges. "City council and Safe House have gone out on a limb," he

says, "so it's frustrating to see that only about twenty percent of the arrests are following through with prosecution."

Susan McGee, director of the Domestic Violence Project, believes that one of the reasons for the relatively low level of prosecution is the required twenty-one-day wait between the report of a domestic violence incident and arraignment of the arrested person. That period generally coincides with what is considered the "respite stage" of the cycle of domestic violence.

"At this point the assailant is likely to be remorseful and will promise that it won't happen again," McGee explains. "So on the one hand, she wants to give him another chance. On the other hand, she's scared of what happens if she crosses his will. Those two things can exist at the same time, and they do."

McGee would like to see the twenty-one-day period shortened. She would also like to see more domestic violence cases prosecuted even without the cooperation of the victim.

The low level of prosecution is not in itself a very good argument against the mandatory arrest ordinance. In a pioneering study done in Minneapolis by the Minneapolis Police Department and the Police Foundation, the arrest of batterers was shown to be an effective deterrent to repeat offenses, even in the absence of further legal action.

The study, done in 1981 and 1982, found that only 10 percent of those who were arrested for offenses related to domestic violence committed a similar offense within the next six months. On the other hand, when police simply counseled the assailants or sent them away from the home, between 19 and 24 percent of them committed repeat offenses.

Lewis Okun, a psychologist who leads a counseling group for spouse abusers in Howell, has counseled about three hundred batterers in group and individual sessions since 1981. Eighty percent of the batterers Okun sees grew up in families in which either spouse or child abuse was accepted. Most of the abusers were not mentally ill. However, they often had a distorted view of both a husband's role and the value of violence as a means of resolving conflict.

Batterers use violence to get what they want—control over their wives. Some of them who have attained the position of domestic dictator at the expense of love and affection suffer in private hells of their own creation. But they do not suffer enough to seek help on their own: all but two of the three hundred batterers seen by Okun sought help either because their spouses had threatened to leave them or because they had been arrested for assault.

"Without those two things, very few men would have motivation to change their behavior. Most men would go merrily along their way unless it was brought to their attention that they had a problem," Okun says. "Now in Ann Arbor if they slip up, it isn't just a personal embarrassment. They get police involvement, arrest, and possible conviction."

—Peter Seidman

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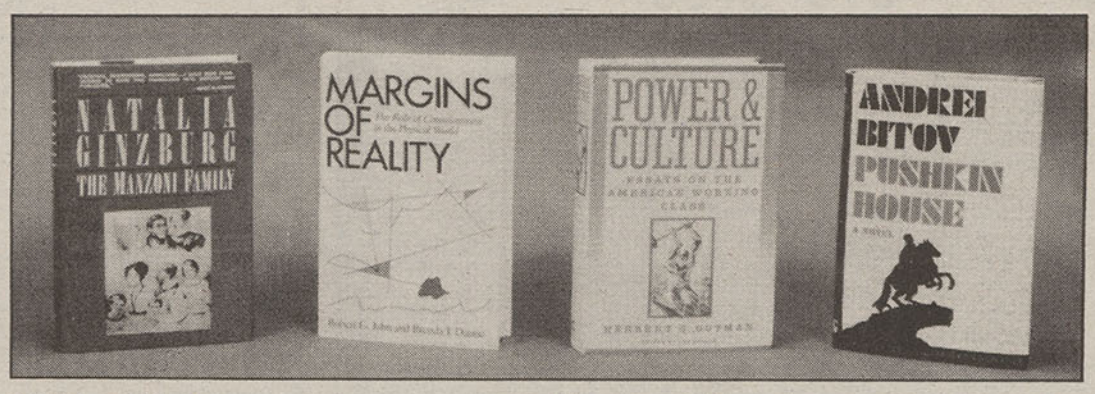

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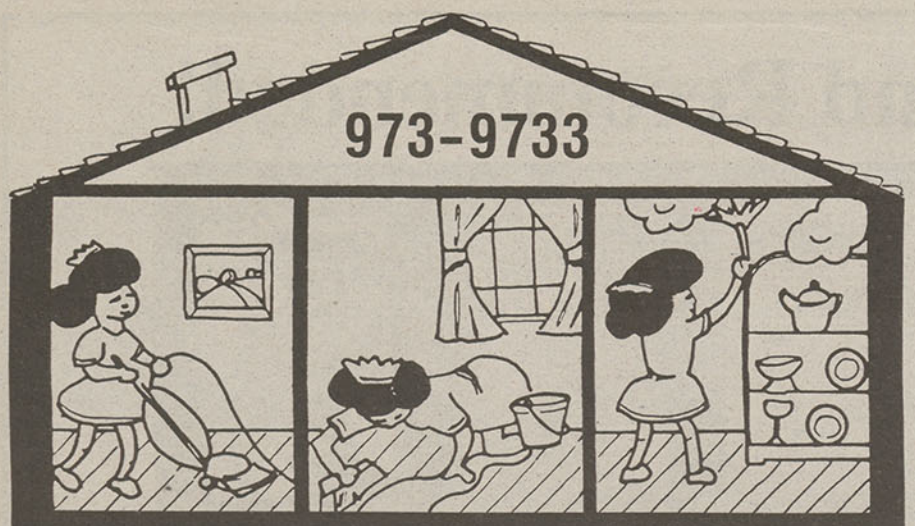

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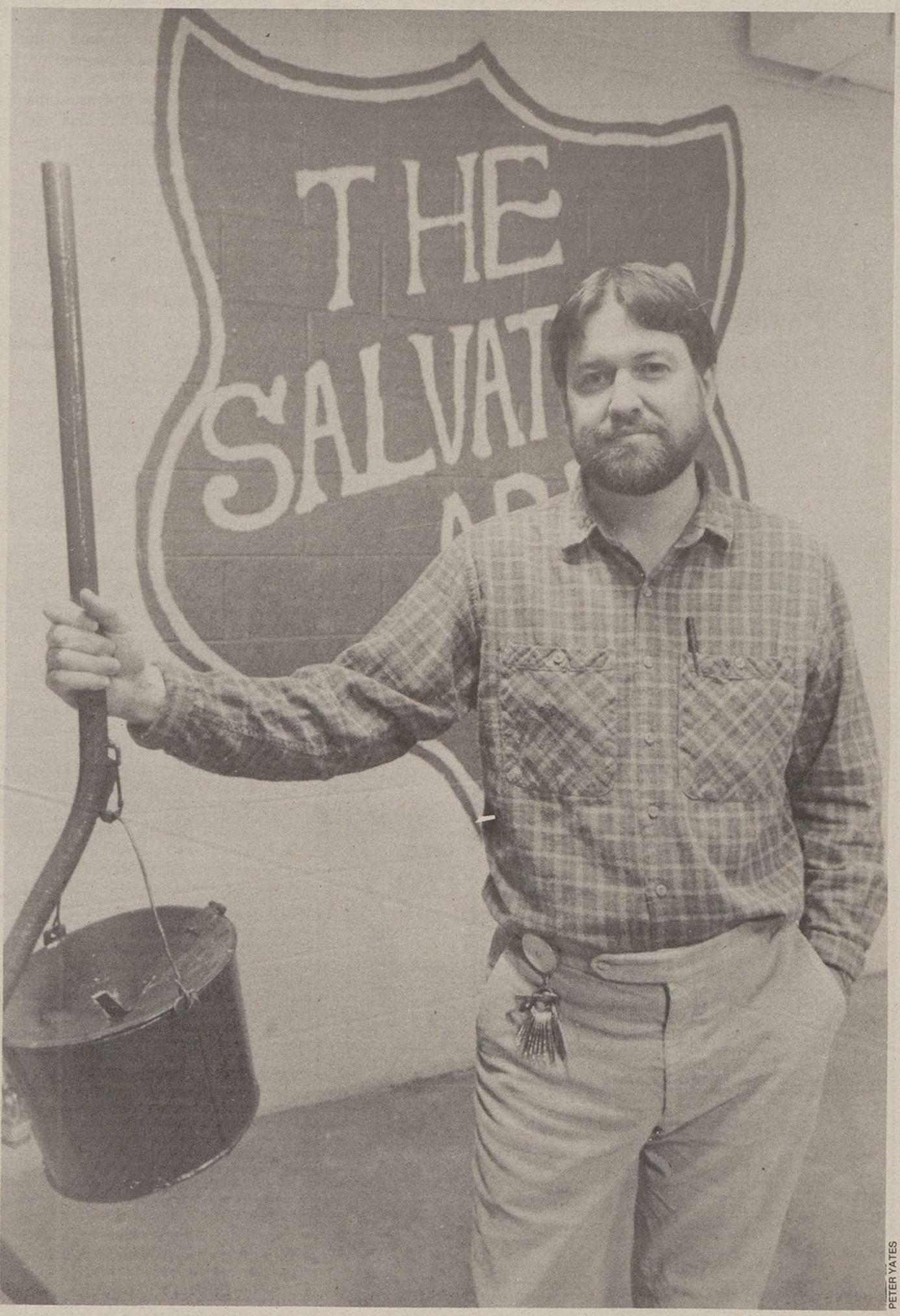

PETER YATES

Jack Wilson, thirty-seven, Salvation Army social worker and advocate for the homeless, vividly recalls his boyhood in an Army family. The good part was ringing the bells alongside the collection buckets at Christmas and playing cornet in the Salvation Army band. The bad part was the teasing in junior high when his officer father dropped him off at school in an Army van. "Kids said things like, 'Do you get your clothes from the Salvation Army, too?' " recalls Wilson. He didn't, but the derision rankled. In his late teens, partly in rebellion against his conservative upbringing, Wilson let his hair grow long and immersed himself in the Sixties counterculture.

Today, Wilson is not an officer but sort of a loyal reservist in the Salvation Army, the military-style church that ministers to the needy. He is social services director for the church's Washtenaw County branch, based at the Ann Arbor Army Citadel.

Almost six feet tall and solidly built, Wilson—an outdoors buff—has a somewhat rustic air. He has a generous fringe of reddish-brown beard and dresses in casual plaid shirts. "I don't usually wear a suit and tie on the job," he says. On a Thursday morning in late November, Wilson is in his office at the Citadel, a sprawling modern building on West Huron at Arbana. Sitting at his computer, he is entering the names of some one thousand families who need Christmas baskets. He confesses that it's especially nice to be in the Army near Christmas, when the place bustles with volunteers wrapping gifts, and rooms fill up with the familiar red collection buckets. The Army's traditional close association with Christmas seems appropriate to Wilson. "I kind of think of this as the Santa Claus agency," he confesses.

The relaxed Wilson, a former therapist, is so calm that people who've worked with him for years can't recall him losing his temper. His dedication and skills as an organizer impress people as much as his equanimity. "He gets more done than the rest of us who do a lot of screaming and stomping," says local housing activist Anna Rockhill.

In his five years as social services director, Wilson has added considerable spit and polish to the Army's image as a human services provider. He helped start the Arbor Haven emergency shelter for the homeless, was a key backer of the Eldercare day center for the frail elderly in Ypsilanti, and beefed up the Army's professionalism by adding several social workers and health care professionals to the staff.

Wilson surfaced to local prominence recently as the Salvation Army's soft-spoken but tenacious leader in the controversial and apparently thwarted effort to set up a single room occupancy facility (SRO) on the Old West Side. It would have provided a home on West Liberty for forty-two minimum-wage earners. The Army would have run the project, which was to have been built with federal, state, city, and private funding. Wilson has spent the equivalent of a day a week for the past two years championing the SRO. His credibility, as well as that of the Army, is a main reason developer Bill Martin agreed to pursue the project.

Protests by angry Old West Side residents appear to explain why in early No-

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vember several council members, including Mayor Jerry Jernigan, reversed a previous vote in support of the project. (Martin, who had made the council reaffirmation a condition of his commitment, subsequently withdrew.) In the wake of the setback, Wilson declines to single anyone out for blame.

He does rebut critics' complaints that the SRO (which would have had rules banning drinking and cohabitation) was too institutional. He calls the criticism a smokescreen for the neighbors' fears and disdain. He adds that the opposition has left him less naive about Ann Arbor's vaunted liberalism. "I've learned there is a class system present," he reflects. "There seems to be a willingness to place an undesirable label on a whole class of people. I don't think that's unique to Ann Arbor. But I think that classism is as abhorrent as racism."

In the weeks following the vote, Wilson was still trying to find another developer to take Bill Martin's place. While chances of success seem slim, he insists that the setback will not discourage the Army from attempting such projects in the future.

"The need is too great," he says, calling lack of affordable housing the number-one social problem in the city. He emphasizes that downtown gentrification, combined with sharply rising rents, has made things tougher for city residents living on the fringes of the economy. Some minimum-wage earners he's talked with have given up and moved out of Ann Arbor. Others try to hang on, feeling, Wilson says, "that this is their city, and that they have as much right to be here as anyone else."

As an administrator, Wilson doesn't work as closely with clients as he did when he started out as a caseworker in 1979. But longtime local Salvation Army workers recall Wilson's patience with people who, for example, were repeatedly evicted from their homes for nonpayment of rent. "He gives people not only the second chance," says semi-retired Colonel Harold Crowell, "but the ninth and tenth."

Wilson says matter-of-factly, "You don't solve people's problems as the result of one interview." He acknowledges, though, that some stories are more uplifting than others. Years ago, a disabled man who had hitchhiked into town arrived at the Army asking for help. Wilson arranged for him to stay at Arbor Haven for awhile. Later, he helped the man apply for disability payments and helped him find a place to live in Whitmore Lake. "He appreciated the help we gave him so much, and the fact that people treated him with dignity, that the following two Christmases he spent all of December volunteering at the Army," Wilson recalls.

Since he is a social worker and not an Army officer, Wilson has no pastoral responsibilities. He is aware that Army proselytizing makes some outsiders uncomfortable. (For example, Arbor Haven residents are required to attend meetings that include prayers and devotionals.) He responds simply by pointing out that the Salvation Army has a religious mission, and has never claimed to be nonsectarian. Wilson himself has never felt the call to join the ministry as his parents did. But he says, "I consider the Salvation Army my family church."

Wilson believes the Army has grown noticeably more liberal since his boyhood days, when his devout parents wouldn't allow their three sons to watch television or play noisily on Sunday. Today's Salvationist households, he says, are usually less straitlaced.

Wilson was born and grew up in the small town of Simcoe, Ontario, thirty miles south of Hamilton. (His mother was born in the United States, which gave him dual citizenship.) His father, who managed the local branch of a trucking firm, decided to join the Salvation Army when Wilson was ten. The family moved first to North Carolina, where Wilson's father taught Salvation Army children to play brass instruments, then later to Flint, Michigan, where Wilson graduated from high school.

Wilson spent what he calls his "rebellious years," from nineteen to twenty-two, in Simcoe. He had returned there on his own after a brief stint in college. He and several other young people lived collectively for awhile, upsetting the Simcoe establishment with efforts like printing an underground newspaper and running a drop-in center for runaways.

Although Wilson's unorthodoxy—and especially his long hair—upset his parents, the family was reconciled when his parents were transferred to Ann Arbor in 1972. Wilson graduated from the U-M, and then got a master's in social work from Michigan State. For several years, he worked evenings as a therapist in addition to his work for the Army.

Wilson's parents, Captain Paul Wilson and his wife, Ruth (also a captain, but under Army protocol not addressed as one), remained in Ann Arbor for twelve years, where their dedication won community respect. "My father emphasized the business aspects," Wilson says proudly. "My mother emphasized the ministry. Her personality was such that people were drawn to her for her counseling and emotional support."

Wilson's parents are now retired and living in Baldwin, Michigan. His two younger brothers work at the General Motors plant in Willow Run. The three brothers, who have enjoyed travels in Latin America, recently opened a small store on South State Street (upstairs over Jason's) called GuateMayan, which carries Guatemalan and Mexican fabrics and crafts. Wilson, who is single, works weekends in the store.

Although he hadn't planned on a career in the Salvation Army, Wilson says he couldn't ask for a more interesting social work job. In some ways, in fact, the recent turmoil over the SRO reminds him of nothing so much as his days in Simcoe's counterculture. Working with runaways and outcasts and calming anxieties there "was like a small version of what I've been doing in Ann Arbor," he recalls, amused. "Asking for funds, responding to neighborhood opposition."

—Eve Silberman

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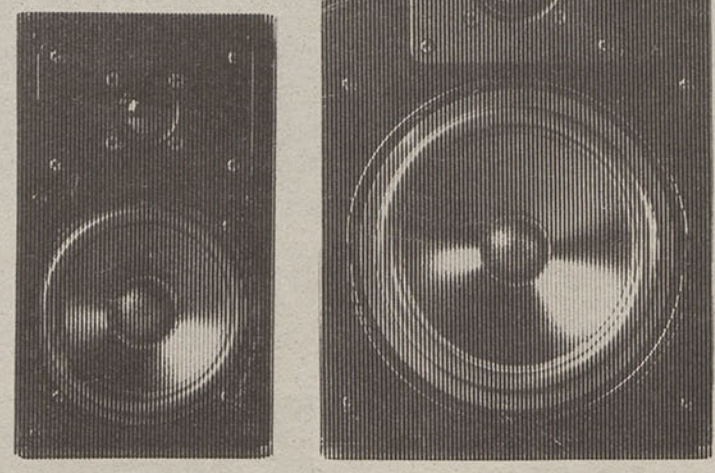

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Reality or Illusion?

The board and teachers are trying to improve the schools, but angry black parents say they don't see the results.

It was a dramatic fall in the Ann Arbor school system. One board meeting after another was besieged by black parents protesting racial incidents in the schools. Alternately militant, weary, accusing, and bitter, the parents condemned the racially derogatory outburst of Huron biology teacher Dale Greiner toward an obstreperous group of black students. Greiner, an intense, dedicated teacher, erupted with a statement to the effect that if the inattentive students didn't get down to work they risked growing up to be "dumb niggers." This racial jibe was outrageous, the parents said, especially coming from a teacher, a representative of the school system.

Parents also complained that at Pioneer High a black student had been erroneously singled out and severely punished for fighting after a football game, while whites who were clearly culpable had gotten off lightly. And they protested the suspension of a black Clague girl who had carried a gun at a football game. She had accepted the weapon only because she feared its owner, they said. They damned the system for pursuing the girl instead of the man who had frightened her.

Week after week, under the harsh fluorescent glare of the public library's basement meeting room, the upset parents streamed to the board microphone, reciting a litany of incidents reported in recent years—a racial slur overheard in a

By ANNE REMLEY

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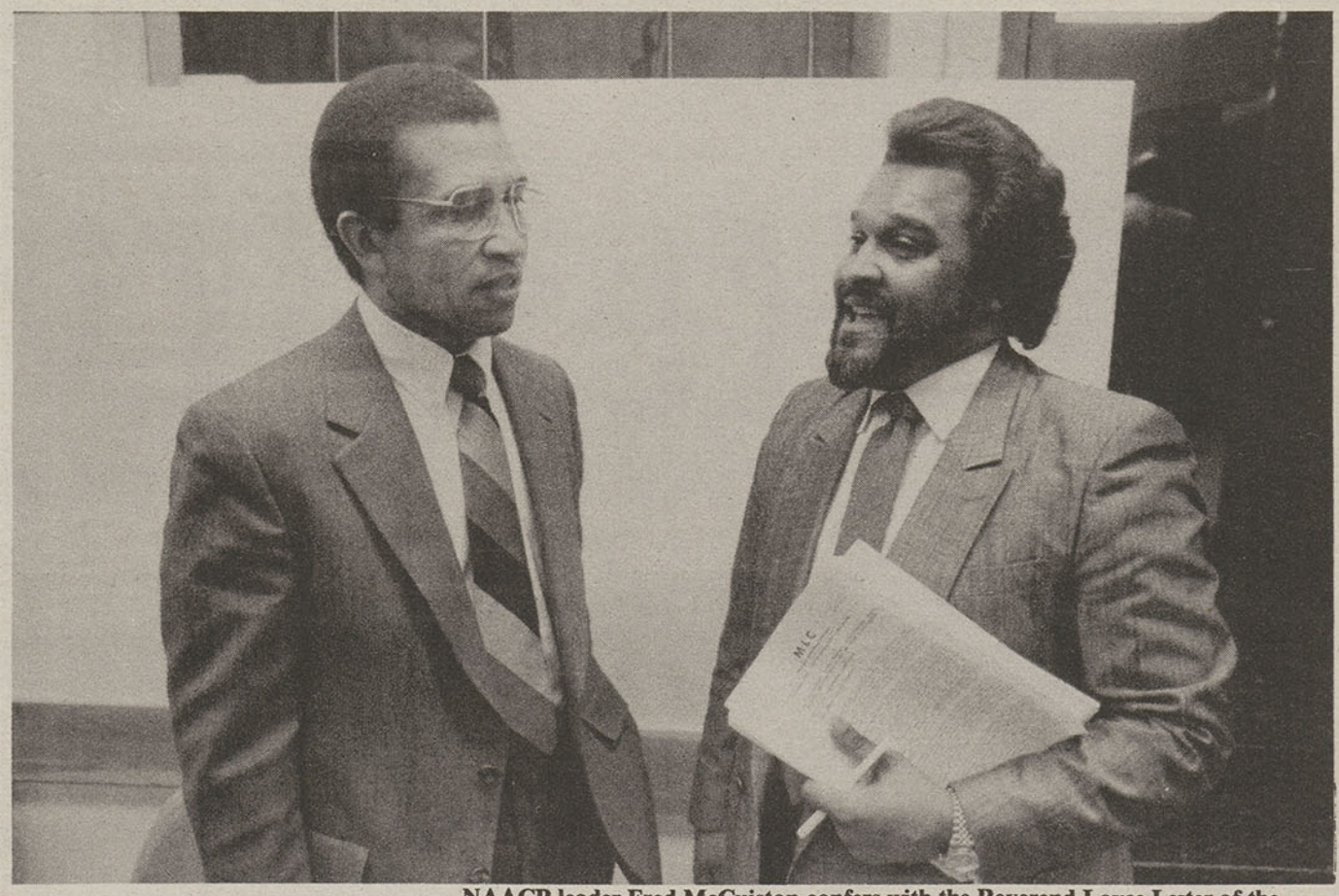

PETER YATES

NAACP leader Fred McCuiston confers with the Reverend Loyce Lester of the Michigan Leadership Conference. Both Lester and McCuiston were originally highly critical of the district's dealings with black students. Lester eventually asked black parents to support the school system's efforts to improve education for black youngsters. McCuiston remained skeptical that the district will seriously combat racial discrimination, which he sees as the key factor undermining black students' progress in local schools.

teachers' lounge, black elementary youngsters tormented with racial digs on the playground and refused aid by their principal, a white girl mocked by schoolmates and staff members for having black friends, black children wrongly steered into special education classes, a black Pioneer student hauled out of class by a police officer for a minor bicycle violation, and youngsters finding too few black teachers in school.

"Black children have been complaining for years about racial incidents and discrimination," said Sherrie Weatherspoon, the mother of a Huron junior and three earlier graduates. "This incident with Mr. Greiner was like the straw that broke the camel's back."

"Black children were dehumanized by the teacher's statement," said Zakiyyah Ali, who took her son out of Greiner's biology class and then out of Huron High altogether in the turbulent aftermath of the incident. "The teacher should be dismissed or put in a position without contact with students because of the feelings he's made known."

The parents protested the initial sanctions taken against Greiner, a day out of the classroom (for which, under the state tenure act, he was paid) and a letter of reprimand that reportedly raised the possibility of more extensive punishment. "Racism will not stop until stricter punishment is given," said John Philpot, whose son was in Greiner's class. A dignified man with a resounding voice, Philpot became a leader for the protestors, with Zakiyyah Ali. "What we're talking about here is the destruction of racism," Philpot said. "Racism is a monster. Look at joblessness, look at drug addiction, look at the jails."

"Ann Arbor runs two systems, one for black and one for white," fumed NAACP leader Fred McCuiston, who was especially distressed at the punitive handling of the gun incident at Clague and the football fracas at Pioneer.

U-M students, who had been protesting unfair treatment of blacks on campus, supported the group. One told trustees that the "racist tracking" of black students into low-level courses "is not unlike the crime of apartheid."

The parents did not stop with weekly harangues of the school board. Several picketed the administration building on South State Road with "End Racism!" placards. They went door-to-door in low-income housing developments leaving invitations to rallies. At these gatherings, held in local churches and later repeatedly rebroadcast on cable television, large numbers of black parents aired their problems.

Coming at a time when the school system is run by the most active, reformist board in modern history, this angry response was startling evidence of the divergence between blacks' and whites' experiences in the Ann Arbor system. Racial reforms have long been touted in Ann Arbor schools. Just last year, system-wide desegregation had been completed. But while white system watchers focused on desegregation and on improved classroom opportunities for black students, black parents were keenly aware that they were in the midst of a larger struggle for equity, a goal they were still far from achieving. The parents' anger erupted, in part, at the bitter perception that even in desegregated schools, their children were continuing to be subjected to racial discrimination.

Discrimination in school is especially unacceptable because black children's future in a prejudiced society depends heavily on their school success. But the Greiner incident and its aftermath revealed the feeling of blacks that they have borne the brunt of the school system's reshuffling, and that the changes have not eliminated the problems their children encounter in local classrooms or principals' offices. The school board's vaunted commitment to change seemed to them a hollow promise, the superintendent's ringing defense of equity, a cruel hoax.

The classroom mismatch

The frustrated parents described their children's struggles in the Ann Arbor schools. Although they gave high marks to some teachers and principals, others failed to help their youngsters learn, they said, and worse, some teachers applied such low standards as to suggest that they considered black youngsters unable to do well in school.

The parents' story seemed to reflect a classroom mismatch that is receiving increasing attention in national educational journals. Students from low-income black homes are said to find themselves plunked into middle-class white-dominated classrooms, where they are stymied by unfamiliar customs, such as the priority on silence, on sitting still, and on individual work with little discussion or cooperation among classmates. The schools' preoccupation with paper, pencil, and worksheets rather than concrete objects and real-life experiences is another

hurdle. The relatively formal teacher-student relationship is also a deterrent. "A teacher may just be a cold fish, but they think she's a racist," says Cloyzelle Jones, professor of education at the U-M Dearborn. Teachers should provide more emotional support and physical contact, he says.

Beyond class differences, racial factors continue to play a role. The NAACP's Fred McCuiston, who is a middle-class black parent, says he complained when his son was placed in a low-level reading group and began to fall behind in his studies. One teacher even suggested that he be tested for special education placement. The exasperated McCuiston hired a tutor, who paid attention to his son and expected him to learn. Within a few months' time, the youth caught up with his classmates. He's now taking advanced placement courses at Huron High.

Zakiyyah Ali's son had attended a college laboratory school in Virginia, where he shone in math and studied in a program for bright students. But in Ann Arbor, where Ali is pursuing a Ph.D. in education, she has repeatedly had to press his teachers and principals, she says, in order to get him a good education.

The parents created a list of nineteen changes to demand of the schools. They called for a racial harassment policy to punish school personnel who unfairly hassled black students. They also wanted mandatory staff sensitivity training, the end of tracking and ability grouping, black history throughout the curriculum, more black employees, and more black parental participation. On the night of October 28, Sherrie Weatherspoon warned trustees, "If these demands are not met immediately, I say to you, you will have an educational war on your hands."

The schools under siege

Night after night, letters appeared in the *Ann Arbor News* supporting or condemning the errant Huron teacher and restating the black parents' varied complaints.

"It's a nightmare," a foreign language teacher said. She said she opened the paper apprehensively each evening, preparing to be battered by angry writers.

"It's very, very disheartening," said union chief Bob Galardi. "Teachers feel pilloried. They're worried and defensive. Their time, their energies are sapped. Their attention is diverted by who's yelling at who."

From around the system came discouraging reports that some teachers had become uneasy with each other, black and white, friends for years, not knowing what to say about the turmoil. Some students, too, were testing their teachers, labeling conventional classroom discipline as racist. Superintendent Dick Benjamin responded with a memo, declaring that bigoted comments must not be tolerated—but that teachers must also "intervene with confidence when students are off task and disruptive."

Parents, both black and white, were emerging with new complaints, sometimes patently unreasonable. At one

PETER YATES

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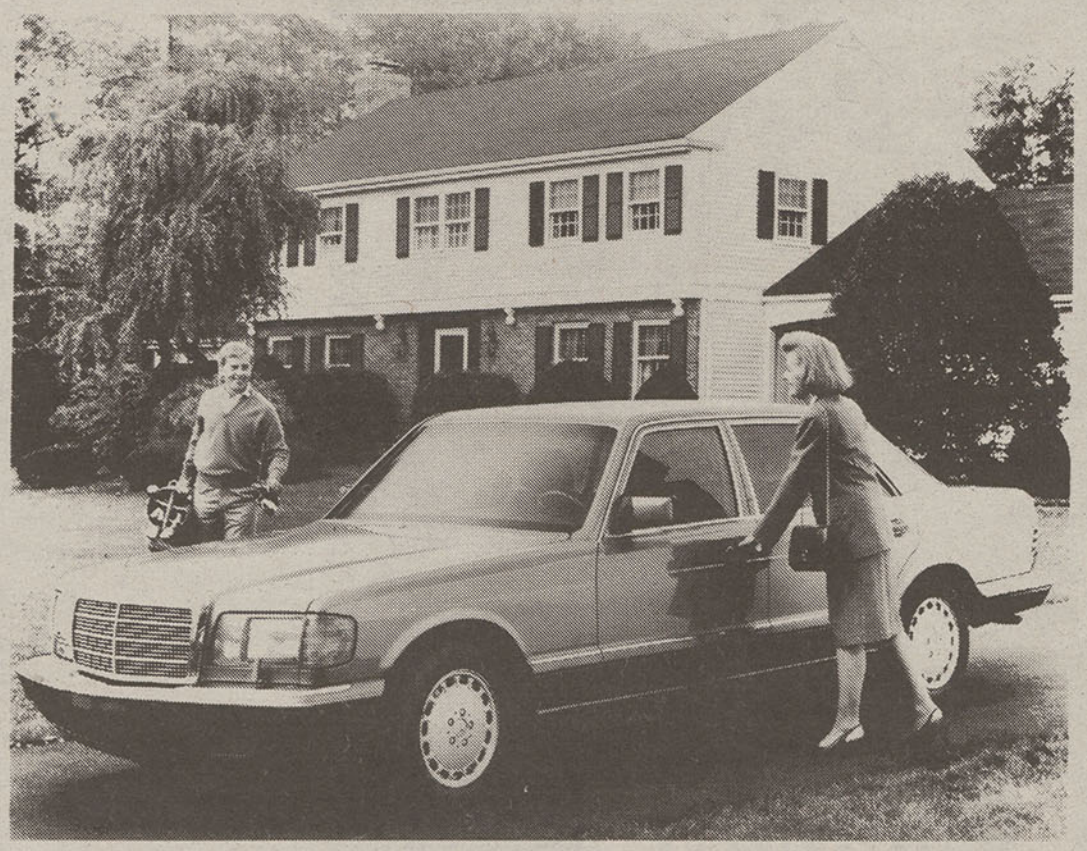

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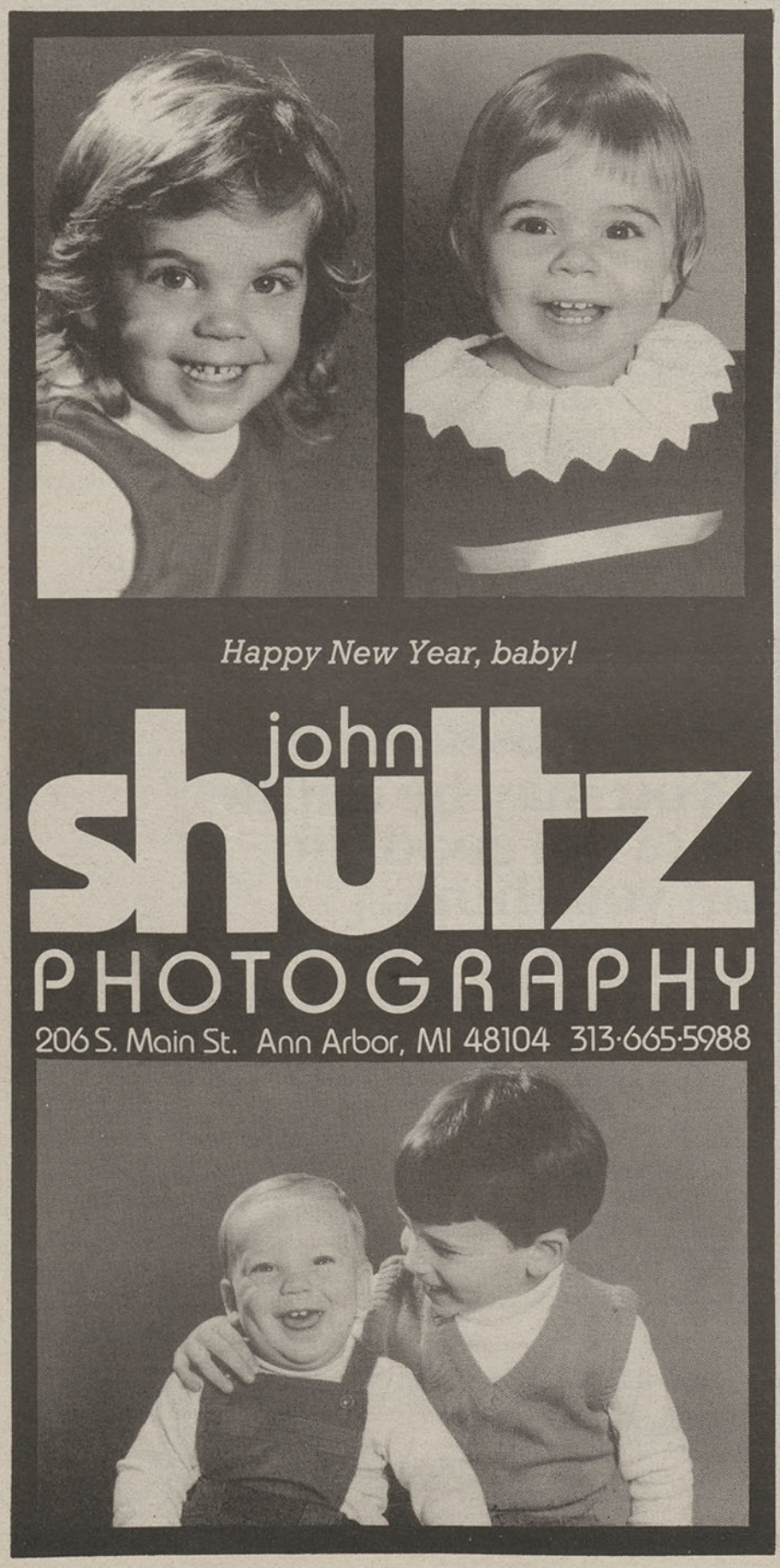

The Greiner case was sobering and instructive precisely because of the teacher's good reputation, said Superintendent Benjamin. "People are saying, 'If that could happen to *him* of all people, then maybe this is something we'd all better take a good look at.' "

point, the *News* quoted Zakiyyah Ali as charging that every black kindergarten student at Angell School last year had been placed in special education classes. In fact, only two of the twelve black children were so placed.

"It's a never-ending emotional strain," said a Huron teacher, "feeling the pressure, and that one of our own is on the block, so to speak. The phrase that's circulating is, 'There but for the grace of God go I.' No one suggests that they identify with the language Dale used, but they identify with the situation that produces that kind of anger, the classroom situation where you lose control. Most teachers recall a time when they've been there, or they've been close."

Some students, parents, and colleagues spoke up for Greiner. Black Huron student Psaha Luke told trustees, "I'm not saying the words were right, but we juniors and seniors know Mr. Greiner. He doesn't seem like the type to be prejudiced against black students."

"When you think of Dale, the word racism would never come to mind," said one teacher, noting that Greiner has often gone the extra mile for poor students and black students. "Students will tell you he sometimes loses his temper, but that he's a good biology teacher and he's interesting."

The case was sobering and instructive precisely because of the teacher's good reputation, said Superintendent Benjamin. "People are saying, 'If that could happen to *him* of all people, then maybe this is something we'd all better take a good look at.' "

The Greiner case, the first in which a local teacher had been seriously penalized for a negative remark, wound slowly through closed-door hearings and appeals. The very slowness and secrecy of the process added to the turbulence surrounding the issue. Under state law, a tenured teacher's pay cannot be cut for even one day without a thirty-day wait, followed by carefully drawn charges and opportunities for appeal. Benjamin did skirt confidentiality so far as to say that he would ask for a penalty of more than a week's pay.

The Clague gun incident and the Pioneer post-game fracas, too, went from hearing to hearing. Trustees overruled administrators and put the suspended Clague student back in her classroom, but they limited both students' extracurricular activities. Fred McCuiston, who had testified on behalf of the students, was furious that they were not cleared of the charges. Now he talked of filing a lawsuit and listened with mounting anger to tapes of the hearing as he drove around in his car.

History repeats itself

Some veteran faculty members had a sense of deja vu. "It looks like the Sixties all over again," said a high school English teacher, recalling the days at the turn of that decade when angry black Pioneer students had also presented demands for fairness and equity. In those times, too, black students were responding to a tide of rising expectations, to a series of racial incidents, and to the example of black U-M students demonstrating against campus discrimination and low minority admissions.

Many of these demands were not met, and in 1970 a wave of frustrated black students marched down school hallways, overturned classroom desks, and tore books off library shelves. Backed by parents and then-NAACP head Albert Wheeler, the students literally pounded on the school board table, demanding the hiring of more black staff, fairer suspension and discipline policies, enrollment in high-level classes, and participation in school organizations—demands that have a familiar ring today.

The school system's moderate superintendent, Scott Westerman, pointed to progress, but then as now the pace of reform was too slow for impatient critics. HeadStart preschool programs had begun, black hiring was up, a human relations director had been hired, and staff sensitivity training had started. The sensitivity workshops, still legendary in the system, first bombarded and then embarrassed teachers, who were blasted as racists by outraged black speakers and later soothed by "touchy-feely" facilitators. Many discomfited staffers retreated defensively behind their classroom doors.

The second militant rebellion led to board adoption in 1971 of a massive outline for change, the Humaneness Report,

drafted by students, parents, and staff with Robert Potts, then Human Relations head. The report called for an end to tracking, for more involvement of black students in school decision making, and for fairer treatment of blacks by teachers.

In the face of the unabated pressure, Westerman stepped aside. Soon, a charismatic new superintendent, Bruce McPherson, arrived to accelerate the pace of change. He stepped up black hiring, made individual teachers more responsible for meeting students' needs, and launched middle schools and flexible alternative programs intended to cater to student diversity.

But an anti-Sixties backlash was setting in. McPherson's call for partial school desegregation led to a bitter schism with the increasingly conservative school board. In 1973, he left town, and his successor, Harry Howard, was asked to stabilize the system. The momentum for change faded. Many of the reforms called for in the Humaneness Report were quietly put on the shelf.

Now, after a long hiatus, blacks locally and nationally are again expressing rising frustration. Again on the U-M campus, black students are marching for equity. The local NAACP, nearly dormant for several years, is again actively pressing for change. Black professional and parental support groups are increasingly vocal. In the schools, an equity-minded board has hired a vigorous superintendent, desegregated the schools, and given a high priority to seeing that black students' needs are better served.

An astonishing contrast

The backdrop for this fall's renewed black-white confrontation was in fact astonishing. On the very nights parents were accusing the school board of inaction and lack of caring, trustees were polishing a five-year plan that called for supportive and equitable treatment to bring black youngsters into the mainstream of classroom life.

Never had the nine activist trustees been more unified. They repeatedly strengthened the already ambitious annual targets proposed by administrators to improve curriculum and teaching, human relations, staffing, community services, facilities, and business services.

Many of the trustees' targets paralleled the goals set forth by their black critics. They were committed to increases in black staff, in black parental participation, and in academic standards. They called for a drastic drop in suspensions, with blacks no more than a fourth of those barred from class. They wanted a deep cut in dropouts, whose ranks are disproportionately black. They wanted coordination of the welter of compensatory programs for "at-risk" students so each such youngster would have a greater opportunity to learn in regular classrooms. The trustees called for steps to boost black students' enrollment in advanced placement classes in proportion to their numbers in the district. Although they did not abolish tracking, as their critics demanded, nor call for a racial harassment policy or mandatory

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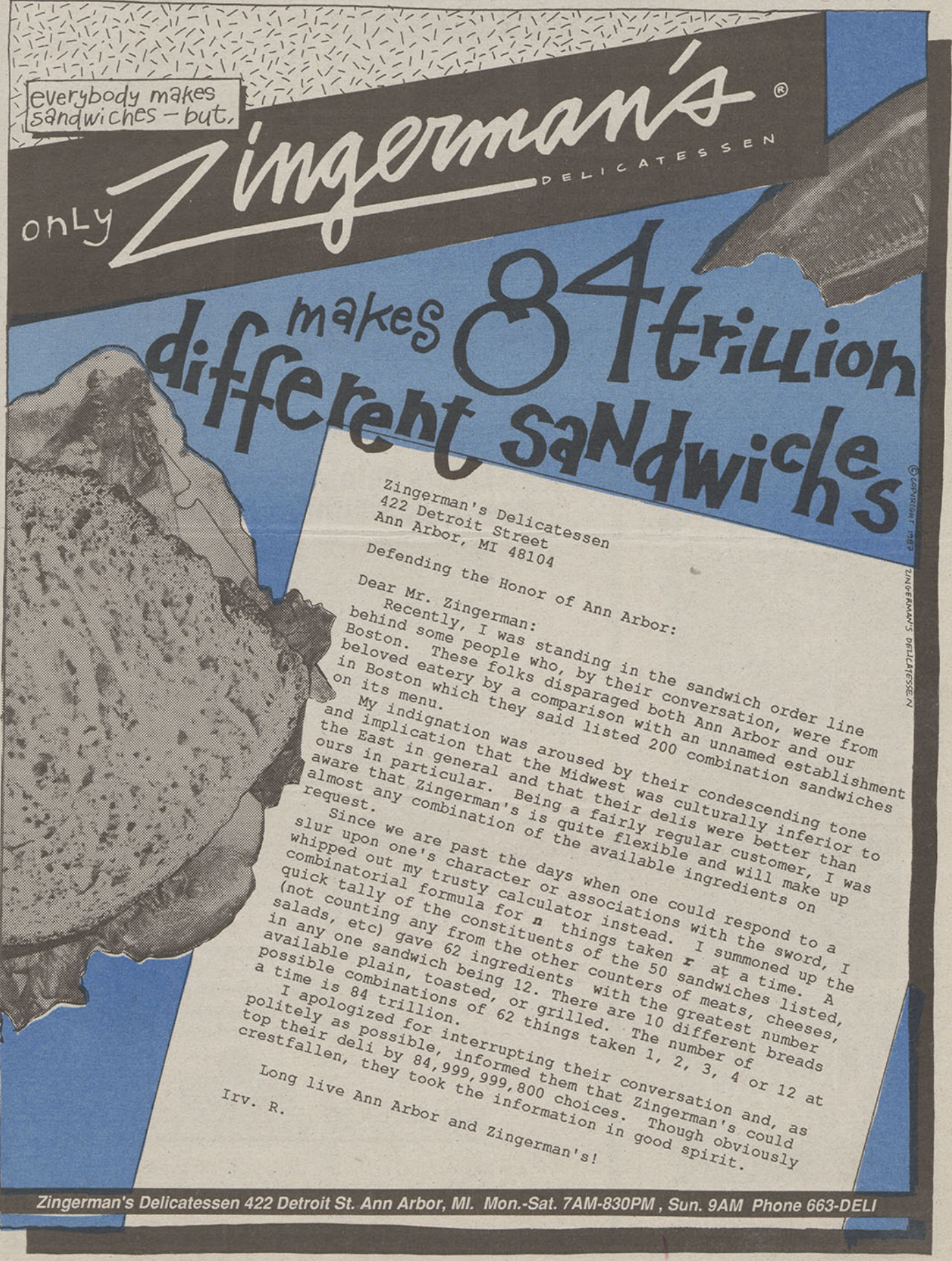
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Defending the Honor of Ann Arbor:
Dear Mr. Zingerman:
Recently, I was standing in the sandwich order line behind some people who, by their conversation, were from Boston. These folks disparaged both Ann Arbor and our beloved eatery by a comparison with an unnamed establishment in Boston which they said listed 200 combination sandwiches on its menu.
My indignation was aroused by their condescending tone and implication that the Midwest was culturally inferior to the East in general and that their delis were better than ours in particular. Being a fairly regular customer, I was aware that Zingerman's is quite flexible and will make up almost any combination of the available ingredients on request.
Since we are past the days when one could respond to a slur upon one's character or associations with the sword, I whipped out my trusty calculator instead. I summoned up the combinatorial formula for n things taken r at a time. A quick tally of the constituents of the 50 sandwiches listed, (not counting any from the other counters of meats, cheeses, salads, etc) gave 62 ingredients with the greatest number in any one sandwich being 12. There are 10 different breads available plain, toasted, or grilled. The number of possible combinations of 62 things taken 1, 2, 3, 4 or 12 at a time is 84 trillion.
I apologized for interrupting their conversation and, as politely as possible, informed them that Zingerman's could top their deli by 84,999,999,800 choices. Though obviously crestfallen, they took the information in good spirit.
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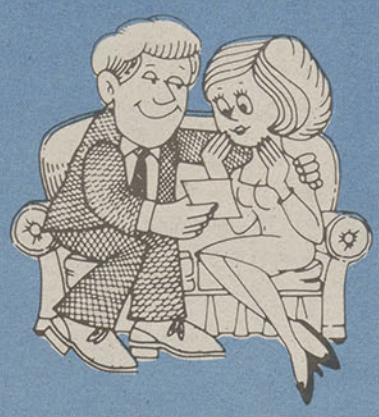

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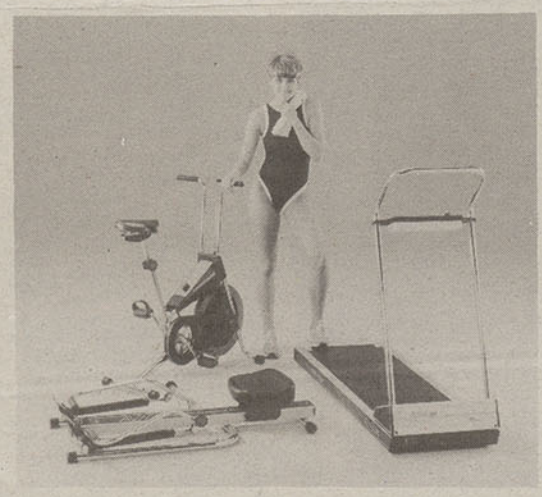

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sensitivity training, the trustees did back steady inroads into tracking, and they called for a more usable complaint policy and for more staff development.

"I haven't seen plans like this before," said equity advocate Sylvia Holman, a longtime black teacher and advocate of reform. "It makes me believe that this time it's going to happen."

The critical parents, however, were not mollified. "Don't talk to me about five years from now," said Sherrie Weatherspoon impatiently.

"The plan will not be implemented soon enough to protect the children who've been affected by racism," said Zakiyyah Ali sadly. She rose to speak at the end of a long evening that trustees had spent reviewing and strengthening the ponderous document. Ali was clearly troubled by the sight of so much paper with such a focus on the future. With an edge of desperation in her voice, she asked trustees to remove "at-risk" children from their regular classrooms at once, simply putting them with teachers who cared deeply about their welfare, perhaps in a special pilot school.

Claims of progress

But administrators claimed that many students were already experiencing changes. "We still have much too far a distance to go," said Benjamin, but he said the long-range plan simply extends changes already in place. Rigid ability grouping, for example, has already diminished in elementary classrooms, while low-track courses in secondary math and English have been scrapped.

Every school in the district has its own project to improve lagging students' learning. The district is shelling out $570,000 a year to run parent-teacher-designed programs, and has added another $1 million for up to one full-time staffer per building—personnel whose enrichment and support activities have already won strong parental support.

For the first time this year, principals must show that they have cross-racial parental participation—"not just the PTO"—in order to get funds for these at-risk programs. They also now have computerized data naming every child scoring below the midpoint on standardized math and reading tests. Principals are trying to help teachers pull the students up and over the line. In two of twenty elementary schools, they have reached the key target, narrowing the achievement gap while raising the average scores of all their students.

In three intermediate schools, weak students are now working with volunteer mentors, who have actually helped some to hike D's to A's and B's. Their interest and attendance are also up. "No other program has helped so directly before," says one teacher.

Additional black hiring has been achieved, as the parents wanted. "We got out and beat the bushes early," says Sylvia Holman. The approach was ingenious. Last spring, months before there were any definite job openings, the personnel office began issuing provisional contracts to promising black applicants. The process

CHRISTINE ROSS-CAVANNA

CHRISTINE ROSS-CAVANNA

Huron parent John Philpot hosted negotiating sessions between black parents and school officials at the Second Baptist Church. Observers laid some of the negotiations' success to administrators' willingness to meet with black parents on their own turf, rather than in school headquarters.

created a pool of well-qualified black teachers, who were placed as jobs opened. In contrast, black hiring has actually declined in other districts, like Ypsilanti, due to the chronic shortage of candidates.

A kind of equity squad is on the job. Holman and Susan Schultz are helping teachers, principals, and counselors ferret out "systemic" discrimination that undercuts minority and female students. A creative agreement with the U-M and the Interlochen Arts Academy promises to boost the distressingly low number of blacks in school bands and orchestras by providing extra music training.

Many teachers are trying new classroom approaches and sharing their experiences with each other, determined to help underachieving black students do better, says curriculum head Doreen Poupard-Tice. They may have gained some ideas from a flamboyant black educational consultant who flew in from Chicago last fall. Jawanza Kunjufu spent two days addressing large groups of staff and students in hard-hitting speeches that to some teachers were uncomfortably reminiscent of the fiery workshops of twenty years ago. The heart of Kunjufu's disturbing message was that the classroom focus on docility, silence, and interminable desk work is "destroying black boys."

The consultant's accusations and style were unsettling, but many teachers reacted positively to his call for more study projects, discussion, cooperation, work with graphics and art, physical movement, break time, and hands-on, interactive classroom activities. This kind of schooling is often, strangely, reserved for students deemed to be especially talented, Kunjufu noted. In fact, he said, it would enable a wider range of students to learn in school. He called, too, for a multi-cultural approach to history that delighted curriculum coordinators. He proposed asking students to look at each historic event, like Columbus's landing in the Americas, through the eyes of native Americans, Africans, and Asians, as well as Europeans.

Negotiating with angry parents

One of the most dramatic changes in the system was in the way administrators responded to the angry black parents. The response was vastly different from the supercilious treatment received by a group of black King School parents back in 1978. Those parents, too, wanted better schooling for their children, but they got so little response from administrators and trustees that they took the district to federal court. Even after the parents won the costly legal battle, the district refused to admit error. Administrators devised the narrowest and briefest possible response to the court order, confining most remedial action to the King staff.

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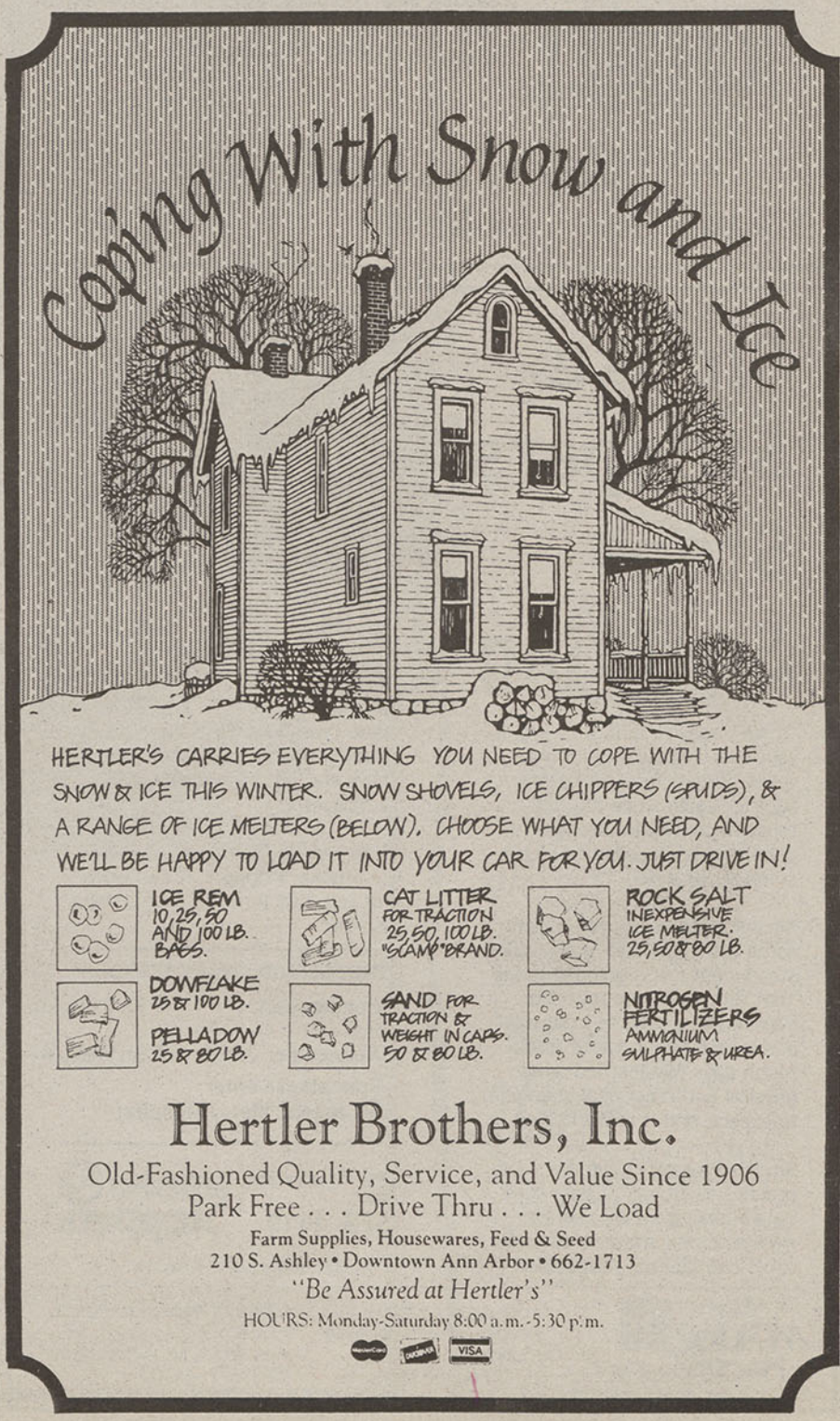
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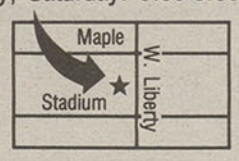

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To the surprise of his attackers, Benjamin warmed to the encounter. "They were hard on us," he said later. "But they *should* have been hard on us! Those were the *right issues!*"

This time around, administrators and trustees paid attention to parents' complaints. In fact, Benjamin and a small cadre of senior staffers embarked on a series of face-to-face meetings with Zakiyyah Ali and John and Mary Philpot, sometimes joined by other black parents and by black staffers like Tappan counselor Bill Ratcliff. The Greiner incident, still awaiting board adjudication, was not on the table. The discussion focused on the parents' nineteen proposals for change. At the parents' request, black advocates from the Detroit-based Michigan Leadership Council sat in as mediators.

The colorful MLC team, claiming to speak for the district's students, launched the first session by castigating the school district. The Reverend Loyce Lester and Cloyzelle Jones, U-M Dearborn professor of education, told administrators they should be ashamed of their dropout rate, excessive suspension of black students, disproportionate enrollment of black children in special education classes, and lack of a racial harassment policy.

To the surprise of his attackers, Benjamin warmed to the encounter. "They were hard on us," he said later. "But they *should* have been hard on us! Those were the *right issues*!" The MLC leaders were stunned when, just five days later, the administrative team sent them a set of nineteen strategies incorporating the parents' own words and detailing how the district proposed to meet each parental request. Benjamin agreed, for example, to speed the preparation of a racial harassment policy, and he capitulated on a long-rejected agreement to give all employees in the district time away from class to attend mandatory multicultural informational workshops (a variation on the controversial "sensitivity training" the parents had requested). For their part, the parents agreed to help broaden black involvement in the system.

"We made some headway," said parent John Philpot, after discussing the district's proposals at the second meeting. "We got some responses we could deal with." Philpot, a Ford plant machine operator, was sobered, however, by his inside look at the difficulty of changing a giant bureaucracy. "It's all more complicated than meets the eye," he reflected. "It's more complex than saying, 'We'll do it. There it is.' It'll take time to work it into the system."

A serious, deeply religious man, Philpot recognized that the problems were formidable. "With the *attitude* one race has against the other, there's a problem. It'll have to take cooperation—and a lot of praying. Love, that's what's missing," he said. "You can't put love in a regulation." The solution, Philpot said, is "learning about each other. Students in kindergarten and elementary, they can learn about each other's background, gain respect for each other. From that will come equality."

Philpot was impressed with Benjamin's sincerity. "He *listens*. That's a lot to say right there. In his position and with the demands we handed him, he's willing to work. I know *we're* not going to quit," Philpot concluded. "That's a key factor. It won't change unless there'll be somebody to help it along."

After the second session, no parents appeared to harangue the board for the first time in weeks. At least for the moment, the district's forthright dealings seemed to have won the aggrieved parents' guarded respect.

Meanwhile, the MLC team had dramatically shifted its field. The tough Detroit trio, who have been negotiating in school districts and black-white business impasses around the country, began to sing the praises of the district's commitment to change. Team member Joe Madison, a veteran AFL labor negotiator, termed the five-year plan "magnificent" and called for the parents to get behind it, saying, "It's time to move from rage to reason."

The MLC began to collect names of other black parents in the community who could augment the original protestors on a watchdog committee to support the system's efforts. They sought black professionals, university personnel, business and organizational leaders—largely middle-class people with a personal interest in better schools for their own youngsters—"people who understand the school system," as Madison put it, and who will commit for the long haul. "Some of the parents don't like the five-year plan because they say it will take too long," said Madison, adding gruffly, "Hell, it'll take a lot longer than that to do some of what's in there."

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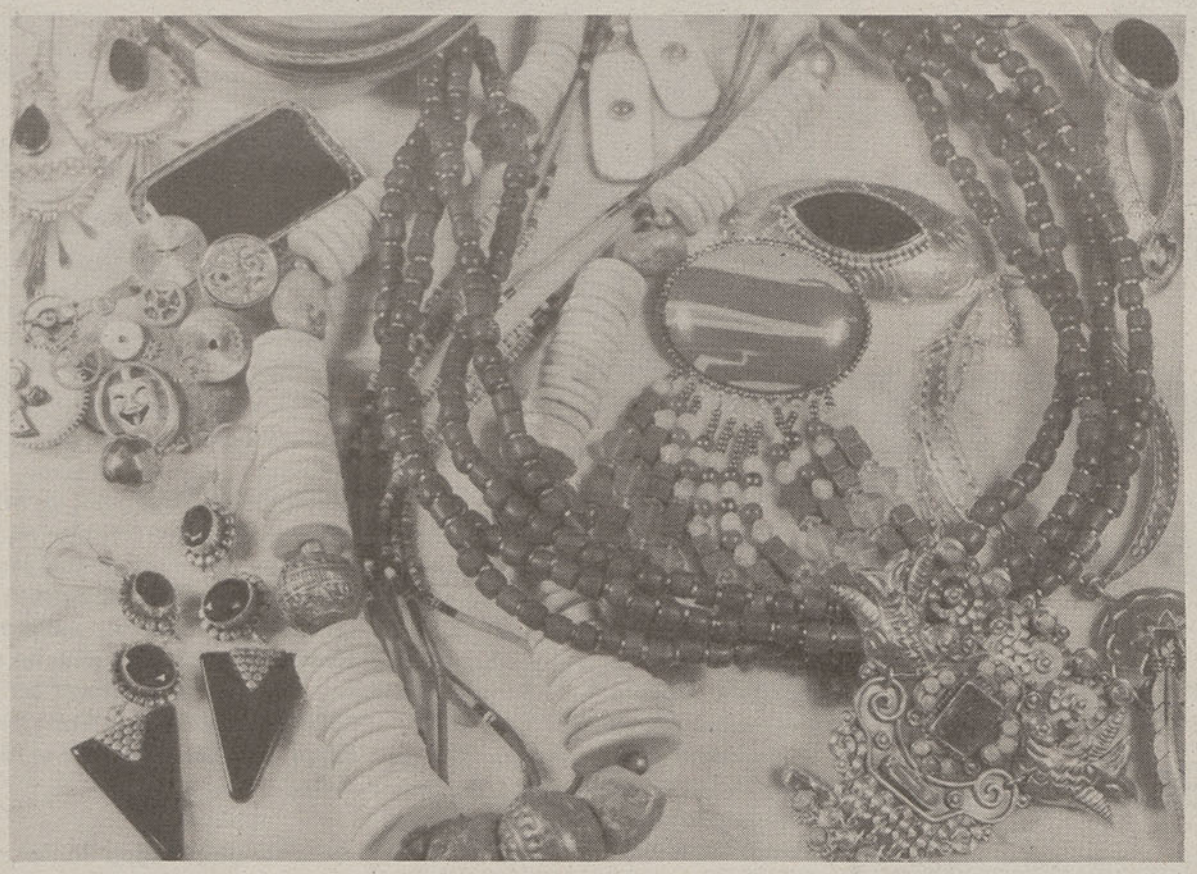

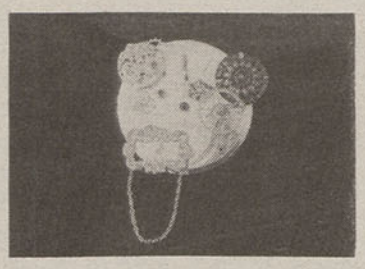

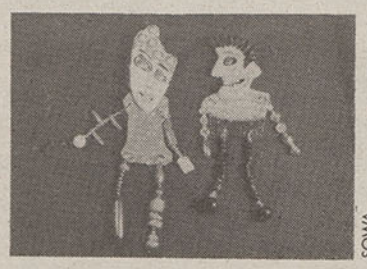

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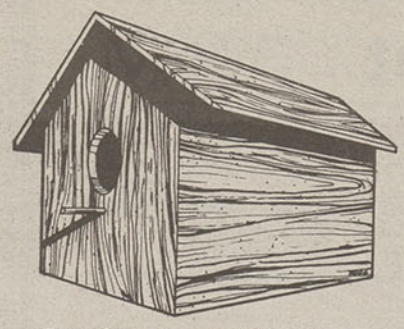

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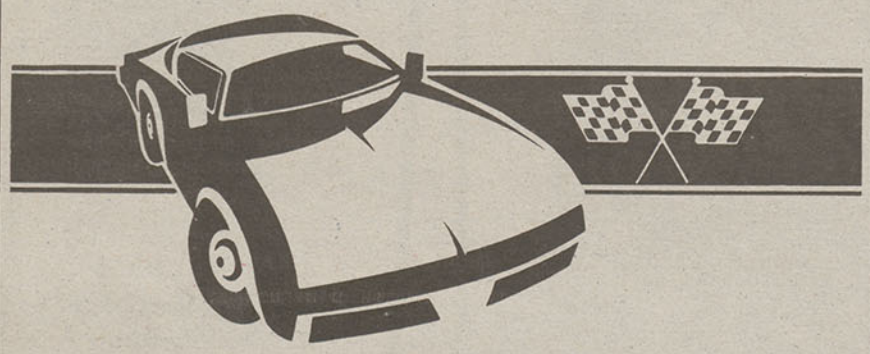

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Education professor Cloyzelle Jones (left) and veteran Detroit labor negotiator Joe Madison of the Michigan Leadership Conference. Like fellow negotiator Loyce Lester, Madison became impressed with the district's energetic response to parents' complaints. He termed the district's goals for the next five years "magnificent" but ambitious, saying, "Hell, it'll take a lot longer than that to do some of what's in there."

A race against time

The temper of the times, however, puts pressure on the board and administration to move rapidly to involve more parents and to get more teachers and principals working on clear-cut changes that will unmistakably demonstrate that more than glib rhetoric is involved.

The challenge is enormous. The district's two thousand employees feel under increasing pressure from newly aroused parents on the outside and from newly activist trustees and administrators on the inside. Working with fourteen thousand students and their parents, employees have hundreds of human contacts a day.

Teachers are trying to challenge students, Bob Galardi says, including some who are frankly reluctant to get involved. "It's hard to get through the day without offending *anyone*," says Bob Galardi. "And is that *really* the mark of a good professional—not offending anyone?"

The bureaucracy itself can impede teachers' efforts to work with students who perhaps have been ill-served by the standard educational model. Demands for paperwork and documentation of effort are time-consuming, as is participation in planning committees. Teachers are also hampered by the inhuman pace of the secondary-school day for students and teachers alike. The excessive size of some classes, the dozens of quasi-anonymous students who flow through secondary teachers' classrooms each day, and the need to cover the curriculum whether students have learned it or not are other systemic blocks to good service for students. Some teachers still feel isolated and lacking in tangible support for innovations that often fail the first time around. Many say they are puzzled and frustrated at working with students whose home lives are increasingly chaotic, unanchored in adult support. Finally, the public turmoil over racial incidents has hurt morale.

"There will be more complaints," says ombudsman LeRoy Cappaert. "We must embrace them." Complaints show the district where it needs to change its program, or procedures, or way of communicating, he said. Cappaert believes that the talk of imminent change has raised expectations. Throughout the district people are paying more attention to long-standing problems and deciding to speak up.

The harrowing process can be helpful, says Cappaert, if the district can keep its nerve. He applauds trustees' goal of creating a multi-cultural district. "This is bigger than Sixties stuff. This goes beyond goals like affirmative action in hiring or quotas or test scores." The goal is a system where power is fairly shared by blacks and whites, males and females, people with handicaps and religious differences. But much has not yet changed, he admits. In that, the parents are right. ■

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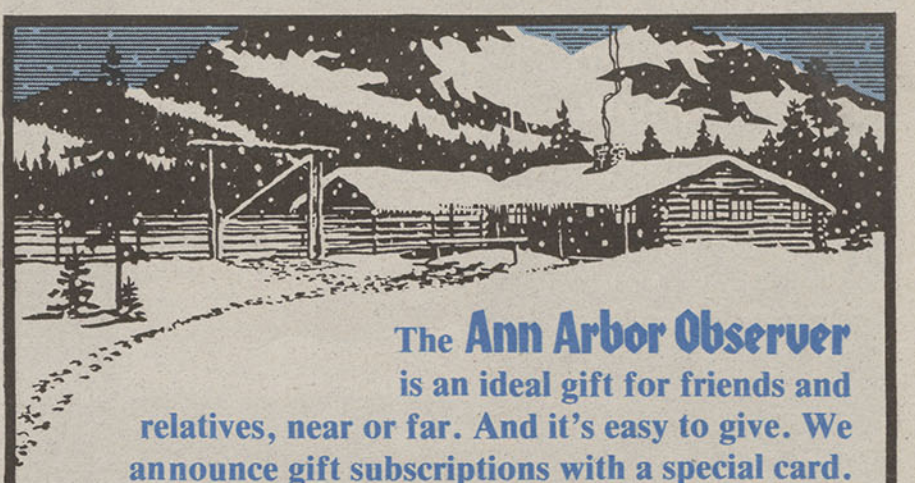

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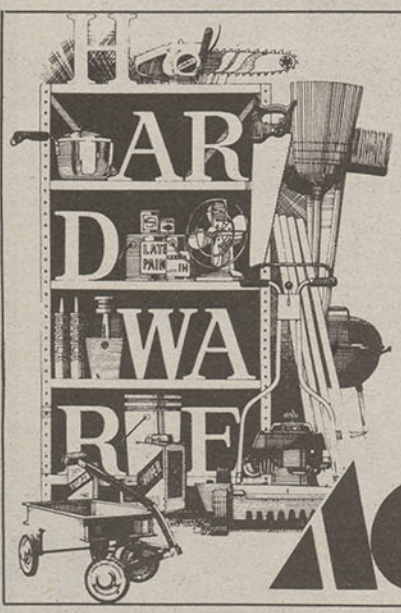

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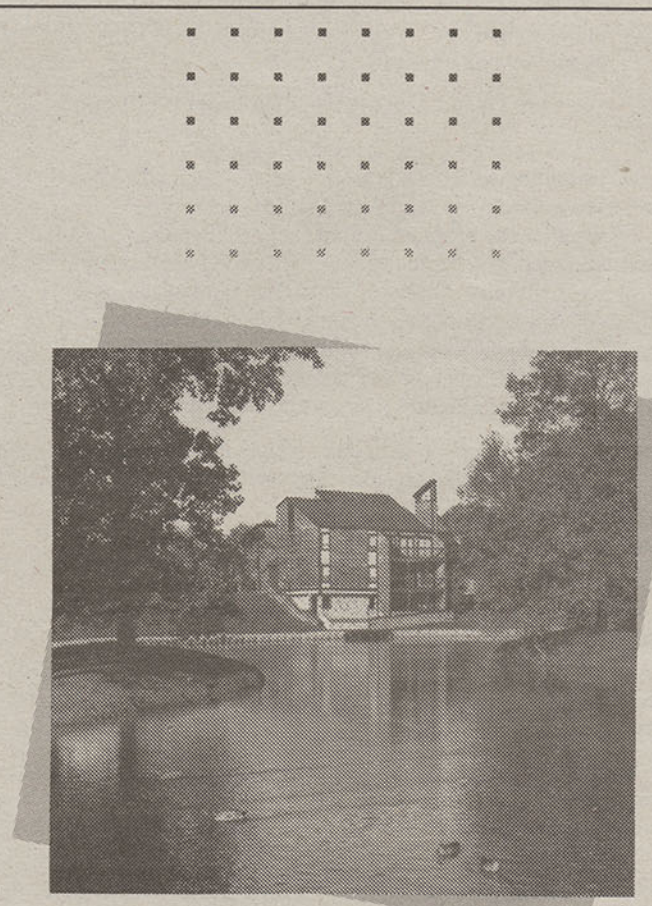

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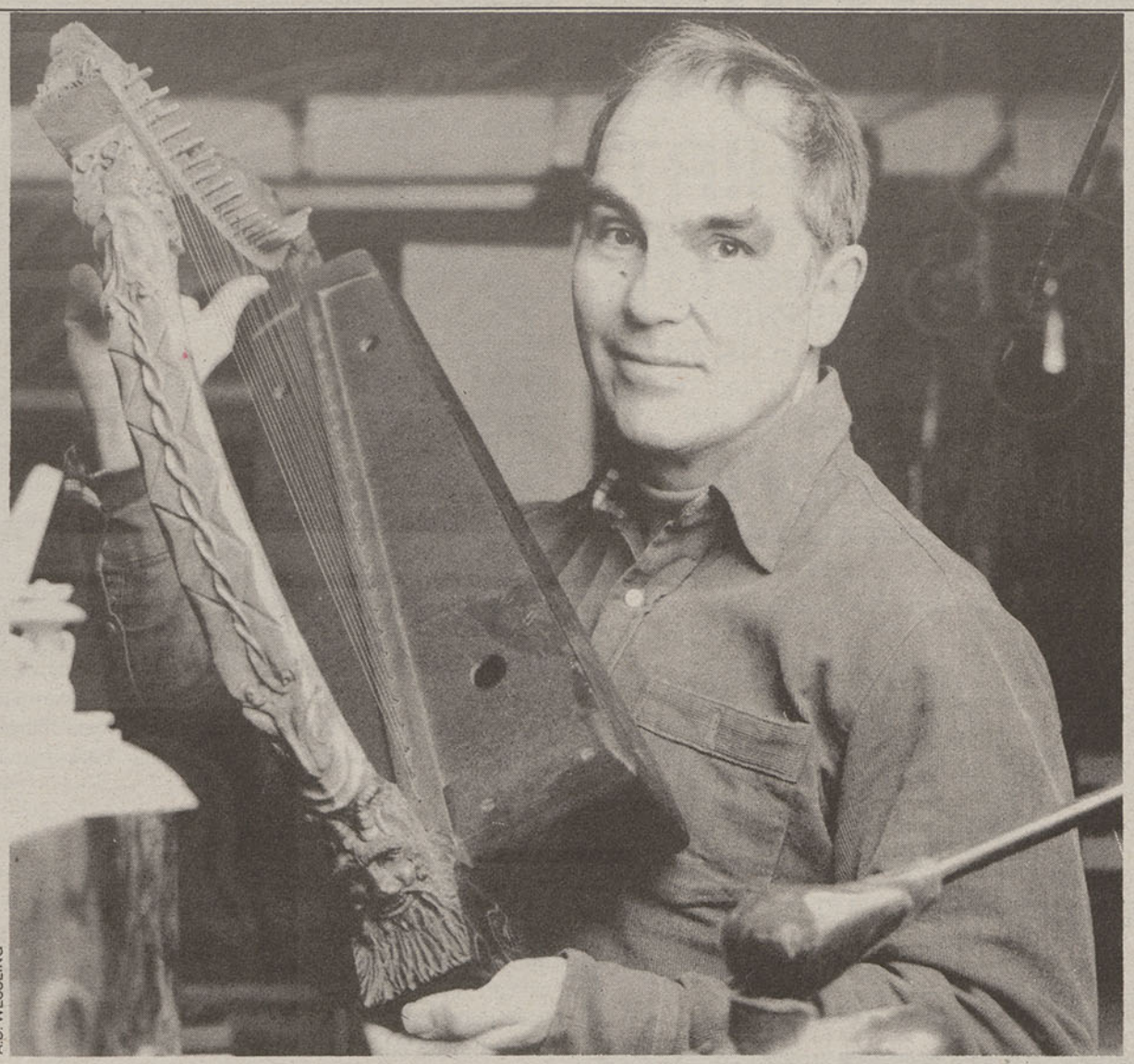

A.D. WESSLING

The Luthier on Liberty Street

Since ditching a Ph.D. program 25 years ago, Herb David has rejected folk music's limelight and quietly become one of the country's best known builders of musical instruments.

Herb David's first big break as a maker of stringed instruments came in 1962, just a few months after he gave up a budding career as a psychologist. "I was working twenty-four hours a day," he says, "hoping to eke out a living." He also was lecturing on his new craft to students and schoolchildren and performing in coffeehouses and at U-M "hooteannies." Then *House Beautiful* magazine wrote about the decorative potential of Appalachian dulcimers, mentioning Herb David Guitar Studio in Ann Arbor as a good place to buy one.

The article turned David into a minor celebrity. Profiles of him appeared in the *Michigan Daily*, the *Christian Science Monitor*, the *Washington Post*, and *Newsweek*. NBC's "Today" show interviewed him. And CBS flew him to New York to appear on "To Tell The Truth," the game show that challenged contestants to distinguish between an authentic expert and a couple of impostors.

"I was the real luthier," David remembers, "and Dr. Seuss was one of the impostors. It was a gas! It was live TV, and I sang and played a harp, a lute, a guitar, and a dulcimer. I would've played more, but that was all I could carry with me on the plane." After the show, David says, "I had agents calling me like crazy." But he told them he preferred being a luthier to being an entertainer. "It's living at too

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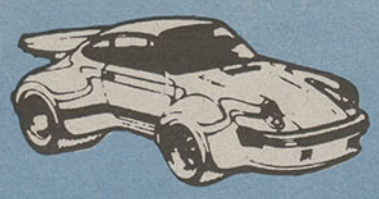

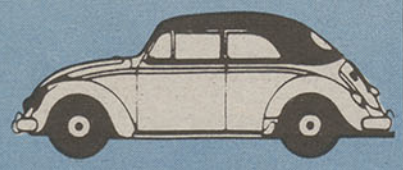

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COURTESY OF HERB DAVID

Herb David building lutes in his State Street workshop in the early Sixties. "I was working twenty-four hours a day," he remembers, "hoping to eke out a living." His big break came when CBS flew him to New York to appear on the TV show "To Tell the Truth."

high a level of nervous energy," he explains. He picks up a drill from his workbench, and silently adjusts it. He has his own pace, and nothing seems to interfere with it. "I always think, 'Maybe I should have done it,' " he admits after a moment. But he smiles. His decision seems never to have been seriously in doubt. "I want to be able to lay back and disappear when I want to," he says. "My little world is better for me."

Now fifty-six, the friendly, muscular David builds about a dozen major instruments a year, plus a few relatively simple flutes, zithers, and door harps in between. He makes everything from hurdy-gurdies to hammered dulcimers, including lutes, lyres, and Greek lyras, pocket violins and Chinese moon guitars, banjos, bouzoukis, and balalaikas. His workshop is on the top floor of Herb David Guitar Studio, located in a big, red, turn-of-the-century house that has survived the urban buildup at the corner of Fifth and Liberty. The workshop's walls are hung with vises and forms for shaping instrument bodies. Rosewood, spruce, and maple fill the roof peaks, and a chest with dozens of narrow drawers holds intricate inlay pieces of horn, bone, laminated wood, and mother of pearl.

Up here, a couple of floors above the traffic on Fifth Avenue, David's coworker, Terry Horvath, does repairs near one window and David builds near another. David learned the luthier's trade from an old Armenian shoemaker, a man whose first name was Sarkus and whose surname was too exotic and polysyllabic for most American tongues to unravel. David called him simply "Sam," for which he now often fondly substitutes "my teacher." Some of Sam's chisels, hammers, and calipers, which he willed to his protege when he died, lie on David's workbench—a section of an old bowling lane with inlaid arrows still pointing to a long-gone set of tenpins. Sam told David to use the tools to build each instrument near a window, "so that the sun can shine on it during the day and the stars can dance on it at night. Then it will have the warmth of the sun and the sparkle of the stars."

David is at work on a folk harp, a relatively small lap harp that has come into vogue over the past few years. The folk harp is one of his favorite instruments to build, because it offers so much room for carving. And carving allows David to do what he does best: give each instrument a distinct character, carefully tailored to its owner. "Instruments reflect personality," he says. "I like to make instruments for one person in particular—just for them. Then they have something they can really treasure."

For himself, he carved a harp with sea monsters, a satyr, elaborate patterns and eerie figures from the Irish *Book of Kells*, and the head of Heidi, his former pet goat. More recently, he finished a harp commissioned by an Egyptian airline stewardess. She wanted hers decorated with ancient Egyptian motifs and imbued with a sense of motion. On the neck, the harp's topmost piece, David carved a lotus flower whose blossom opened into the stewardess's face. Her long, straight hair flowed back along the curve of the harp's neck. Beneath it David added a short poem—in hieroglyphs.

Now, onto a harp he's building for a California priest, David's carving a Jerusalem cross, the eagle of the evangelist John, the sign of Saint Francis, and the head of Jesse, a forefather of Jesus. Onto a second harp under way for Will Millar of the folk group the Irish Rovers, he'll carve a magnificent one-horned horse.

COURTESY OF HERB DAVID

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The Rovers' first big hit, back in the Sixties, was "The Unicorn," a playful song that laments the one and only antediluvian that didn't make it onto Noah's Ark.

"You *know* an instrument that Herb makes," says Terry Horvath. David simply loves to be creative with wood, and it shows—even in his home. He lives in an old cabin, built in the 1920s near the edge of town. David built additions onto it and embellished it like an instrument. It has inlaid floors, elaborately carved balustrades, and fun-house doors. He carefully cut one room's door to fit exactly his own silhouette. If you're taller than five feet seven and wider than the compact, fit owner of the house, that room is off limits.

At home, David often works out on a pommel horse and set of rings, just as he did as a gymnast in high school and in college at Michigan State. Earlier this year, he ran in the New York City Marathon, just two weeks after running a marathon in Detroit. He has collected an array of medals from triathlons, races that combine running, bicycling, and swimming. His mother, too, recently took up sports. "She picked it up from me," David says with a smile. "She's eighty-three. I'm moving her to Ann Arbor soon, and she'll enter some races, too. She walks and swims."

David also has distinctive spiritual beliefs. In a single afternoon he will gladly talk about his family's Jewish traditions, New Testament prophecies, the spiritual message of Neanderthal cave paintings, and the ancient Egyptian tenet "that we are born anew each morning, like the lotus blossom, and at night we become part of the stars in Heaven." He begins each day with a glass of orange juice, a physical workout, and a re-reading of a poem he scratched out in longhand last August and taped to his wall. "It's my credo," he says:

I have risen up
I have become strong, the heir of eternity
Like the stars in Heaven I know not the
limits of the horizon
Life, health, sport, music, knowledge,
enterprise, fortitude, faith, hope,
charity, justice, art, people,
companionship, nature
I value daily with love.

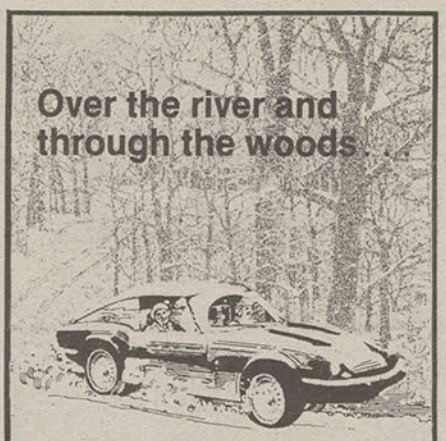
David was born in Chicago in 1931. He never knew his English father. He grew up with his mother, a Russian Jew, in a Chicago ghetto, alongside families of blacks, Greeks, Italians, Chinese, and Puerto Ricans. "That was a marvelous thing for me," he says, "a good education. I learned how to create my own environment. That gave me a strong sense of self-confidence."

He was twelve when his mother married a German Jew who had escaped from a Nazi concentration camp in 1937. Not until many years later did David learn that his stepfather had been a German nobleman, whose own father had advised Kaiser Wilhelm, earned the title of count, and married the Kaiser's daughter. Ten years ago, long-lost relatives from the noble Esterhazy family, vacationing from their Austrian castle, visited David's parents in their Chicago apartment. "My mother couldn't get used to them calling her 'Countess,' " David says, grinning as his thick, bearlike eyebrows arch upward slightly. "I guess I'm a count, too." He shrugs. "Or a no account."

David's first instrument was the trumpet. He played through high school and college, and later in a military band after he was drafted and sent to Camp Gordon, Georgia, during the war in

A.D. WESSLING

The Herb David Guitar Studio moved to the imposing red house at the corner of Liberty and Fifth Avenue five years ago. "I'm a count," jokes David, whose stepfather was a member of the German nobility, "so I should have a castle."



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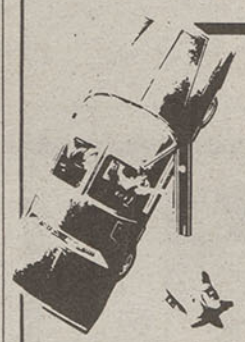

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A.D. WESSLING

Terry Horvath, David's co-worker, in the studio's workshop. David's teacher told him to build each instrument near a window to give it "the warmth of the sun and the sparkle of the stars."

Korea. When he came home he put down the trumpet and entered a joint U-M and Wayne State Ph.D. program in physiological psychology. "Music was no profession for a nice Jewish boy," he says. "You had to be a doctor or lawyer or something like that."

Rather than forsake music altogether, however, he began playing guitar. It was the late Fifties, and the first faint stirrings were beginning of a folk music revival that would crest a decade later. Soon David met Sam, the American shoemaker who, in the back of his hole-in-the-wall shoe repair shop in Detroit, built chairs and tables out of orange crates and made stringed instruments out of fine woods. "The seeds were planted," David says. He began playing other instruments and giving lessons himself. He was married at the time, and his wife, the daughter of an anthropologist, brought back a couple of old stringed instruments from a trip to Greece. They fascinated David, and he began learning from Sam about instrument making. "The seeds were growing," David says.

The final push to turn music into a profession came when his wife complained about the increasing number of students who tracked through their house with guitars and banjoes. She was already sharing the place with Heidi, David's pet goat. She suggested that David find someplace else to teach. So on April 12, 1962, his thirty-first birthday, he opened Herb David Guitar Studio in a basement off State Street between Washington and Liberty. His dissertation research was finished and he needed only twelve credits to earn his Ph.D. But he quit, and he never went back to it. "I can't call myself doctor," he says. "But that's about all I lost."

David's studio quickly did better than he had anticipated. The increasingly popular Appalachian dulcimer was his early specialty. In the Sixties alone, he built over a thousand of them and repaired, he estimates, over ten thousand more. It was tough, however, learning from scratch how to run a small business. Dave Siglin, now manager of The Ark, worked for David in the mid and late Sixties. He remembers one distraught customer calling to say he had just driven over his guitar. David told him to bring in every splinter of it, and over the next year he meticulously pieced them together into a new guitar. The owner was overjoyed—so excited, he said, that he left his checkbook at home when he rushed in to pick it up. David trusted him to take it and pay later. He never heard from him again.

By the mid Seventies, folk music's popularity had crested and subsided. By then, however, David's reputation and his business skills were well enough established to keep his guitar studio charging ahead. Teenagers who had studied with him in the Sixties had grown up, and some of them ordered new instruments from their old teacher. David restored musical instruments for the U-M's Stearns Collection, the Detroit Historical Museum, and the Toledo Art Museum. In Washington, D.C., the Smithsonian Institution included one of his harps in an exhibit on contemporary luthiers.

In 1982, after two decades in cramped quarters on State Street, David moved his studio to a larger and grander location, the big, red house on East Liberty. ("I'm a count, so I should have a castle," he jokes.) "My business has done a thousand times better than I ever thought it would," he says. Indeed, the studio fills every square inch of the house, from the wind chimes in the ground floor window to the rosewood planks drying in the attic eaves.

Just below the third floor workshop are six teaching rooms. David employs ten instructors who offer lessons to musicians ages three and over. Also on the second floor is a kitchen with a few old psychology books, a secondhand dentist's chair,

and a couple of tree limbs that David says he may someday make into instruments or chairs. And at one end of a narrow hallway is David's business office. Two massive old rolltop desks dominate the room, but in the corners lie a few instruments, including a walnut clavichord that David built in 1964 and a *ramkietjie*, a poor man's guitar made by black South Africans. The *ramkietjie*'s body is a cut and painted gas can, its neck is a chunk of scrap wood, and its strings are uninviting wire.

The ground floor is where the browsing and buying occurs. It's densely packed and cozy enough that for music lovers it's like returning to the womb. They can find harmonicas, electric guitars, musical toys, luthier's tools, and make-your-own mandolin kits. A corner filled with sheet music covers ragtime as well as religious music, and the refined works of lutenist Julian Bream as well as those of brash rock star Bon Jovi. Just before Christmas, David even dredged up three copies of "The Santa Claus Twist," the remainder of the four that he first offered for sale way back when Chubby Checker had his first twistin' hit. David plans to build an addition to house his ever-burgeoning specialty, acoustic instruments. His selection includes autoharps, a thousand-dollar recorder, folk, bluegrass, and classical guitars, used violins, thumb pianos, and African gato drums. David's customers tell him that its variety is unrivaled anywhere in the state.

With these three busy floors to keep him occupied—plus a home to which he's continually adding oddly shaped doors, carved frogs, whales, and birds, and chairs whose legs end in lion's paws and ram's hooves—David has few distant dreams. He plans a short vacation next year to run the original twenty-six-mile stretch from Athens to Marathon. Someday, too, he might like to see the Esterhazy family's castle in Austria. But most of his time he'll spend in Ann Arbor, exercising, enjoying the company and food of the local Culinary Historians, looking into adopting children ("the one thing I've missed in life"), and above all, building instruments.

"A twelve-hour day is an easy one for me," he says. He has never found cause to regret choosing the luthier's trade. By focusing completely on his work, he sometimes achieves what he calls spiritual experiences. Time and the mundane three dimensions of everyday life disappear. He feels "connected," he says, caught up in an empowering flow of creative energy that binds him to his fragrant wood, to his sturdy, handed-down tools, and to the luthiers of the past and the future. "You begin to understand the instruments that earlier craftsmen created and why. You begin to see yourself as one of them, and you see how what you're doing fits in with the continuous stream of life."

David pauses again, as though doubting the ability of words to convey what he means. With his tough-skinned, skilled hands, he grips the arching maple neck of the harp he's building. "That," he says, "is what life is: just loving it and doing it." ■

A.D. WESSLING

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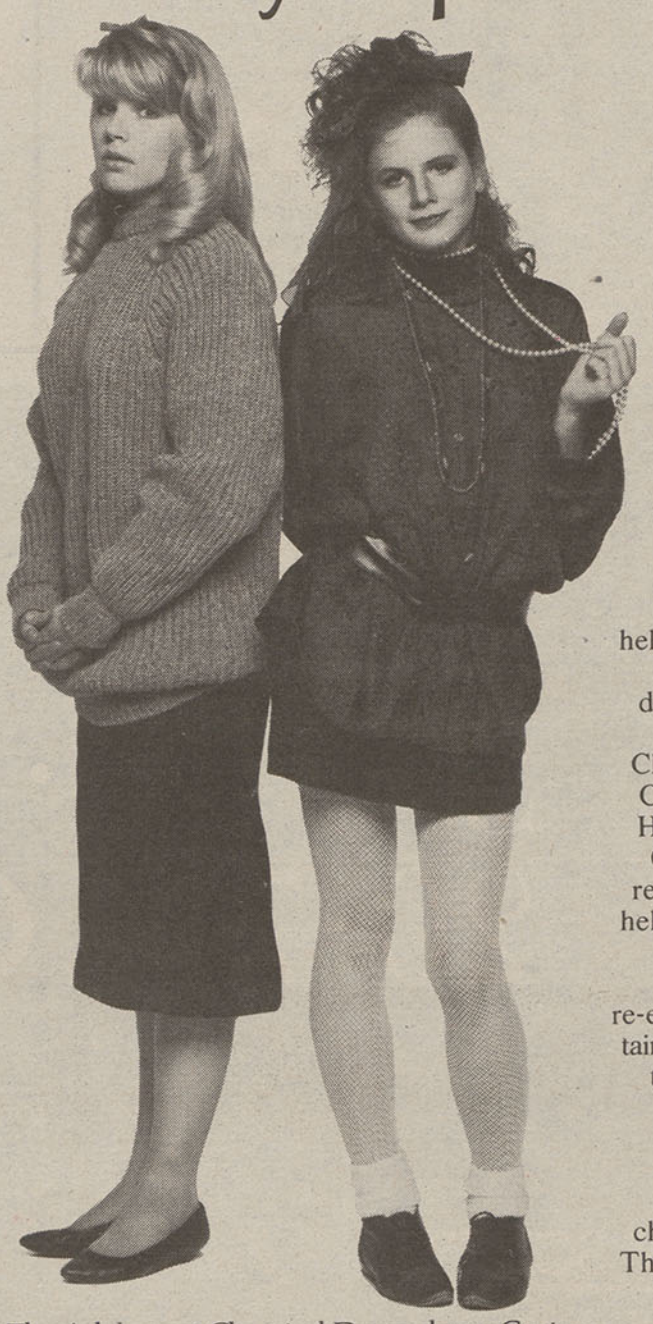

How can you recognize chemical dependence? Sometimes you can't see what you don't want to see. Especially if it's your child. Denying that a problem exists is the number one symptom of chemical dependence.

Can you tell from physical appearance? Yes—if you know what you're looking for.

Can you tell by the way they dress? Not always.

Can you tell by behavior? Yes. Strange adolescent behavior is not always a natural part of growing up. Falling grades, isolation, mood variations are all positive clues worth investigating.

An important thing to remember is that behavior problems don't cause substance abuse, but rather drugs and alcohol create behavioral problems.

Where can you get help if you suspect your child has a chemical dependency problem? The Adolescent Chemical Dependency Center at Saint Luke's Hospital in Cleveland, Ohio has a nationally recognized program to help the adolescent and the family back to recovery. And our re-entry counselors maintain ongoing contact with the family to monitor progress during the aftercare phase. Incidentally, both of the girls pictured are chemically dependent. They just have different taste in clothes. We're here to help. Call 216-368-7970. Saint Luke's Adolescent Chemical Dependency Center, 11311 Shaker Boulevard, Cleveland, Ohio 44104.

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Harold Shapiro Looks Back

As he steps out for Princeton, the U-M's tenth president talks about his tenure, his new job, and America's spiritual condition.

By JOHN HILTON

PETER YATES

Harold Shapiro came to Ann Arbor as a newly hired assistant professor of economics in 1964. Born in Montreal, Shapiro was one of twin sons of an Eastern European immigrant who made his fortune running bottling plants and taverns (and, his son suspects, smuggling alcohol into the U.S. during Prohibition). Shapiro had expected to return to Canada to teach. Instead, impressed by economics chair Warren Smith, he took a job at the U-M and moved to Ann Arbor sight unseen.

Shapiro concentrated on his academic work in economic forecasting until 1974, when he became chair of the economics department. There, and as head of the U-M's Budget Priorities Committee, he quickly won a reputation as a painstaking, scrupulous, yet uncompromising advocate of academic quality. By 1977, he became academic vice president. Just three years later, at the age of forty-four, Shapiro was appointed the tenth president of the U-M.

When state budget cuts and rampant inflation combined to slash the buying power of the U-M's state appropriation by 20 percent, Shapiro acted forcefully. Under his leadership, the U-M raised tuition, aggressively pursued private gifts and research grants, and carried out controversial selective budget cuts that reallocated $20 million within the university.

Harold Shapiro becomes president of Princeton University on January 1, eight years to the day after he assumed the U-M presidency. Two days before Thanksgiving, he looked back on his tenure in an interview in his corner office in the Fleming Administration Building. (His acting successor will be the building's namesake, ninth U-M president Bob Fleming.) As always, Shapiro appears more formidable and muscular up close than in his public appearances. But at fifty-two, the once-boyish president has begun to age visibly; there is a touch of white at his temples, a softer edge to his face. On a shelf beside his desk is a photo of his first grandchild, now three years old.

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HAROLD SHAPIRO *continued*

You took office at a time of deep funding cuts caused by a depression in Michigan's economy. How well was that initial crisis resolved?

Michigan did not have any crisis of survival, if what we were concerned about was just whether there would be a university here. Michigan had a crisis, in my view, primarily because it had such continuing high aspirations for what it wanted to achieve. If Michigan wanted to speak with authority and quality to the areas it chose to address, then it really did have to undertake some reorientation, some reprioritizing, of issues before it. And that's what we began doing. It was really a commitment to wanting to aspire to continued leadership in higher education, *together* with the fact that we were losing financial support, that created the crisis.

Now, the question of how we dealt with it, or was it successful, or were our strategies the most appropriate ones—were they inspired or were they mistaken—is something that history's going to tell us. I don't know the answer to that. I am satisfied, myself, that what we did was beneficial to the long-run interests of the university and that we emerged a much stronger and more agile institution because of it.

I'm not smug about it. The way I would characterize it is that not everything turned out the way we had hoped, but many of our achievements far exceeded our expectations. So that on balance, I think that we're a stonger, more vibrant institution, and I hope that history would confirm that. But we'll have to wait and see.

In what areas did you find that you far exceeded expectations?

The progress and change in engineering, music, and business, just to take three examples, I think far exceeded our expectations. I think our progress and success in the medical center as a whole has been very rewarding and far exceeded our expectations. The hospital has been busier than ever. As a matter of fact, our main problem now is that we thought we built a hospital large enough for a couple of decades, and we're already running out of space.

Another major thing that exceeded our expectations was the amount of new facilities that we put in place. Not only in the medical center—which of course is *huge*—but in engineering and business. Chemistry's now under way, we just authorized a new addition to ISR last week, and the Natural Science Building is being completely redone. I haven't checked, but I doubt there's been a period in our history when we put quite so many new physical facilities in place.

Our externally sponsored research far exceeded our expectations—not our hopes!—but our realistic expectations. Our fund-raising Campaign for Michigan has been very gratifying. We're way over our goal. We hit our target some time back, using very conservative accounting! If we'd used more expansive or creative accounting, like most places do, we'd have been far over long before that.

It has not only greatly exceeded our expectations in terms of the amount of money we've raised, but we've been able to put into place a volunteer organization around the country to assist us in further fund-raising efforts in years ahead. So I think that far more important than the money we raised was the foundation for future fund-raising.

But hasn't [vice president for development] Jon Cosovich retreated from his early projection of reaching annual giving levels of $100 million a year by the end of the decade?

My goal was to double the level of total private support at the University of Michigan by the end of the decade. We're already there, and we have a year and a half or so to go. Now, the question is whether we can double that again. I think that probably is perhaps a little unrealistic. But I think that if we do it right over the next five years, we can go from between $60 million and $70 million to somewhere between $85 million and $95 million. So I think that while it may be hard to reach $100 million per year in the next five years, I would say that in the fifth year out, we will reach that.

What do you expect as the final total on the Campaign for Michigan?

It depends on how you count. Over this period of time, we will have raised over $350 million. For specifically campaign-related projects we raised probably $175 million, and another $175 million for other projects we hadn't fully articulated at the start of the campaign. But there's no question some of that would have been raised if we'd done nothing, so I don't want to attribute all of that to the campaign. It's not all new money. But I would guess that it couldn't possibly be less than $200 million, and it's probably more like $250 million.

When I started out, I said there were two or three things we wanted to do for ourselves. We wanted to raise more private support, raise more research support, and reallocate our own budget. I think in all those areas, in my view, our achievements exceeded our expectations. Although some things were more difficult than we anticipated. It wasn't easy.

The reallocations were obviously very difficult for everyone involved.

Very difficult. And I think we underestimated how difficult it would be—not in terms of making the decisions, but in terms of the strains on the collegiality of the institution.

Aside from the major university-wide cuts, is there a mechanism in place now for incrementally redistributing funds within the university?

Absolutely. There has been for many years and continues to be. This last year, our new initiatives—the undergraduate initiative, affirmative action—were all financed by reallocation. And we expect to continue that. I say we—if I were to remain president, we would continue.

PETER YATES

PETER YATES

"We underestimated how difficult the reallocations would be—not in terms of making the decisions, but in terms of the strains on the collegiality of the institution."

Whether the future presidents will continue, I don't know.

The mechanism is there. More important than the mechanism, the expectation is there. The whole expectation that this is something that we can do and should do—not simply at the central level, but in all the schools and colleges and in administrative units—is probably more important than the actual reallocation done centrally.

When I think about that—not the mechanism in place, but the attitude in place regarding managing resources—I would say the other thing in that area that has enormously changed here is our aspirations with respect to promotion standards. I think our whole attitude towards how we do deal with it has changed, and that's very positive.

You also tried to persuade the state that the U-M's research mission in particular warranted additional financial support. Yet in the last fifteen years, the state's contribution as a percentage of the university's general fund budget has declined radically.

The biggest declines took place in the Seventies. In the last three to four years, the state's share gradually rose, and then in the last year it declined a little. So I think that the picture in recent years has been one of marked improvement in state support. Not to the level we had hoped—I can't say that. But you had the research excellence fund, which gave us a very sharp infusion of funds one year, on the order of $10 million to $12 million in our operating base, which was very substantial. You have the continued state support of ITI, which is an associated institution that I think will benefit us in the long term. So I think the picture there is modestly encouraging. But I don't want to overestimate our accomplishments there. That's been an area where not everything turned out the way we'd hoped.

The state also has attached strings to its funding that restrict the ways in which the university can cope with the funding decline.

There's only one that's really been serious, and that was the tuition freeze for in-state students. That had a serious impact. And that's an important social question—it's not clear what the right response to that is. But it is a restriction that did prevent us in part from moving forward in the way we could have.

One major issue that seems to be in the air is a renewed interest in curriculum—an interest that extends outside academic circles to Allan Bloom's highly successful book, The Closing of the American Mind, *which charges American universities with failing to develop students' intellects and moral capacities.*

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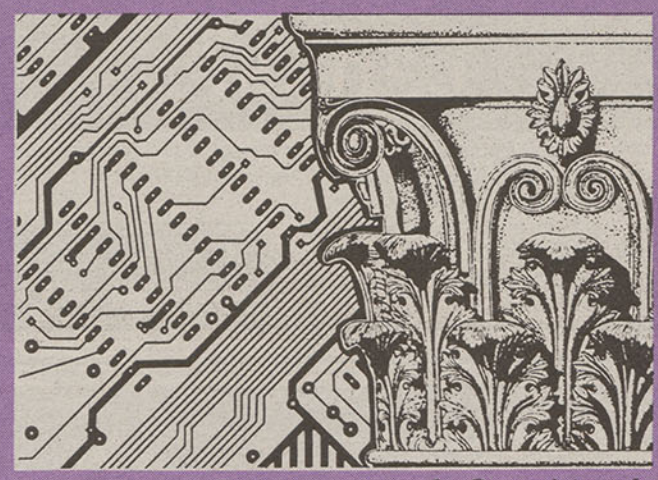

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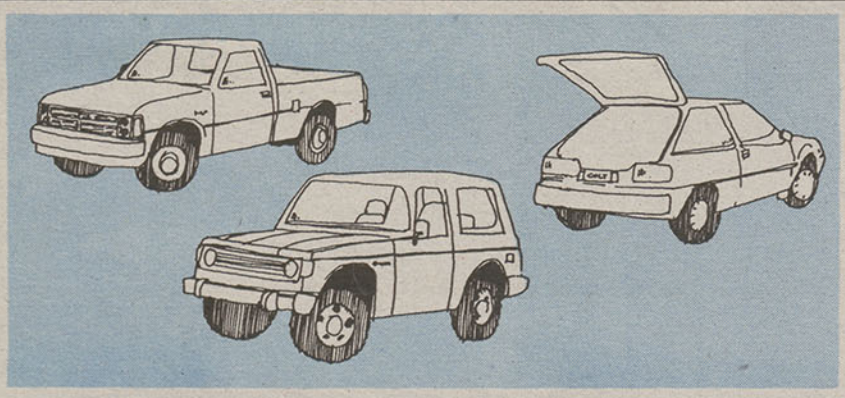

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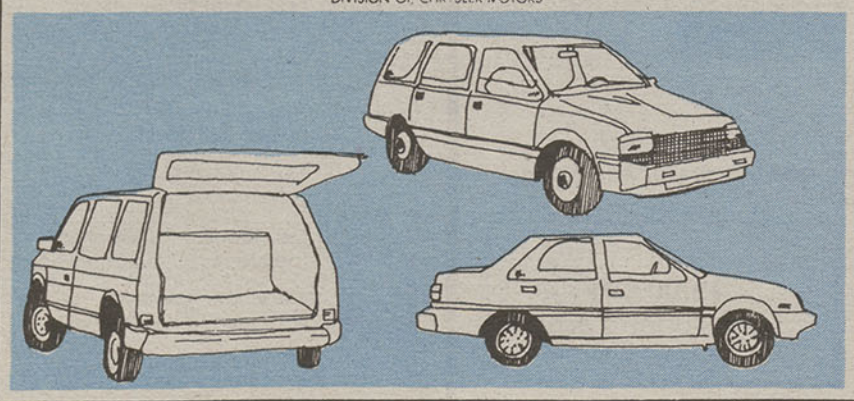

That is a much deeper and more profound issue than most of the rhetoric around talks about. I don't think the issue is curriculum per se, because curriculum couldn't possibly be a great subject of public interest—there are just too few people out there who even understand it and know about it. So it stands for something quite different, and very important. I'll tell you what I think it is.

If you look at American history, you find that from the very beginning—when you look at the founding fathers and how they struggled in the Constitutional convention—there is a tension between the principles and commitments to what you might broadly call Biblical faith or revealed religion vis-a-vis the faith in reason and rationalism. And along with reason and rationalism, devotion to a certain kind of commercial market idea. From the very beginning, there was an understanding that the pursuit of self-interest—in the new liberalism, in the new laissez-faire economy, in the new liberty that was incorporated in our consititution—did stand at odds in some respect to revealed religion, the needs of community, and the bonds of authority and attachment to something beyond oneself.

The continuing impact of our mastery of nature—of the march of science if you want to call it that—and the increase in material well-being, is an enormous freedom. It liberates us from a lot of ancient burdens. But at the same time it creates, and always has created, that kind of spiritual change, because it focuses on individual well-being, and tends not to focus on those common sets of values that give our life meaning and give us a place within the broader society—give some moral significance to our lives.

I think we're at a moment in U.S. history when people are once again returning to acknowledge the fact that science and reason do not answer all the great questions of human existence, and it's time to focus our attention on some of the other issues of values and morality that are going to bind us together as a community and give us a sense that what

PETER YATES

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PETER YATES

"The real curricular crisis is science instruction for the non-science major. That is where we are really in trouble, and that is where there is the least amount of attention and focus."

we're working so hard on has got some meaning beyond the fact that I can have a swimming pool or two homes or a skimobile or whatever.

Now, why is this focusing on curriculum in higher education? Well, because we're also at a point in American life where higher education is perceived as becoming more central to the ongoing vitality of the country. Therefore, this reaching out for a new sense of community and sense of common values and finding significance in our lives focuses on what's going on at universities. Now, what *could* go on at universities? Well, curriculum goes on at universities, so surely it must be in the curriculum—that must be where the answer is.

If Bloom had written a book literally on curriculum, he wouldn't have sold nine copies outside of higher education. But he wrote a book about something else altogether. And whether or not one agrees with him is a totally separate issue, but he has obviously struck a chord. People are concerned about this.

I think it's a very good thing the book was written, very good that people focus on these things. I don't happen to agree with him, but that's a separate issue. I still admire the fact that the book was written.

I feel the same way in part about Secretary Bennett. [U.S. education secretary William Bennett has been a frequent critic of the management of American higher education.] There are *very* few things on which I agree with Secretary Bennett—maybe there's *nothing* on which we agree, I don't know! But to give him credit, he has raised legitimate issues, and the mere fact that people are so outraged is just more evidence that these are very legitimate issues, even if he has the wrong answer. Which in my view I think he does, but that's a separate issue. These are important things to be discussing, and we ought to discuss them in a nondefensive way, and not pretend that we've got it all right. We *don't* have everything all right.

I think there is a curriculum crisis in a way, but not in the area that's normally thought of. Because when you talk about curricular crisis, most people talk about instruction in the humanities and social sciences, and humanities especially. I think the reason for that is that faculty in the humanities and social sciences tend to dominate faculty meetings. They tend to appear more often at faculty meetings and tend to dominate the discussions on curriculum.

I think the *real* curricular crisis—or at least a very important but not very much discussed curricular item—is science in-

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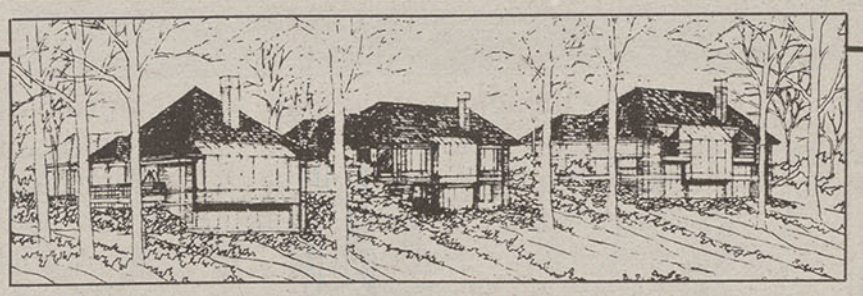

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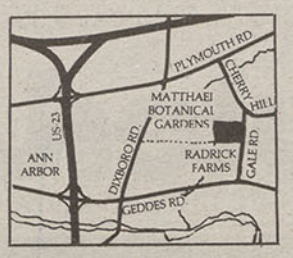

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HAROLD SHAPIRO *continued*

struction for the non-science major. That is where we are really in trouble, and that is where there is the least amount of attention and focus.

The public debate doesn't pick that up. Why? Because the public debate's not interested in science. People are interested in this other issue, for the reasons we've discussed, of turning to issues of moral significance in their lives. And so the public debate thinks the march of science is part of the problem, not part of the solution.

Universities have not addressed the question of how you give meaningful instruction in science to non-science majors. Most students come away with no appreciation at all for how science progresses, how it addresses questions, what an answer means in science. And I think that is a crisis, because science is such a big part of our modern day life that educated citizens *require* an understanding of the scientific process and what scientific investigation is.

My own tentative idea is that we should experiment with core sequences that build on each other—that it's a mistake to go from physics to chemistry to biology. It's better to have a chemistry-biological sequence for three or four courses, so that you learn what that science is, how it relates to others, how it builds on itself. So that you really have had some experience at the end, rather than know that you sort of vaguely remember that there's a difference between quantum mechanics and Newtonian physics, and you vaguely remember something about atomic weights and the difference between organic and inorganic chemistry.

I had a very interesting discussion with a chemist the other day, who was a Nobel Prize-winner in chemistry some years ago and is very interested in science and public policy. He believes, just as a small example, that in most cases removal of asbestos is more dangerous than leaving it there. I'm in no position to judge whether he's right or wrong, but it's an interesting idea he had developed. The point is that that's not a statement to even get serious consideration from the public.

An elite, primarily undergraduate school like Princeton would seem the ideal place to work on science education. Do you plan to pursue the issue there?

Princeton is an appropriate place, but it could be done anywhere. I think the leadership is out there waiting for someone to grab it—and no one's grabbing it yet, as far as I can tell. But I have to convince some other people there first. I'm not going there to be king!

One problem for universities on the near horizon is going to be a dip in the number of eighteen-year-old potential students.

That, of course, is a national problem. It's probably a little more severe in this area of the country, because there's not so much immigration here, so there's going to be a very severe drop. Now, what is interesting, of course, is that we've been through one severe drop already. And that's had almost zero impact on enrollment. And the question is, what about the next drop?

PETER YATES

PETER YATES

"The Princeton opening gave me an opportunity to try and play a leadership role both in a great public institution and then in a great private institution of a somewhat different type. You have to be very lucky to get those opportunities in life. And if you can be that lucky, why not accept it?"

I myself believe it's going to have a more substantial effect, but the evidence is not in yet.

Some people say, "Well, it didn't have any effect last time, why should it have any effect this time?" Indeed, that's a sort of plausible argument, at least in a superficial way! Nevertheless, if I were planning the future of an institution of higher education, I would plan on the basis that the number of people going to college, at least in the traditional age range, is going to decline, and plan accordingly.

Does that mean accepting a decline in one's own institution, or does that mean trying to maintain enrollment by trying to win a higher percentage of the potential base?

There's sort of a fallacy of composition here—every university in the country is planning to maintain its enrollment base. They're saying, "We're only one of three thousand—we'll be smarter, we'll be better, we'll do it." In my judgment, that's not going to happen. Some universities are going to get smaller and will suffer declines in enrollment—and we'll just have to wait and see who they are. I think the more selective the university, like the University of Michigan, the better chance it has, obviously. We still have a pool of students that would like to come here. But you never know how large the pool is, because all you know is how many apply—you never know how many will come.

You mentioned faculty stature earlier. Faculty reputation is the single most important measure of a university's quality. Most surveys I've seen suggest that, overall, there has been a marked improvement in the U-M's reputation during your presidency.

To the extent you can measure this or understand it, I don't think there's any question. It's the single most significant thing that's happened in the last eight years, by every measure—by election to honorary societies, by selection for outstanding fellowships, by rankings by deans, by college presidents, by college

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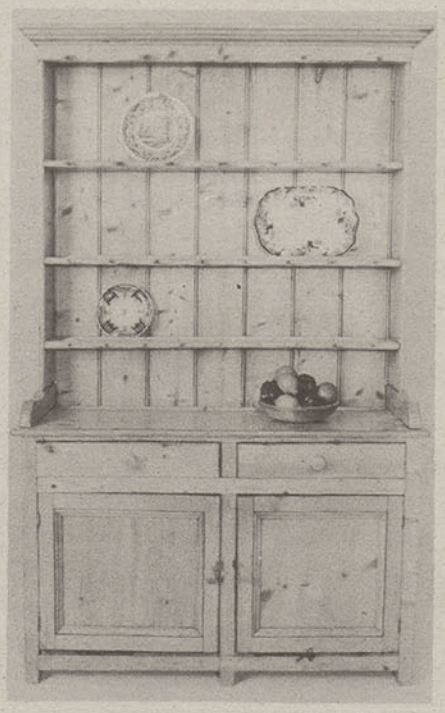

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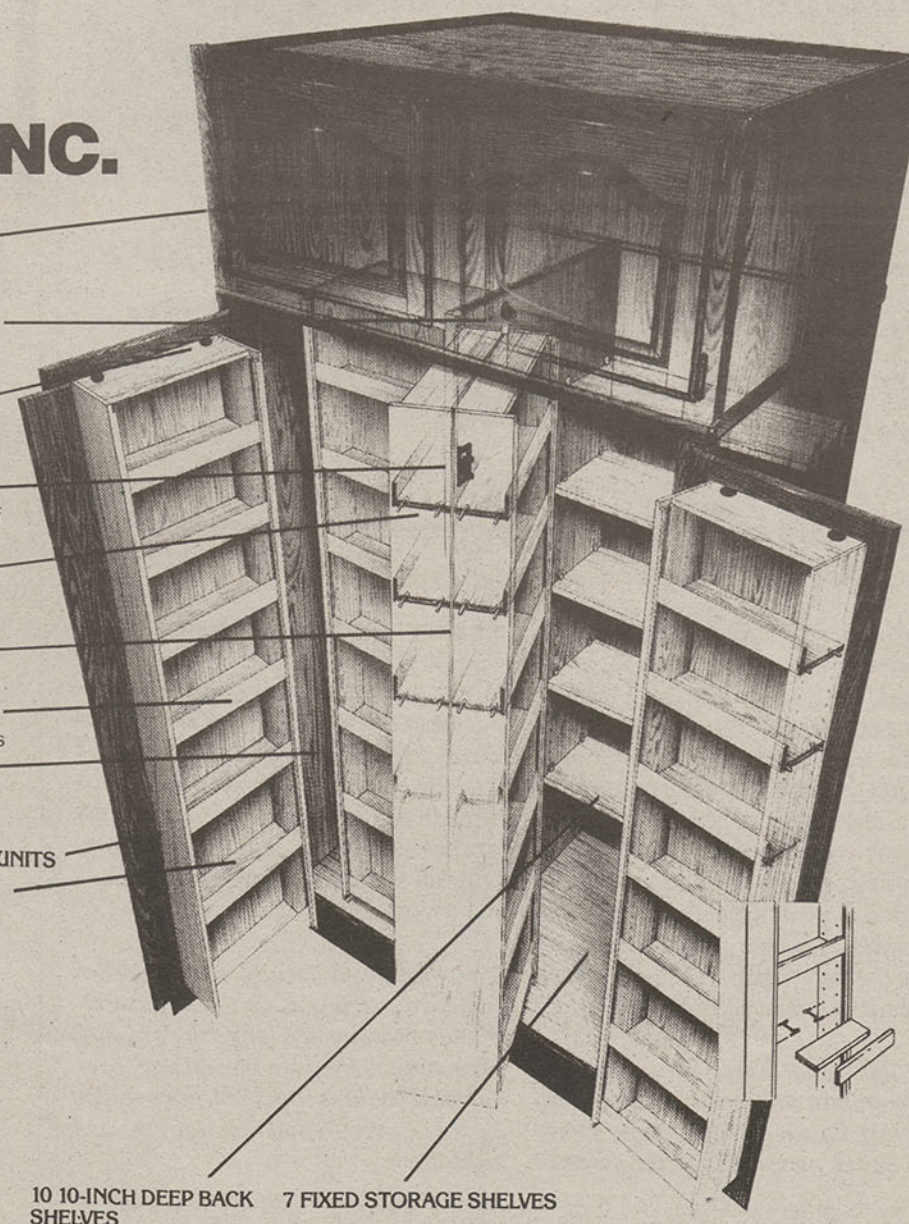
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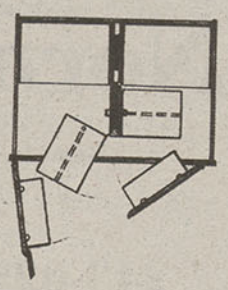

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faculty, by politicians. You have to take those with a little grain of salt. These are not always the most accurate measures of what's going on. But what's so rewarding here at Michigan is that every time you see one of these, you sense a forward motion—we're sort of edging up, we're just a little bit higher, and you sense a massive movement in that direction. I think we have a more distinguished faculty than we've *ever* had at the University of Michigan, to the extent one can understand and measure these things.

A survey of college presidents by U.S. News and World Report *recently ranked Michigan as one of the top ten undergraduate schools in the country.*

To the extent that that's correct, that's very gratifying, and I think it represents a reasonable assessment of the University of Michigan. Now, you never know if you should be one place higher or one place lower; these things are really ranges. Nevertheless, that's very gratifying to know that so many of our colleagues around the country think so highly of the University of Michigan, and it's not simply our own propaganda.

It's not simply a sign that the university's propaganda has been well disseminated?

What I find out about our propaganda is that it tends to have a certain amount of influence within about four-and-a-half miles of Ann Arbor, and after that, it drops off very steeply!

The administration seemed to be caught off guard by the remarkable resurgence in openly expressed racism on campus, and the matching resurgence in militant student activism in opposition to it. Do you share the view that Jesse Jackson saved the university an immense amount of potential anguish?

It's very hard to know how history would have played itself out without Reverend Jackson's assistance and involvement in that—and I've heard all kinds of theories, from it would have been much worse to it would have been much better. People out there can make their own assessments.

My own response is that I found that his contribution, that day and to that situation, to be very positive and very helpful. I really thought that throughout that day—and I spent most of the day with him—he was consistently helpful, thoughtful, reasonable, and wanting to find a useful solution for everyone to the issues that we were confronting.

I don't want to overstate this. Reverend Jackson is not a close associate of mine, because we haven't had an opportunity to do a lot of work together. But in that single experience, he was very helpful to me and to the community, in my judgment.

You were active in the NCAA Presidents' Commission's unsuccessful attempt to

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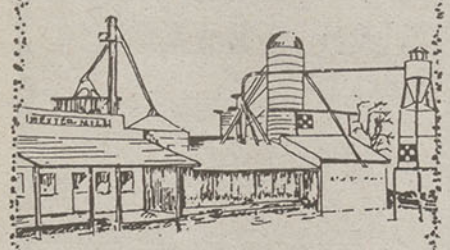

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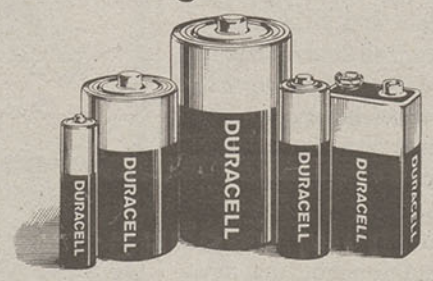

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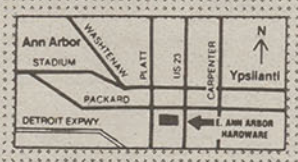

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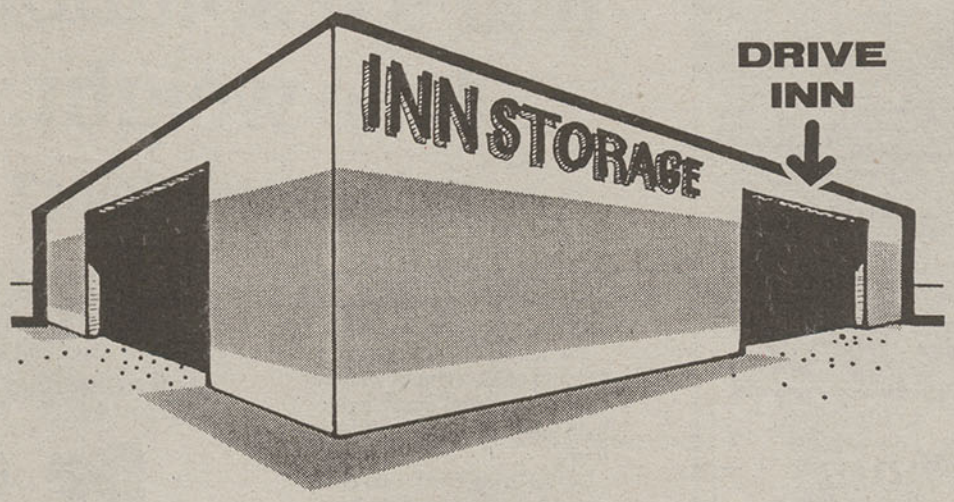

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HAROLD SHAPIRO *continued*

put new limits on athletic scholarships last summer. What future direction do you see for the tension between athletics and academics at American universities?

I think the outlook there is uncertain. My own view is that it is an appropriate moment in the evolution of intercollegiate athletic programs, especially the largest ones, to re-examine the amount of commitment that we ask of individual athletes. We need to insure that we do not allow these programs to require ever larger commitments, until eventually they distort any possibility for a good education.

I think that has to be very seriously examined. And I actually was personally in favor of examining it now. Now, there's a lot of people who disagree with me. It turned out that the Big Ten presidents disagreed with me. I had instructed our delegate to vote for this unless the Big Ten wanted to go the other way. The Big Ten did want to go the other way, and he voted with the Big Ten—because I wasn't *that* sure of myself.

Nevertheless, the problem will not go away. It's my own personal belief that some of the seasons are too long—not even principally in football. In basketball, for example, I think the season's too long. Now they're talking about a play-off, which if I were to have any impact on it I'd certainly be dead set against.

I wouldn't want to do anything that would undermine intercollegiate athletics at Michigan or other places. I think they're an enormously important part of community life here and add an awful lot to the experience, and I think in many ways they are very advantageous to the individual participants. I just think that we have to every once in a while re-examine whether in fact the commitments we're asking from them are in fact consistent with the need to get an education at the same time.

You once said that you sold your family restaurant in Montreal and became an academic because you decided you couldn't continue to run a restaurant for the rest of your life and be satisfied. Does the fact that, at this point in your life, you're taking on another college presidency mean that you've decided you can contentedly remain a college president?

I felt right from the beginning that eight or ten years was about the right amount of time—that given my own personality I just could not continue longer than that, devoting the same intensity and getting the same enjoyment and fulfillment. I've now served eight years at Michigan. I thought about whether I wanted to go back to the faculty, or whether I wanted to try to take on another leadership position within university administration. And as I tried to think through that question, I thought that I had more to offer, or a greater comparative advantage—and was still young enough—to try to take on another position like president of another institution.

And so then the issue became, can you *go* anywhere from here? There's not

many places someone like myself would choose to go to from Michigan. It's pretty hard to find a better place—indeed, it's probably impossible to find a better place to be a president. But you can find a *different* place, in the sense that the set of challenges confronting the president would be quite different.

I had no idea that [Princeton president] Bill Bowen was going to resign. But the opportunity came along which fitted my long-range plan. It really was a place which was, like Michigan, a great institution, and yet presented a different set of challenges than Michigan did. It gave me an opportunity to try and play a leadership role both in a great public institution and then in a great private institution of a somewhat different type. And you have to be very lucky to get those opportunities in life. And if you can be that lucky, why not accept it?

It was not easy to make a decision to leave Ann Arbor. We love Ann Arbor, we have many great friends here and memories here. We're going to keep a home in Ann Arbor because we think we'll probably return to Ann Arbor sometime. We like this area of the country, we like the people here, and Ann Arbor seems to us, both Vivian and myself, to be our hometown, even though both of us grew up in Montreal and we came here in our late twenties. Our thinking now is, we don't know when, but at some stage, we'll return.

In the Forties, you were barred from attending the public grade school in Hampstead, Quebec, because you were Jewish. Is it a cause for some satisfaction for you to be the first Jewish president, not only of the University of Michigan, but now of Princeton as well?

To be absolutely honest, it didn't strike me as a big issue anymore. The world has changed a lot since those days, and I just think it's terrific to have been president of Michigan and to be president of Princeton, whether I'm Jewish or not. Sure, that's something, and I agree that's a reflection of the fact that times have changed. It would have been impossible, probably, or at least not likely, in the Thirties. So I'm very glad, obviously, that times have changed.

Do you have any thoughts on the college presidency as an institution as you make this transition from the U-M to Princeton? Any guidance to people undertaking it, or thoughts on how it's done well, or how it's done badly?

I couldn't have imagined at the beginning just how rewarding and satisfying this turned out. It's also more demanding than I had imagined, it also has less privacy than I had imagined, and it also has more aggravations than I had imagined. But when you add it all up, in the end it's been more rewarding and satisfying.

I think, as I've told so many people in jest, it's a great job if you can get it. I don't know how on earth you prepare for it, but there is enormous opportunity for satisfaction and impact. So it's just been terrific. ■

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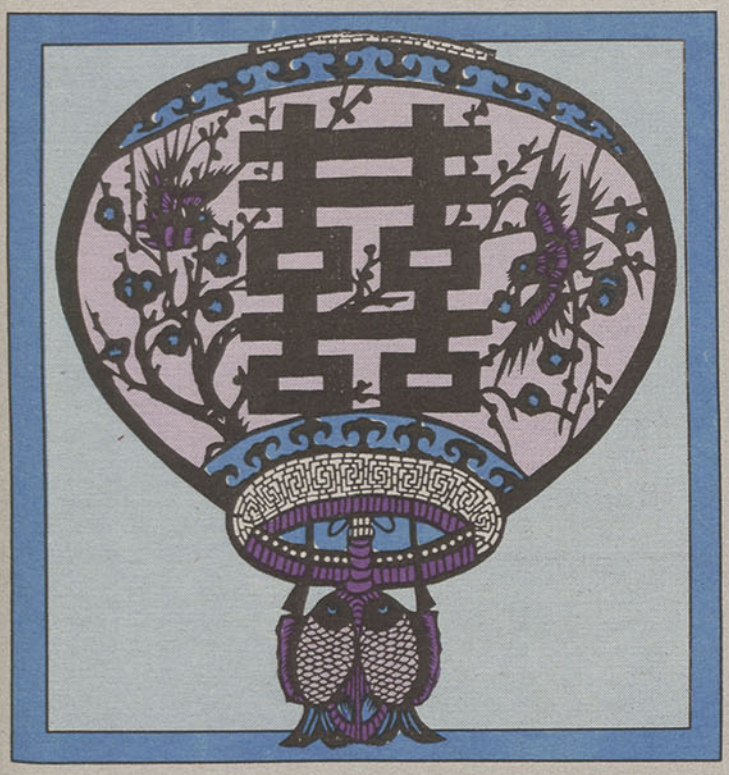

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Single professionals looking for a compatible partner? Please call us! We can introduce you to someone who can share your interests and goals. We offer confidential video interviews. Let us discreetly help you to meet that special person. All ages, 662-1960.
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Tired of "hanging out" to meet singles? Try a new home Bible study for singles in the Ann Arbor area. We'll begin on January 13 from 8-9:30 p.m. Just park down the street and come to 1126 S. 7th. Information—761-9408 or 484-2925.

Singleship Ministries—A nondenominational adult singles group for people interested in meeting people, and fellowship through programs, dinner, recreation, workshops, and study groups. Our general meeting this month is a "game night," Friday, Jan. 8th, 7:30 p.m. at Huron Hills Baptist Church, 3150 Glazier Way, AA. Also see our ad on divorce recovery. For information, contact John ext. 973-7122, or the church at 769-6299.

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New Directions Single Adult Ministry of the First Presbyterian Church, 1432 Washtenaw Ave., Phone 662-4466.
—**Friday Night Showcase**: 7:30 p.m., January 15, **Gordon & Carol Bleich:** *Uniquely Sharing the Gospel through Piano and Song*. Come and enjoy a relaxing, social evening meeting new friends. Share punch and snacks before, and coffee and dessert after the concert. Tickets: $6.00 at the door.
—**Sunday:** 9:30 a.m. every Sunday in the Lewis Room of the Church: Book topic for January: *A Different Drum: Community Making and Peace*, by M. Scott Peck. Mini-lectures, small group discussion. Coffeé provided. All ages welcome.

Male, 32, good shape, good karma. Seeks spirited female. If you enjoy winter sports and dogs, please write Box 46E, 206 S. Main, AA 48104.

Attractive, warm, caring, sensitive, **SWF**, mid-30s, seeks SM, 34-40, for adventure and excitement. Reply Box 61E, 206 S. Main, AA 48104.

GWM 47, highly regarded professional. HIV NEG., straight-acting, average looking. I have a busy, exciting life, and seek a GWM in late 20s or older to share it with. Must be healthy, dependable, bright, and stable. Interests include: travel, music, dining, enhancing the lives of others. I offer tender loving care, and seek the same in a long-term, monogamous relationship. Confidentiality assured and expected in return. Photo appreciated, but not required. Reply Box 60E, 206 S. Main, AA 48104.

SJF, 27, of blameless peasant stock, relatively unspoiled by years of higher education, seeks SM who's sort of intellectual, and sort of down-to-earth, who is also a little embarrassed at finding himself resembling characters in *The Big Chill*. Reply Box 33E, 206 S. Main, AA 48104.

Attractive, caring **SWF**, artist and teacher, early 40s, varied interests, seeks divorced/widowed man under 55 who's self-aware, happy in his work, curious about the world; for affection, honesty, fun. Reply Box 47E, 206 S. Main, AA 48104.

Sharp 1952 sportster, low miles, extra clean, great value. Newly available, this 6'2", blond, blue-eyed professional **SWM** handles well, responds with power to spare, and is in mint condition, inside and out. If you are a fit, attractive, romantic S/DWF, 24-36, why not take this baby out for a spin on the freeway of love? For your free test drive, just write Box 43E, 206 S. Main, AA 48104.

Thoughtful, considerate SM, sense of humor, fit, attractive, late 30s, educated, who enjoys theater, walks, and the outdoors, seeks warm, attractive, compatible lady. Coffee sometime? Reply Box 26A, 206 S. Main, AA 48104.

1988 WISH for charismatic, creative, nonsmoking SWM, 33-48, who nourishes his mind, body, spirit, and likes to travel, ski, or sail. Desired by dynamic, charming, petite, cute **SWF**, Ph.D. psy. Photo desired. Box 58E, 206 S. Main, AA 48104.

SWM, 37, 5'11", med. build, hardworking, honest, sincere, attractive. Enjoy movies, dining out, cooking, the outdoors, conversation, and fireplaces. Seeking SWF, 27 to 35, slim to med. build, honest, sincere, attractive, for friendship. Willing to make serious commitment if feelings are right. Please reply with phone # to Box 60E, 206 S. Main, AA 48104.

SWM, 37, looking for S/DF who loves to cook and would like to share preparation of a meal 2-3 times per month. I'm good at shopping and cleanup, and know basic cooking techniques. Recipe hunting and menu planning I often find daunting. I enjoy good humor and have a wide range of reading interests. Reply Box 3814, AA 48106.

Oriental? Good looking, sincere SWM, 30, wishes to meet Japanese/Oriental woman, 20-29, to share culture, sushi, fun, language. Even if it is just to help your English. Write about yourself and send photo to Box 7536, AA 48107.

SWM, 34, very successful prof., attractive, tall, elegant, excellent dancer, sensitive, affectionate. Loves romance, adventure, travel (Caribbean, Mexico). Would like to meet very feminine WF who loves to dress up to go out dancing, and likes concerts, sailing, movies, etc., and who is looking for a long-term exciting relationship based on honesty and loyalty. Let's waltz the night away! Reply Box 64E, 206 S. Main, AA 48104.

SWM, late 20s, professional, intelligent, sensitive, sense of humor, seeks bright, attractive SWF for dinner, dancing, theater, etc. Reply Box 53E, 206 S. Main, AA 48104.

DWM, 34, sensitive, intelligent, funny & serious, kind, sincere, honest, affectionate. Seeks special woman to share a warm, caring, emotionally open, lasting relationship. Eclectic interests include good movies, music, much more. Nonsmoker. Box 8103, AA 48107.

Slim, attractive, warm **DWF**, professional, 41, with international background seeks S/DWM professional who is emotionally mature and has a capacity for giving. In addition to the more serious side of life, my interests are family, friends, good food, and wine, traveling, and skiing. Reply Box 41E, 206 S. Main, AA 48104.

SJF, 31, 5'2", eyes of blue, attractive, slender, intelligent professional who enjoys traveling, skiing, baseball games, stimulating conversation, movies. Seeks Jewish male to meet and get to know. Reply Box 57E, 206 S. Main, AA 48104.

Whimsical yet reflective prof. **SWM**, 39, the variety & spices of life w/ F, 21-29. style, seeks bright, attractive, slender, ind. prof. SF, 25-40, for laughs, cultural events, making snow angels, & romantic interludes. Reply Box 3248, AA 48106.

SBM, attractive, fit, tired of bar scenes, seeks uncomplicated, discreet relationship with independent-minded female. Reply Box 1164, Ypsi. 48197.

Warm, thoughtful, sensitive, **SWM** professional, 29, seeks SWF for companionship/friendship. I am athletic and enjoy many outdoor activities, including running and skiing. If you have similar qualities/interest, reply Box 45E, 206 S. Main, AA 48104.

GWM, 23, 5'8", 165 lbs., looking for friendship & relationship with sincere GWM, 20-30. Am sensitive, affectionate, and a romantic. I like movies, emotional sharings, cuddling, and open/honest talks. Please write to Box 3356, AA 48106.

Man w/wristwatch seeks computer mad poet. Quiet walks, noisy dance bars, breakfast, chamber music, books, laughing, travel, nature, jazz, camping. **SM**, 26, would like to share these things & the variety & spices of life w/ F, 21-29. Reply Box 44E, 206 S. Main, AA 48104.

43-year-old woman/educator/sense of humor/honest. Many interests include movies, music, books, sports, cats, travel. Looking for nonsmoking single man, 48 and under, to share interests, good times and bad, walks and long talks. Reply Box 786, Ypsi. 48197.

SWF, 30, professional—I'm active, attractive, reflective tho some might say a tad eccentric. I enjoy good friends, good food, movies, progressive politics, & poetry. But enough with the credits & preferences. If interested, reply Box 54E, 206 S. Main, AA 48104.

DWM, 54, professional, nonsmoker, athletic, attractive, caring, who enjoys sports, music, travel, nature, theater, hoping to meet caring, sensuous lady to share the future. Reply Box 55E, 206 S. Main, AA 48104.

DWM, 29, childless by choice, enjoys Wheatland-type music, travel to warm destinations, and substantive conversation. Seeks a woman who considers herself a humorous, objective individual, one who knows where she's been, where she's at, and where she wants to be. Reply 12012 Knapp Hwy., Brooklyn, MI 48230.

5'10", educated, optimistic, **SWF** who is happy with herself and likes outdoors, movies, traveling, concerts, good conversation, and fireplaces. Looking to meet special someone, 35-45, to start off the New Year with, who is sensitive, sincere, never married, and financially secure. Reply Box 42E, 206 S. Main, AA 48104.

Happy New Year to the best family in Gilbertsville, and Happy Birthday to the best brother-in-law! Lots of love from Trisha.

Desirable, **SWF**, 30, night owl, nonsmoker, druggie, alcoholic. I am honest, sincere, not afraid of love, & know how to treat a man. Looking for same in SWM, 25–35. Reply with photo to Box 15222, AA 48106.

DWF. I am nice-looking, slender, 45, entrepreneurial, clever, and open-minded. Please write if you'd like to get together. Reply Box 37E, 206 S. Main, AA 48104.

SWM, young 36, old hippie—doin' just fine in the 80s. Looking for a rich city girl, or a poor country girl, or some other interesting combination for long dinners with wine, or short freefalls. Like jazz, country, rock, work, life, & play. Like petites best, cigarettes little, & kids not too much. Reply Box 52E, 206 S. Main, AA 48104.

Bright, professional **SWM**, 40, fond of walks, talks, plays, music (folk, classical), hugs, cats, progressive politics, things foreign (film, food, travel, languages), seeks compatible lady. Reply Box 51E, 206 S. Main, AA 48104.

DWM, 33, seeks 30ish WFWC. I'm a high-tech, professional engineer with very traditional, low-tech tastes: literature, art, dining out, movies. Non-cust. parent of 2 children (B7, G10). I'd like to meet an intelligent, emotionally mature woman with similar tastes, and a survivor's sense of humor, for companionship; future options open. Politicals, activists, smokers, endorphin heads, read on. Reply Box 56E, 206 S. Main, AA 48104.

Bi-sexual SF ready to drown in the sea of love. Sincerity, romance, lots of hugs, and kisses are necessities. Reply Box 62E, 206 S. Main, AA 48104.

Willowy, very attractive **SF** with pizzazz! I'm a sophisticated, cultured, realistic, successful professional looking for an honest, mature male (39–55, tall) who is refined, successful and capable of loving and commitment. Reply Box 63E, 206 S. Main, AA 48104.

Youthful 48, **SWM**, intelligent and witty; sensitive, introspective and honest; politically & self-aware; ready, yet cautious. Seeks woman with similar qualities who likes herself a lot, and is open to sharing some long-term warmth, caring, and intimacy. Why not come 'n' play; I know you're out there. Box 3381, AA 48106.

SWM, 42, an honest and affectionate professional. Emotionally strong, sense of humor, and fun-loving. I enjoy walks, quiet dinners, hugs, cuddling by the fire, dancing, rock 'n' roll, weekend excursions, and water sports. Seeking a S/DWF, slim to med. build, not necessarily a professional, who would enjoy developing a genuine friendship and intimacy, with interest in keeping each day an adventure. Reply Box 3132, AA 48106.

My friend is too modest so I'm giving her this ad. **She is SW**, early 30s. Sensitive, but sensible, she is a teacher and an artist. I've never had a better friend and neither will you if you are lucky enough to know her. If you are a stable, caring man looking for an outstanding woman, reply Box 48E, 206 S. Main, AA 48104.

DWM, 50, professional, reasonably good specimen. Talk better than I write so what harm is a simple reply and a phone call, or perhaps exchanging pictures? I hope I have my act together after 7 yrs. in the single's jungle. I feel it in the air, special lady, you are out there. Reply box 50E, 206 S. Main, AA 48104.

Lovely **DWM**, early 40s, academic researcher, full life, funny, and fun, wishes to share interests and free moments with happy, well-educated, attractive woman, around early or mid-30s. Reply Box 4360, AA 48106.

SWM, MA from U-M, 47, 5′11″, 195, seeks 35- to 40-year-old female, nonsmoker, attractive, cheerful, sensitive. Traditional middle class values; likes nature, travel, and the finer things in life. Call Paul at 665-0293.

SWM, 35, well-adjusted professional seeks SWF who intimidates her dates because of too much intelligence, humor, education, or earnings. Reply Box 58E, 206 S. Main, AA 48104.

Affectionate **SWM**, 32, handsome, trim, independent, and intelligent. I value intimacy, commitment, sharing, and cuddling. I would like to explore a gradual, close relationship with a fun-loving, feminine, open-minded woman, 23–35. Let's meet over coffee! Reply Box 75D, 206 S. Main, AA 48104.

SJF, 32, has all the usual terrific personal ad-type attributes. Seeks SWM, 28–36, to join me in a love of the outdoors, a very athletic life, (x-c ski, cycle, swim, hike) & a goal of emotional closeness & fun. I like a man who's sexy, smart, prof., confident, & likes adventures. Box 28E, 206 S. Main, AA 48104.

Our SF friend is bright, buoyant, buxom, and has a cute little boy. She loves life, cooking, biking, arts, and a good laugh. If you are intelligent, witty, Jewish, and between 28 and 42, write to us at Box 694, AA 48105.

GWM, 30, frisky, wacky, arty-farty, cute as the proverbial bug's ear, is tired of dinner w/his cat and movies alone. Rescue me! Box 39E, 206 S. Main, AA 48104.

SJF, 32, lawyer, mother, and social activist, seeks friendship, romance. I'm warm, quiet, happy, independent, tall, slim, don't smoke, like laughing, conversation, reading, radio, walks, family, and friends. Reply Box 49E, 206 S. Main, AA 48104.

6′3″, 196 lbs., white bachelor, 33
Never wed—No kids yet
Nice looking—Athletic
Intelligent—Optimist
Successful—Enjoys life
Seeks matching bachelorette
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SWF, 27, blond hair, brn. eyes, med. wt. & ht. Looking for SWM, w/good sense of humor, nice build, between ages 25–35, for friendship and possible relationship. Must like animals, esp. horses & dogs. Also romantic & affec. incl. photo, ph., address to: Sue, 5550 Ellis, Ypsi.

DWF, 55 attractive, successful professional, slim, gregarious, warm, and optimistic brunette. Seeks companion to hike, cook, bike, read, converse, entertain, and laugh with. Reply Box 40E, 206 S. Main, AA 48104.

DWF, mid-40s, petite, kind, pretty, fun, happy most of the time; seeks interesting, appreciative, kind, DWM to share life's ups and downs—and a new beginning. Reply Box 38E, 206 S. Main, AA 48104.

Need a New Year's resolution? Resolve to spend quality time with this attractive **SWF**, 42, who is independent, has grown children, enjoys music, dancing, traveling, outdoor activities, intimate moments, much more. Ready and eager to meet special SWM, 40–50, who is honest, has ability to be silly, and is post-midlife crisis. Reply Box 3628, AA 48106.

Attractive, professional **SF** who is warm, compassionate, and fun-loving, seeks a S/DWM, 40–50, who enjoys old movies, midnight snowfalls, and hardware stores. You're tired of going to office Christmas parties alone, but still believe there's someone special out there for you. Me too. Reply Box 30E, 206 S. Main, AA 48104.

DWM. Executive, 40, good looking, reasonable, fun-loving with a wide range of interests seeks attractive, sensuous F to share recreation and romance. Reply Box 3387, AA 48106.

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Housemate to share expenses of spacious lakefront home. Seeking nonsmoking, honest, single female—no pets. Call 994-0774, eves., or 572-4127, days.

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HOST families for European h. s. students—'88–'89 school yr. Family provides room & board. Great opportunity for cultural exchange. Students fluent in English. 995-2053.

Research volunteers needed: healthy males, 18–55, may qualify for medication research studies. Research volunteers are paid for participation. Call Sally McKenna, RN, at 996-7051, Monday–Thursday (8 a.m.–3 p.m.) for additional information. Warner Lambert/Parke-Davis Community Research Clinic.

Freelance journalist w/ national clips seeks other writers for support group. Call 995-0394.

Exhibitors Wanted: 1988 Working Women's Conference, March 26. Dynamic speakers. Networking. Exhibit space open to all eligible women in business or business owners. Call Sandi, 994-0448 for application.

Wanted: Volunteers who care about families, are patient, understanding, non-judgmental, and willing to help. Become a Parent Aide and make a difference in a child's life. Catholic Social Services. Call Joan at 662-4534.

Garage space needed. Room for one car, near central campus. Will pay generously. 769-1036.

Roommate Wanted to split rent/bills in 2-bedroom apt. near WCC & EMU. Approx. $250/mo. Prefer stable, mature, GWM, 19-28. Looking for JUST a roommate! Write to Box 3356, AA 48106.

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PA-28-200R. New engine. Tanis heater IFR equipped. Ann Arbor airport. $12,000, single partner. $7,000, two. Clark Ewing, 761-7533.

Research volunteers needed for psychology study. Women over 24, not currently employed, are needed to complete short questionnaire (approx. 15 minutes) on social attitudes. Call Gretchen Lopez (747-3613) or Alan Reifman (747-3617) at U-M.

Licensed cosmetologist & aesthetician to work in a relaxed, wholistic environment. Call for interview. Sandi, 994-0448, or Sharon, 995-0292.

Haircutter wanted to rent chair at Vicki's Wash & Wear Haircuts, 663-4247.

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Wanted for a research study funded by NIH: Married caucasian couples, pregnant, expecting their first child on or before Feb. 1, 1988, who plan to breastfeed. Benefits include: breastfeeding counseling, $25.00 for completion of the study, and a free manual breast pump. Contact Sheryl, U-M Dept. of Family Practice, 475-1321 ext. 272, for more information.

Woman wanted to fill **part-time nanny** position, 3–4 days a week, days. Hours vary & include some overnights. References required. Please call (313) 764-7490.

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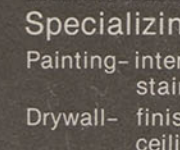

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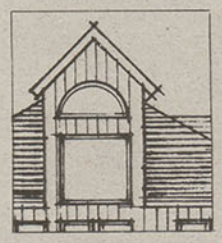

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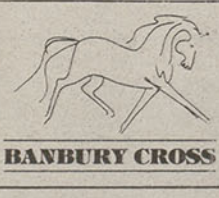

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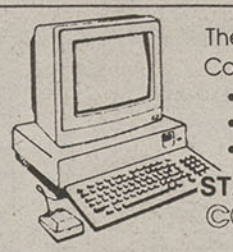

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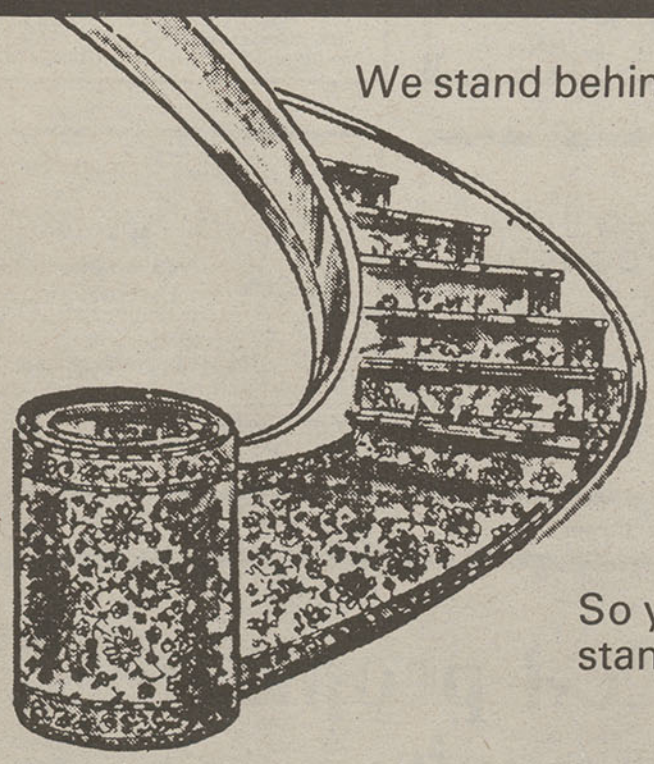

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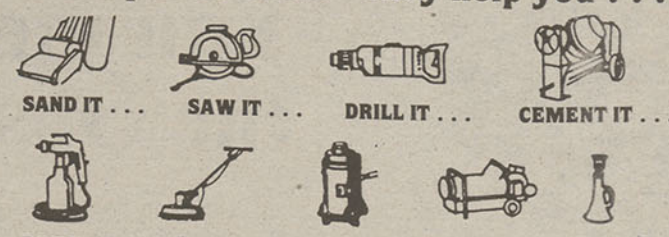

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THE PICK OF THE FLICKS

By PATRICK MURPHY

See Events for complete film listings and details about prices and locations.

"Tampopo" ("Dandelion")

Juzo Itami, 1987
117 mins., b/w, Japanese with subtitles
Sun., Jan. 3–Sat., Jan. 16, Mich., varying schedule (see Events).
Michigan Theater Foundation

This is the local debut of a fresh, original Japanese comedy that has generated highly favorable reviews on both coasts. The plot is cheerfully absurd. A truck driver who is also a connoisseur of noodles arrives at a roadside noodle restaurant. After trying the house specialty and proclaiming it "sincere but lacking guts," he is pursued by the waitress, Tampopo, until he agrees to stay on and teach her how to improve her noodle preparation.

Soon we are introduced to a whole spectrum of comic characters, each of whom makes some contribution to the quest for the perfect noodle. Their stories lead us far afield, but director Juzo Itami never lets the comic pace slacken.

It is probably no accident that the plot of the film parallels the classic American western: a stranger arrives in town and helps the settlers to secure a better life. Director Itami misses few opportunities for a gag or an ironic twist. Before Tampopo has finished her efforts to turn her place into a "three-star noodle joint," the film makes jokes about money, sex, food, art, and the Japanese preoccupation with ritual.

"Tampopo" has created more favorable comment than any Japanese film since Kurosawa's "Ran." And because it is also the first Japanese comedy to achieve wide distribution in this country, it belongs on a film lover's must-see list. With Nobuko Miyamoto, Tsutomu Yamazaki, Koji Yakusho, and Ken Watanabe.

"Masculine-Feminine"

Jean-Luc Godard, 1966
110 mins., b/w, French w/subtitles
Sat., Jan. 9, MLB 3; 7 & 9 p.m.
Cinema Guild

"Masculine-Feminine" portrays the pop culture of mid-Sixties France and the adolescents who grew up in the midst of it, the generation Jean-Luc Godard called "the children of Marx and Coca-Cola."

Handsome and idealistic Paul (Jean-Pierre Leaud) has just been discharged from the Army. His girlfriend, Madeleine (Chantal Goya), is the budding pop star of a TV music program. He is bored with his job and passionately in love with Madeleine, but she is captivated by material success and uncomfortable with his emotional demands.

"Masculine-Feminine" is miles from being just another sentimental love story. Godard tells the story of Paul and Madeleine through a barrage of scenes, some only tangential to the characters. There are interviews with other teens, satirical sketches, songs, and moments of sheer spontaneous invention. As with other Godard films, we can almost sense the film being shot as we watch.

Within this galloping eclecticism lies a serious intent. Godard wants to document not only the teens but the social milieu that shapes them. Despite its serious intent, the film is never ponderous. In fact, it is light and quick, reflecting the flashy, trashy aesthetics of the pop culture itself. The resemblance is only superficial, however. This fascinating portrait of a generation remains suprisingly relevant after more than twenty years.

The great French film "Children of Paradise," a lyrically tragic story of love and corruption set in the Parisian theater of the 1830s, makes a rare appearance for a single showing, Sat., Jan. 23.

"Snow Country"

Shiro Toyoda, 1957
139 mins., b/w, Japanese w/subtitles
Wed., Jan. 13, Mich., 9 p.m.
Michigan Theater Foundation

This is the cinematic version of a great Japanese novel written by Nobel Prize-winner Yasunari Kawabata. It was translated to the screen by Shiro Toyoda, a veteran Japanese director who spent much of the later part of his career carefully crafting screen adaptations of Japanese literature.

The haunting story takes place at a hot spring set in the snow-shrouded mountains of western Japan. A handsome artist on retreat meets and makes love to a beautiful young geisha. Although dalliances are generally permitted married men in Japan, the artist's ardor, and the devotion it kindles in the geisha, create an intimacy that far exceeds the norm. Because of the artist's unwillingness to carry their affair past a certain point, and the geisha's social vulnerability in the rural resort community, the relationship is ultimately painful for both.

Although Kawabata placed the man and his spiritual emptiness at the center of his book, director Toyoda gently but persistently brings the practical realities of the woman's situation to the foreground. This is typical of the director who has been compared to Hollywood's George Cukor for his skill at depicting interesting women and for his fruitful collaborations with several actresses.

In "Snow Country" the tragic potential of the story is fully realized in the plight of the geisha, who is drawn into a love affair that will inevitably undermine her social position and her prosperity. Despite her awareness of these costs (and her lover's ignorance of them) she is unable to hold her feelings in check.

With its pristine, snow-covered mountains framing the lovers' dilemma, "Snow Country" is both beautiful and melancholy at the same time.

"Children of Paradise"

Marcel Carné, 1944
188 mins., b/w, French w/subtitles
Sat., Jan. 23, MLB 4; 7 p.m.
Ann Arbor Film Co-op

This is an extraordinary film, a familiar name on countless "Ten Best Films" lists and perhaps the most lavishly praised film ever to come out of France. It was made under the most difficult conditions imaginable during the German occupation of France in World War II. It is miraculous that the Nazis even considered allowing this openly nationalistic celebration of French theater and French philosophy to blossom.

The title comes from a colloquial term popularized in the Paris of the mid nineteenth century, where the film is set. "Paradise" was the gallery or second balcony of the theater, home of the common folk whose romantic and extravagant tastes elevated a whole spectrum of popular performers to the status of demigods.

The film follows the experiences of a small group of these actors, their friends, and their lovers. At the center is Garance (Arletty), a radiant actress who refuses to be possessed by any of her passionate lovers—who include some of the great actors of the period, members of the nobility, even a murderer. She is most drawn to Debureau the mime (Jean-Louis Barrault).

Were this simply a sophisticated romance, it would rate only a cinematic footnote. But the energizing component here is the background, the great canvas of the popular mid-nineteenth-century French theater, which director Carné and screenwriter Jacques Prévert literally flood with evocative images. It is a world unto itself, a supercharged romantic atmosphere comprised of ambition, genius, and beauty, tempered with sensitivity and suffering. The performers are artists who endure life's triumphs and tragedies by day and then by night act them out larger than life before the footlights.

There are few films that can compare to this one. Certainly no other backstage melodrama encompasses so much material, and few bring to the screen such a complex and eloquent statement about the relationship between life and art.

Due to its length and the cost of rental, this great film appears only rarely. This is an opportunity to see one of the true landmarks of the medium.

"The Lady from Shanghai"

Orson Welles, 1948
87 mins., b/w
Tues., Jan. 26, Mich., 9 p.m.
Michigan Theater Foundation

This film, Orson Welles's fourth Hollywood effort, was the product of a host of powerful and conflicting forces. Some, like the divorce brewing between Welles and his wife and co-star Rita Hayworth, were personal. Others, such as the incessant wrangling between producer-director Welles and Columbia big shot Harry Cohn, were professional.

Perhaps all this turmoil contributed to the flashes of humor that sparkle here and there in this Bogart-style script about a freewheeling Irish adventurer (Welles) who nearly gets keelhauled by a glamorous femme fatale (Rita Hayworth).

It certainly did not inhibit Welles's camera work. "Lady from Shanghai" fairly overflows with the young director's ingenious visualizations. These include a memorable love scene in an aquarium, a disorienting chase through a Chinese theater, and a final shootout in a carnival hall of mirrors that is a classic in its own right.

"Lady from Shanghai" functions well as a suspense movie. The visual pyrotechnics create a heady atmosphere that neatly obscures the thin spots in the script. The acting is uniformly good. Welles makes an engaging foil for the sultry Hayworth, and the supporting crew is led by Everett Sloane, who shines as Hayworth's wealthy and unscrupulous husband.

This film doesn't have the depth of "Citizen Kane" or "The Magnificent Ambersons," but it remains nevertheless a winning effort. Like several other of Welles's near misses, it remains more interesting than the unquestioned successes of lesser directors.

"Our Man in Havana"

Carol Reed, 1959
112 mins., b/w
Sat., Jan. 30, MLB 3; 8:45 p.m.
Cinema Guild

A black comedy about how easily the machinations of a superpower's spy agency can degenerate from high patriotic purpose into murderously absurd farce. The original novel and the screenplay are by Graham Greene, Britain's dour commentator on the moral ambiguities of colonial affairs. The director, Carol Reed, made such thrillers as "The Third Man," "Odd Man Out," and "The Man Between."

The story is set on a sunny Caribbean island (actually Cuba), where a prim, bespectacled vacuum cleaner salesman named Wormold (Alec Guinness) is enlisted to provide intelligence for Her Majesty's Secret Service. Since he knows nothing of political intrigue, the salesman is bewildered by his mission, yet dutifully follows orders and files his weekly report. Given the lack of data, this task becomes increasingly arduous. Wormold soon begins to use his fertile imagination to make his report thicker and more interesting.

The result is predictable enough—a web of intrigue is spun out of thin air, and a diverse group of innocent bystanders and professional operatives are soon embroiled in an incredible muddle that wavers within moments from the wildly comic to the starkly terrifying.

As Wormold, a Walter Mitty who wakes up in the middle of one of his more violent fantasies, Guinness is achingly funny. He is joined by a diverse and talented cast that includes Noel Coward, Ernie Kovacs, Burl Ives, and Maureen O'Hara. "Our Man in Havana" is the kind of underplayed, wry comedy that the British reserve for laughing at themselves. Though it may prove slightly dry for some Americans, there is every reason to believe that we should acquire a taste for it.

Also Recommended:

"Notorious" (Alfred Hitchcock, 1946). Tues., Jan. 5, Mich., 9:20 p.m.

"Rear Window" (Alfred Hitchcock, 1954). Thurs., Jan. 7, Mich., 9:20 p.m.

"The Witches of Eastwick" (George Miller, 1987). Mon., Jan. 11, Mich., 9:20 p.m.

"Born Yesterday" (George Cukor, 1950). Fri., Jan. 15, Nat. Sci., 9 p.m.

"Repulsion" (Roman Polanski, 1965). Sun., Jan. 24, MLB 3; 7 & 9 p.m.

"Repo Man" (Alex Cox, 1984). Mon., Jan. 25, Mich., 9 p.m.

"Anatomy of a Murder" (Otto Preminger, 1959). Fri., Jan. 29, MLB 4; 7:30 p.m.

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ANN ARBOR HANDS-ON MUSEUM. Areas in the renovated top floor include a 3rd floor mezzanine housing a darkened gallery for light and optics exhibits, and in the former attic space a puzzle room, a computer room, a games room, and an open gallery space featuring examples of how simple machines and other things work. Also, through January 24, an exhibit on "Tools," exploring the evolution of woodworking tools from the simple to the complex. **Note:** The museum is looking for volunteers to perform entertaining 15-minute weekday and weekend demonstrations. *Hours: Tues.–Fri. 1:30–5:30 p.m.; Sat. 10 a.m.–5 p.m.; Sun. 1–5 p.m. Admission: children, $1.50; adults, $2.50; students & seniors, $1.50; families, $6; annual family memberships: $30. 219 E. Huron (entrance on N. Fifth Ave.). 995–5439.*

ANN ARBOR PUBLIC LIBRARY. Images of the Huron River. *January 10–29.* In the basement meeting room, an exhibit of drawings and paintings by 14 southeast Michigan artists and illustrators depicting impressions of the Huron River. Organized by the Michigan Chapter of the Guild of Natural Science Illustrators. Opening reception (January 15, 6:30–9:30 p.m.) features a showing of "Fall Colors," a film depicting views from an auto trip along Huron River Drive, set to music by Pat Metheny. *Hours: Mon. 10 a.m.–9 p.m.; Tues.–Fri. 9 a.m.–9 p.m.; Sat. 9 a.m.–6 p.m. 343 S. Fifth Ave. at William. 994–2333.*

ART DECO DESIGN STUDIO. Jazz Age Collectibles, 1925–1950. *January.* This month's highlights include two silvered metal cafe chairs by Phillipe Starck, a 1932 peach circular mirror with a bullseye effect, a 1936 walnut cocktail cabinet with etched glass and rolltop cupboards, chrome items by Norman Bel Geddes and W.D. Teague, and furniture by Florence Knoll and Bertoia. *Hours: Tues.–Sun. noon–6 p.m. 116 W. Washington. 663–DECO.*

ARTFUL EXCHANGE GALLERY. New Acquisitions. *All month.* Includes an exquisite glass piece by Dale Chihuly and signed art glass by other artists, a large framed Wilt watercolor from the Antigua series, large mahogany and smaller bronze sculptures by Olsen and DeLauro, and handmade paper by Cassara and Baird. Also, original lithographs by Agam, Erte, LeBrun, and Tobiasse; etchings by Daubigny, Whistler, Legros, Corot, and Callot; and African trade beads, miniature handpainted ivories from India, and ethnic jewelry. *Hours: Wed.–Sat. 10 a.m.–5 p.m. 418 Detroit St. 761–2287.*

BENTLEY HISTORICAL LIBRARY (U-M). Michigan Days. *Through April 30.* Photographs, posters, diaries, and letters documenting 150 years of student life in Ann Arbor. Includes photos of students on horseback, bicycles, roller skates, and in roadsters; students with inkwells and calculators; and students studying anatomy, art, homeopathic medicine, and each other. Also, some class hats and other artifacts. *Hours: Mon.–Fri. 8:30 a.m.–5 p.m.; Sat. 9 a.m.–noon. 1150 Beal Ave., North Campus. 764–3482.*

This mosaic portrait of the Greek lyric poet Alcman, dating from the second century A.D., is the centerpiece of the Kelsey Museum's "A Mosaic from Gerasa in Roman Syria" exhibit, through Jan. 24.

BERKSHIRE GALLERY OF ART. Landforms and Cliche Verre. *Through January 18.* Aerial photographs of landforms by U-M art professor Ken Baird and photographs developed from handmade negatives by U-M art professor Joanne Leonard. Also, photographs by Baird and Leonard's students. **Lithographs and Intaglio Prints.** *January 21 into February.* Works by U-M art professors Paul Stewart and Takashi Takahara and their students. *Hours: Mon.–Fri. 9 a.m.–10 p.m.; Sat.–Sun. 10 a.m.–10 p.m. Berkshire Hilton, 610 Hilton Blvd. (off S. State just south of Briarwood). 764–0397.*

BROWNSTONE GALLERY. Andrea Smith. *All month.* Mixed-media paintings by this internationally exhibited artist who describes her work as "abstract realism." A former Birmingham-area resident, Smith currently lives in Maui, Hawaii. *Hours: Mon.–Thurs. 10 a.m.–6 p.m.; Fri. 10 a.m.–8 p.m.; Sat. 10 a.m.–5 p.m. 122 S. Main. 930–1830.*

THE CLAY GALLERY: A COLLECTIVE. Gifts by Ann Arbor Artists. *All month.* A wide variety of ceramic pieces by Ann Arbor artists, suitable for gifts. *Hours: Mon.–Fri. 9:30 a.m.–5:30 p.m.; Sat. 9:30 a.m.–5 p.m. 8 Nickels Arcade. 662–7927.*

WILLIAM L. CLEMENTS LIBRARY. We Made a Difference: Blacks in Early American History. *January 11–February 29.* Letters, diaries, books, and other documents illustrating how 18th- and 19th-century black Americans understood their contributions to American life. *Hours: Mon.–Fri. 10:30 a.m.–noon & 1–5 p.m.; Sat. 10 a.m.–noon & 1–4 p.m. S. University at Tappan. 764–2347.*

DOMINO'S FARMS. Domino's Pizza Collection of the Decorative Designs of Frank Lloyd Wright. *All month.* Includes art glass windows and furniture designed by Wright, as well as many of his architectural drawings and his drawings of homes he designed. *Hours: Mon.–Fri. 9 a.m.–4 p.m.; Sat. & Sun. 1–4 p.m. Domino's World Headquarters Bldg., 30 Frank Lloyd Wright Drive (off Earhart north of Plymouth Rd.). 995–4500, ext. 3616.*

ESKIMO ART. 1987 Cape Dorset Print Collection. *All month.* Stonecuts, stencils, and lithographs by Eskimo artists from Cape Dorset. Also, selected Eskimo carvings from throughout the Canadian Eastern Arctic. The 1988 Cape Dorset calendars are available. *Hours: Tues., Wed., & Fri. 10 a.m.–2 p.m.; appointments easily arranged. Prairie House, Domino's Farms, 24 Frank Lloyd Wright Drive (off Earhart north of Plymouth Rd.). 665–9663, 769–8424.*

EYEMEDIAE. Closed until February. *214 N. Fourth Ave. 662–2470.*

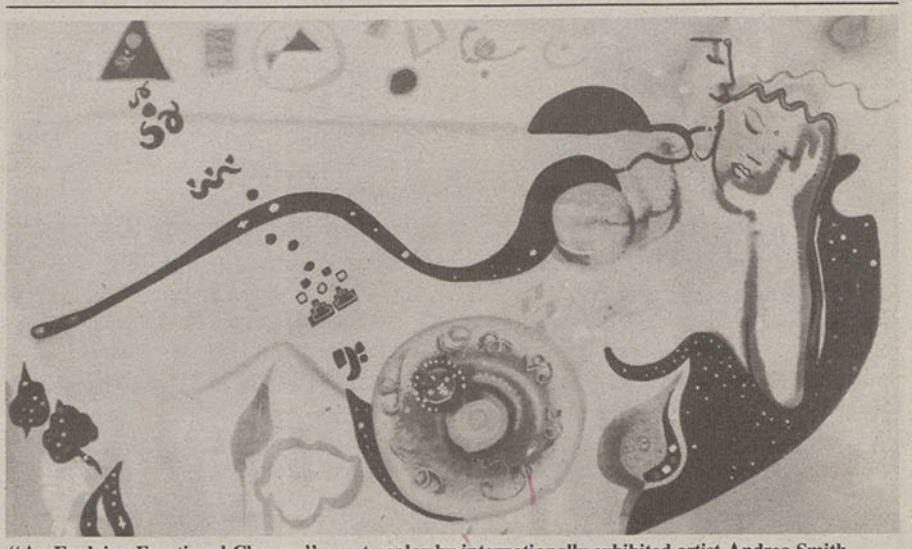
FORD GALLERY (EMU). Kertesz's Paris: City of Light and Shadow. *January 11–February 3.* Black & white photographs by Andre Kertesz, a Hungarian modernist who lived in Paris during the 1920s and 1930s. The photographs in the exhibit are mostly abstract compositions, including Parisian scenes and artists' studios. *Hours: Mon.–Fri. 9 a.m.–5 p.m.; Sat. 10 a.m.–2 p.m. Ford Hall (near McKenny Union), EMU campus, Ypsilanti. 487–1268.*

FORMAT FRAMING AND GALLERY. Karin Bodycombe. *January 17–February 6.* Landscapes and abstract paintings by this local artist. *Hours: Mon.–Sat. 10 a.m.–5:30 p.m. (till 8 p.m. Thurs.). 1123 Broadway. 996–9446.*

GALERIE JACQUES. Gallery Artists 1987–1988. *Through January 31.* Oils, acrylics, watercolors, pastels, and signed prints by a wide variety of contemporary French painters, including Adjar, Assadour, Croci, Dubuffet, Goux, Jaber, Korach, Lacoste, Lindstrom, Lubarow, Nitkowski, Paizie, Picciotto, Richard, Rouleau, Siebert, Thomas-Roudeix, and gallery owner Jacques Karamanoukian. Also, photographs by Indian artist Virindir Chaudhery. *Hours: Sat.–Sun. 2–6 p.m., and by appointment. 616 Wesley. 665–9889.*

HATCHER LIBRARY RARE BOOK ROOM (U-M). The Christmas Story Seen Through the Evolution of the English Bible. *Through January 9.* Papyri, manuscripts, and early printed Bibles documenting the transmission of the text from the earliest extant manuscripts through the King James Bible of 1611. Includes several papyrus leaves from the earliest known manuscript (c. 200 A.D.) of the Epistles of St. Paul. Bibles are opened to the Nativity narrative in the Gospel of Luke where possible. **200 Years of Black History and Culture.** *January 11–February 29.* Books, periodicals, manuscripts, and photographs illustrating the work of black American authors from the 18th century to the present, including the 18th-century slave poet Phyllis Wheatley, Frederick Douglass and other black abolitionists, Booker T. Washington, W.E.B. DuBois, Harlem Renaissance figures, Richard Wright, James Baldwin, Martin Luther King, Jr., and other 1960s civil rights activists. *Hours: Mon.–Fri. 10 a.m.–noon & 1–5 p.m.; Sat. 10 a.m.–noon. Room 711, Harlan Hatcher Graduate Library. 764–9377.*

KELSEY MUSEUM OF ANCIENT AND MEDIEVAL ARCHAEOLOGY (U-M). Portals to Eternity. *Through January 15.* Grave stelae, dating from the 1st century B.C. through the 4th



"An Evolving Emotional Change," a watercolor by internationally exhibited artist Andrea Smith. Smith's mixed-media paintings are featured all month at the Brownstone Gallery.

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References available

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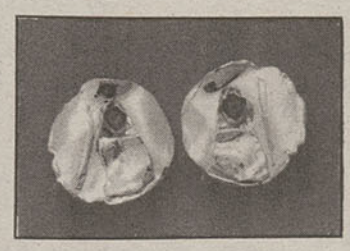
Andrea Smith, A former Birmingham-area resident, has received world acclaim for her mixed media paintings. She describes her work as "abstract realism." Now living on Maui, Andrea's profound belief in the unity of humanity and the possibility of the world's people achieving peace is always reflected in her work.

A well-known Ann Arbor jewelry designer, *Vicki Schwager* works with gold, silver, copper and niobium. "The Arizona-Sonora desert where I was born and raised is a place of harmony and majesty, where sun, wind and clouds constantly change the landscape. This beauty and respect I bring to my creations."



. . . and

Becky Thatcher-jewelry
Arthur Kdav-wall structures
Sue & Russ Bolt-ceramics/paintings sculptures
Adriel Givens-photography
Barbara Demery-designs in clay
Bob Toensing-black etched glass
Suzanne Wilson-watercolor/acrylics
Charles Murphy-orientals, watercolors
Ken Scott-color photography
Molly Phinny-watercolors
Zeke & Marty-leather boxes
Leah Spencer-handpainted sweatshirts
Susan Weiss-handmade paper
Kathryn Rowe-fiber art/rugs

. . . and many others

A. R. Penck's untitled silkscreen is part of "Desire for Life: Pictures from Berlin," a traveling exhibit of twenty-five serigraphs by new German expressionists. At the Slusser Gallery, Jan. 6–17.

century A.D., excavated by U-M archaeologists since 1935 from the Necropolis of Terenuthis in Egypt. **A Mosaic from Gerasa in Roman Syria.** *Through January 24.* The centerpiece of this exhibit is a recently acquired panel of an elaborate marble floor mosaic depicting a vivid portrait bust of the Greek lyric poet Alcman. Dating from the 2nd century A.D., this fragment was discovered in the early 1900s at the site of the ancient city of Gerasa, just north of the modern city of Amman, Jordan. It is displayed in the context of the excavated site at Gerasa, along with textiles, wall paintings, and other mosaics from Roman, late antique Jewish, and Byzantine traditions. *Hours: Mon.–Fri. 9 a.m.–4 p.m.; Sat. & Sun. 1–4 p.m. 434 S. State. 764–9304.*

CHRISTOPHER LAUCKNER. *All month.* Charcoal, clay, and painted nudes by this local artist, including several paintings from Lauckner's new "Venus" series. Also, "Ann Arbor Photographs," Lauckner's series of sixteen photographs exploring assorted Ann Arbor scenes, is now on display at Regency Savings Bank, 337 E. Liberty. You can view this exhibit up close during regular banking hours, or from the sidewalk while on an evening stroll downtown. *Hours: Sat. noon–5 p.m.; and by appointment. 425 Second Street. 995–3952.*

LOTUS GALLERY. Ojibway Sculpture. *January.* Also, antique Japanese, Chinese, and Korean furniture, along with some contemporary Chinese pieces, and antique oriental art in various media. *Hours: Tues.–Sat. 11 a.m.–6 p.m.; and by appointment. 119 E. Liberty. 665–6322.*

MATTHAEI BOTANICAL GARDENS (U-M). *Hours: daily 10 a.m.–4:30 p.m. 1800 N. Dixboro Rd. 763–7060.*

MAYA PLACE. Gallery Works. *All month.* A wide variety of Meso-American and Native American arts, including kachina dolls, pottery, and jewelry. *Hours: Mon.–Sat. 10 a.m.–6 p.m. 219 N. Main. 761–1155.*

MUSEUM OF ART (U-M). Louis Marinaro. *Through January 24.* Bronze and cement representational sculpture by this U-M art professor. **Shoowa Textiles.** *Through February 7.* Exhibit of 102 textile objects, in a range of styles and patterns, handmade by women of the Shoowa people, a subgroup of the Kuba in Zaire. Much admired by Henri Matisse and other modern artists, Shoowa textiles are known for their bold geometric patterns. Also, "Art Breaks," free docent-guided tours, are offered every Tuesday and Thursday, 12:10–12:30 p.m. *Hours: Tues.–Fri. 10 a.m.–4 p.m.; Sat. & Sun. 1–5 p.m. S. State at S. University. 763–1231.*

NATURAL SCIENCE MUSEUMS (U-M). In the rotunda, a special exhibit on **The World of Paleontology.** The museum also houses the largest exhibit of prehistoric life and dinosaurs in Michigan, along with displays of wildlife, Native American cultures, rocks and minerals, and astronomy. For information about the shows in the Planetarium Theater, see 2 & 9 Saturday Events listings. *Hours: Mon.–Sat. 9 a.m.–5 p.m.; Sun. 1–5 p.m. Geddes Ave. at N. University. 764–0478.*

NORTH CAMPUS COMMONS. Chelsea Painters. *January 4–February 5.* Paintings in various media by approximately 20 area artists who have been meeting weekly for more than a decade. *Hours: Mon.–Fri. 8 a.m.–5 p.m. Bonisteel at Murfin, North Campus. 764–7544.*

ONE-ONE-EIGHT GALLERY. Holly Pennington. *January 7–February 12.* Charcoal drawings based on the human skeletal form by this artist from Lexington, Michigan. Pennington's skeletal images are revealed through layers of charcoal, drawn and redrawn, smudged and erased, creating atmospheric veils within which these traditionally static figures emerge and dissolve, often appearing to explode or fly away from an initial structure. *Hours: Mon.–Fri. 10 a.m.–4 p.m.; Sat. 10 a.m.–2 p.m. 118 N. Fourth Ave., between Huron and Ann. 662–3382.*

ORION GALLERIES. *All month.* Located in the lower level beneath the Lotus Gallery, this gallery features antique oil paintings, ancient Greek and Roman coins, and fine mineral specimens and fossils. *Hours: Tues.–Sat. 11 a.m.–6 p.m.; and by appointment. 119 E. Liberty (lower level). 665–6322.*

DOUG PRICE PHOTOGRAPHS. Edward S. Curtis. *All month.* A new collection of photographs of American Indians by this pioneering 19th-century photographer. *Hours: Mon.–Fri. 11 a.m.–6 p.m.; Sat. 10 a.m.–5 p.m. West Side Book Shop, 113 W. Liberty. 995–1891.*

REEHILL GALLERY. Lou Shoha: Mandalas in Oil. *January–February.* Luminous, subtly colored oil paintings of mandala circles by this young local artist. A mandala is a graphic symbol of the universe. Artist's reception: January 9, 7–9 p.m. *Hours: Mon.–Fri. 8:30–11 a.m.; Sun. 8:30 a.m.–noon. St. Aidan's/Northside Churches, 1679 Broadway. 665–6359.*

SELO/SHEVEL GALLERY. From Casablanca to Marrakesh. *January.* A variety of artifacts collected on recent travels to Marrakesh (formerly Morocco), including antique kilim (flat-weave rugs), Berber jewelry, and leather bags and belts. *Hours: Mon.–Thurs. & Sat. 10 a.m.–6 p.m.; Fri. 10 a.m.–9 p.m. 329 S. Main. 761–6263.*

ALICE SIMSAR GALLERY. Don Wynn and Hanelora Baron. *January 16–February 17.* Contemporary impressionistic oil-on-canvas and acrylic-on-paper landscapes and still lifes by Wynn, a New York City artist currently living in Ann Arbor. Also, paper and mixed-media collages and assemblages by Baron, a German-born artist who recently died. *Hours: Tues.–Sat. 10 a.m.–5:30 p.m. 301 N. Main. 665–4883.*

16 HANDS. Gallery Artists. *January.* Crafts in various media by some 145 artists from around the U.S., including several local artists. *Hours: Mon.–Thurs. 11 a.m.–5 p.m.; Fri. 11 a.m.–8 p.m.; Sat. 10 a.m.–6 p.m. 119 W. Washington. 761–1110.*

SLUSSER GALLERY (U-M). Desire for Life: Pictures from Berlin. *January 6–17.* An exhibit of 25 serigraphs by the so-called "new German expressionists," including Salome, Rainer Fetting, Helmut Middendorf, Luciano Castelli, Elvira Bach, and others. This traveling exhibit is organized by the Galerie Fahneman in Berlin, in conjunction with the Goethe-Institut. "New expressionist" works are known for boldly emotional, unmixed colors; defiantly spontaneous brushstrokes; and vividly representational images, often with a strong topical flavor. Opening reception follows an introductory talk by U-M art professor Diane Kirkpartick (see 12 Tuesday Events listing). **3rd Annual School of Art Awards Exhibition.** *January 26–February 7.* Juried exhibit of works in all media by U-M undergraduate and graduate art students. Opening reception follows awards ceremony and lecture (see 30 Saturday Events listing). *Hours: Mon.–Fri. 10 a.m.–5 p.m.; Sat. & Sun. 1–4 p.m. U-M Art & Architecture Bldg., Bonisteel Blvd., North Campus. 764–0397.*

CLARE SPITLER WORKS OF ART. Family & Friends. *Through January 31.* New works specially created for the gallery's annual theme show. The artists were told the name of the show and left free to interpret it however they chose. Features works by more than 25 regular gallery artists, as well as by five newcomers, including Ann Arbor artists Susannah Keith, R. Farrington Sharp, and Nancy Smith (a recent arrival to town from Chicago); Ohio painters Harry Melroy and Michael Sheets; and U-M art school graduate Michael Eastman, currently living in New York City and showing his paintings in Soho and East Village galleries. *Hours: Tues. 2–6 p.m.; and by appointment. 2007 Pauline Ct. 662–8914.*

U-M HOSPITALS. *All month.* In the Taubman Center 1st floor lobby, lace by **Mary McPeek,** a local lacemaker whose work is featured on a recent U.S. postage stamp. Also, paintings by **Mary Haas** of Chelsea (in the main hospital 1st floor lobby), **Angie Nagle Miller** of Ann Arbor (in main hospital 2nd floor lobby), and **Joan Jones** of Milan (in the main hospital 2nd floor west corridor). *Hours: Daily 8 a.m.–8 p.m. 936–ARTS.*

UPLAND GALLERY. Alan Klug. *January.* Color photographs of scenes in England, France, and Greece, by this well-known artist from Fort Collins, Colorado. *Hours: Mon.–Sat. 10 a.m.–6 p.m.; and by appointment. North Campus Plaza, 1753 Plymouth Rd. 663–0114.*

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Organize a team and compete for trophies and prizes. Happy Hour features Italian pasta and pizza.

Wednesday — Ladies Night
Match a nut and bolt with a member of the opposite sex and win a prize. Happy Hour features Mexican night with tacos, nachos, snacks and margaritas.

Thursday — Oldies Night
Prizes for best costume and best dancers. Happy Hour: build-your-own pita pockets with turkey, ham, lettuce, tomato, sauce.

Friday — TGIF
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MUSIC AT NIGHTSPOTS

By JOHN HINCHEY

These bookings came from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

THE APARTMENT LOUNGE, 2200 Fuller Rd. 769-4060.

In the Huron Towers complex across from the VA Hospital. Jazz on Thursdays and dance bands on the weekends and Mondays. Large dance floor. Cover (Fri.-Sun. only). Music plays until 2 a.m. **EVERY MON.: II-V-I Orchestra.** Dancing to late-30s swing and 40s R&B with this veteran local big band led by former Urbations sax player David Swain, with various guest vocalists. **JAN. 2: Steve Nardella Rock 'n' Roll Trio.** See Blind Pig. **JAN. 7: Class Action.** 6-piece jazz ensemble led by Cynthia Dewberry, a popular local vocalist who sings in a voice at once ethereal and earthy. **JAN. 8: Glass.** Popular 7-piece party and show band from Detroit featuring five alternating lead vocalists plays everything from early Elvis and 60s pop to Motown, contemporary funk, and Bruce Springsteen. Members also lead the audience in such dances as "the Bird," "the Word Is Up," and "the Walk." **JAN. 9: Robert Penn Blues Band.** Downhome blues, Chuck Berry rockers, and classic Motown by this Detroit band led by guitarist Penn, who also performs original songs from his "Mightier than the Sword" LP. **JAN. 14: The Hot Club.** One of Detroit's finest jazz ensembles, led by guitarist Robert Tye and drummer Skeeto. Plays everything from straight-ahead jazz to modern jazz and jazz-rock, along with many stylish originals. **JAN. 15: The Daytonas.** New 10-piece big band with a five-piece horn section led by former Urbations sax player David Swain, with vocalists Kathy Butler of Velveetas fame and Dan Mulholland, the charismatic former leader of the Watusies. **JAN. 21: Suzanne Lane and the Larry Manderville Trio.** See Bird of Paradise. **JAN. 22: George Bedard and the Bonnevilles.** Popular honky-tonk & rockabilly band fronted by Tracy Lee & the Leonards guitar whiz Bedard, who is also an extremely underrated songwriter. Also, a number of instrumentals, from rearrangements of old fiddle tunes to the theme from "The Good, the Bad, and the Ugly." **JAN. 23: George Bedard and the Kingpins.** See Blind Pig. **JAN. 28: Lunar Glee Club.** Award-winning all-originals instrumental dance octet featuring delicious jazz harmonies and melodies set to a variety of rhythms, including salsas & mambas, swing & jump tunes, African juju, some reggae, and a bit of rock 'n' roll. **JAN. 29: Southern Bound.** Honky-tonk and rockabilly classics by this new band composed of veteran local country musicians, including singer-guitarist Bob Schetter, steel guitarist Mark O'Boyle, guitarist Rick Humesky, bassist Charlie Monroe, and WCBN DJ Chris Daley on drums. **JAN. 30: The Daytonas.** See above.

THE ARK, 637½ S. Main. 761-1451.

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover (usually $7), no dancing. Discounts (usually $1) on cover for members ($15/year; families: $25/year). All shows begin at 8 p.m. unless otherwise noted. Ticket sales: If a sell-out is anticipated, advance tickets are sold and (usually) two shows are scheduled. Otherwise, tickets are available at the door only. **JAN. 6: Open Mike Night.** All acoustic performers invited. The first twelve acts to sign up beginning at 7:30 p.m. get to perform. The most talented and popular Open Mike Night performers are offered their own evenings at The Ark. Hosted by Matt Watroba of WDET's "Folks Like Us." $1; members & performers, free. **JAN. 8: RFD Boys.** Authentic bluegrass by this longtime favorite local quartet that's been together since 1969 when they were U-M students. In addition to appearing at numerous festivals, they have released three records and were the subject of a *Bluegrass Unlimited* cover story. Their shows blend top-notch musicianship with funny between-song dialogues. **JAN. 9: Patty O'Connor and the Rick Roe Trio.** Jazz vocalist O'Connor, a former singer with Footloose, is backed by a trio featuring pianist Rick Roe, drummer Eric Nyhuis, and bassist Ted Harley. **JAN. 10: Homegrown Women's Music Series.** Featuring folk-based originals and covers with a feminist political slant by **The Box Lunch Band,** and emotionally varied original songs by **Kitty Barber,** a lesbian feminist singer from Wisconsin. **JAN. 12: Nathan Bell and Susan Shore.** Country-folk duo from Iowa City known for its distinctive and complementary vocal styles and songwriter Bell's socially incisive, often slightly comic original lyrics. **JAN. 13: The Bobs.** "Nu-wave" a cappella quartet from San Francisco that's said to be in the same tradition as the Chenille Sisters and Uncle Bonzai. **JAN. 14: Ozone House Benefit.** With the **Chenille Sisters,** the **Lunar Glee Club,** and **Montage.** See Events. **JAN. 15: Sally Rogers.** Winner of the 1982 Folk Album of the Year award for her LP, "Circle of the Sun," Rogers is known for her clear, powerful soprano and her lively renditions of British and American folk tunes. She accompanies herself on guitar, banjo, and mountain dulcimer. **JAN. 16: Michael Cooney.** Often referred to as a "one man folk festival," this longtime Ark favorite plays nearly a dozen instruments, and his performances draw on a vast repertoire of alternately good-time and moving folk songs. **JAN. 17: La Bottine Souriante.** French-Canadian and Irish vocal and instrumental music by this popular group from Quebec. **JAN. 19: Jeff Wilkinson.** Folk-based love ballads and other original songs by this local singer-guitarist who also plays harmonica. His debut LP, "Pitchin' Pennies," was praised by *Ann Arbor News* reviewer Harmen Mitchell as "quiet, intimate, unaffected, deeply felt, and firmly confident." **JAN. 20: Open Mike Night.** See above. **JAN. 22-23: The Golden Ring.** 3rd annual reunion of this ad hoc ensemble of solo folk performers who first got together nearly two decades ago to perform lush, large chorus versions of traditional songs. They made some records as a group, and they opened The Ark's winter season each January throughout the 70s. During its heyday, the group size fluctuated from 8 to as many as 30, and it's uncertain how many will show up for these performances. Confirmed participants include Ed Trickett, Harry Tuft, and Cathy Barton. **JAN. 24: Homegrown Women's Music Series.** With blues, boogie, Motown, and old rock 'n' roll by pianist **Margaret Hetherman,** and folk, show tunes, and women's music by the vocal harmony duo of **Evette Luttman and Debbie. JAN. 28: Dewey Redman.** See Events. 7:30 & 10 p.m. **JAN. 30: 11th Annual Ann Arbor Folk Festival.** See Events. 6 p.m. at Hill Auditorium.

Tenor saxophonist Dewey Redman has honed his composing skills working with the likes of Ornette Coleman, Charlie Haden, Pat Metheny, and Keith Jarrett. He performs two shows with his quartet at The Ark, Thurs., Jan. 28.

AUBREE'S SECOND FLOOR, 39-41 E. Cross St., Ypsilanti. 483-1870.

Music club above Aubree's Restaurant in Depot Town. Live music Fri.-Sat. Cover (Fri.-Sat. only), dancing. **EVERY THURS.: Open Mike Night.** All performers invited. **JAN. 8: Jeanne and the Dreams.** See Rick's. **JAN. 9: Progressive Blues Band.** Popular electric blues band from Detroit. **JAN. 15: Trinidad Tripoli Steel Band.** Sultry, high-energy calypso and reggae by this popular Jamaican-born percussion ensemble that currently lives in Ypsilanti. **JAN. 16: Detroit Blues Band.** Veteran Chicago-style blues band from Detroit. **JAN. 22: Chevelles.** Detroit-area rockabilly and oldies rock 'n' roll band. **JAN. 23: The Blues Cruisers.** Blues and blues-rock by Willie D. Warren's former backup band. **JAN. 29: Jimmy Johnson.** See Events. **JAN. 30: Natural Blues Band.** Urban blues band from Detroit.

Local singer-songwriter Jeff Wilkinson has won praise for his debut LP, "Pitchin' Pennies." Before setting out on an East Coast tour, Wilkinson plays at The Ark, Tues., Jan. 19.

BIRD OF PARADISE, 207 S. Ashley. 662-8310.

Intimate jazz club owned by prominent jazz bassist Ron Brooks. Live music every Sun.-Thurs. (8 p.m.-1 a.m.) and Fri.-Sat. (9 p.m.-1:30 a.m.). Cover (evenings only), no dancing. **EVERY FRI.-SAT.** (5:30-7:30 p.m.): **The Three Spot Trio.** This jazz ensemble of Washtenaw Community College students includes guitarist John Selenas, bassist Dan Andrews, and drummer Andy Wyman. **EVERY SUN.: The Three Spot Trio.** See above. **EVERY MON.-TUES.: Bill Heid Trio.** Pianist Heid plays a variety of bebop and Latin-flavored tunes and sings some spirited blues, with bassist Ron Brooks and drummer George Davidson. **EVERY WED.-THURS.** (except January 14): **Ron Brooks Trio.** One of the state's finest jazz bassists, club owner Brooks is joined by the excellent Eddie Russ on piano and the area's wittiest drummer, George Davidson. **JAN. 1-2: Bill Heid Trio.** See above. **JAN. 8-9: Cynthia Dewberry.** This popular local vocalist, who sings in a voice at once ethereal and earthy, is backed by the Ron Brooks Trio. **JAN. 14-16: Betty Carter.** See Events. 7:30 (Fri.-Sat. only), 9:30 & 11:30 p.m. **JAN. 22-23:** Suzanne Lane and the Larry Manderville Trio. Winners of this year's WEMU Jazz Competition. Vocalist Lane, who also plays guitar, is backed by a trio led by popular pianist Manderville and featuring acoustic bassist Bruce Dondero and drummer Carl Dieterich. **JAN. 29-30: Jeri Brown.** Highly regarded jazz vocalist from Akron, Ohio.

THE BLIND PIG, 208 S. First St. 996-8555.

Local rock 'n' roll bands and out-of-town rock, blues, reggae, and jazz performers at least four nights a week, with a DJ on most Sundays and Wednesdays. The music room is closed most Mondays. Cover, dancing. **EVERY FRI.** (5:30-8 p.m.): **Drivin' Sideways.** Country, rockabilly, and vintage rock 'n' roll band with a repertoire that ranges from George Jones to George Strait, along with originals by vocalist Pontiac Pete Ferguson and other band members. With Ferguson, pedal steel guitarist Mark O'Boyle of the Bonnevilles, bassist Chris Goerke, and two former Watusies, guitarist Chris Cassello and drummer Jakson Spires. **JAN. 1: The Conquerroots.** Energetic local blues and blues-rock band with vocalist and blues harpist Pontiac Pete Ferguson, guitarist Dave Kaftan, former Savage Grace guitarist Al Jacquez, keyboardist Jim Neal, bassist Chris Goerke, and drummer Jakson Spires. Their repertoire includes classic and obscure traditional blues and Ferguson/Jacquez originals. **JAN. 2: The Fugue.** This very popular big-beat folk-rock quartet plays mostly originals, along with a variety of interesting covers, in a style that impressively blends Grateful Dead-style instrumental textures with a vocal energy and commitment that evokes both early Neil Young and U2's Bono. Includes singer/guitarists Rob Schurgin and John Petrini, bassist Eric Pacella, and drummer Ron Carnell. **JAN. 3: The Gay 90s.** DJ Scott Bradley spins top-40 dance hits. **JAN. 5: Video Night.** WCBN DJ Brian Tomsic hosts a program of vintage punk rock videos, including "The Decline of Western Civilization" (with the Circle Jerks, Black Flag, and other L.A. bands), "Punks and Poseurs" (with the Dickies, GBH, and others), and "Urgh!: A Musical War." Proceeds to benefit WCBN-FM. **JAN. 6: The Gay 90s.** See above. **JAN. 7: Folkminers.** See Rick's. **JAN. 8: George Bedard and the Bonnevilles.** See Apartment. **JAN. 9: George Bedard and the Kingpins.** Super-fine dance classics from swing to vintage blues and rockabilly, with some memorable originals penned by guitar genius Bedard. With bassist Dan Bilich and drummer Rich Dishman, both bandmates of Bedard in Tracy Lee and the Leonards. **JAN. 10: The Gay 90s.** See above. **JAN. 11: Video Night.** WCBN DJ Brian Tomsic hosts a program of reggae videos, including "Rockers" and live performances by Peter Tosh (with Sly & Robbie), Bob Marley and the Wailers, and others. Proceeds to benefit WCBN-FM. **JAN. 12: The Eels.** All-originals local psychedelic-funk quartet that describes itself as "Sometimes intense, sometimes ridiculous, sometimes hard-core." With lead vocalist Malcolm Z, guitarist Jungle Scribner (aka The Fugue's Rob Schurgin), bassist Shaun Honeyman, and drummer Biff Steak (aka former Odd Sox drummer Terry Lamar). **JAN. 13: The Gay 90s.** See above. **JAN.**

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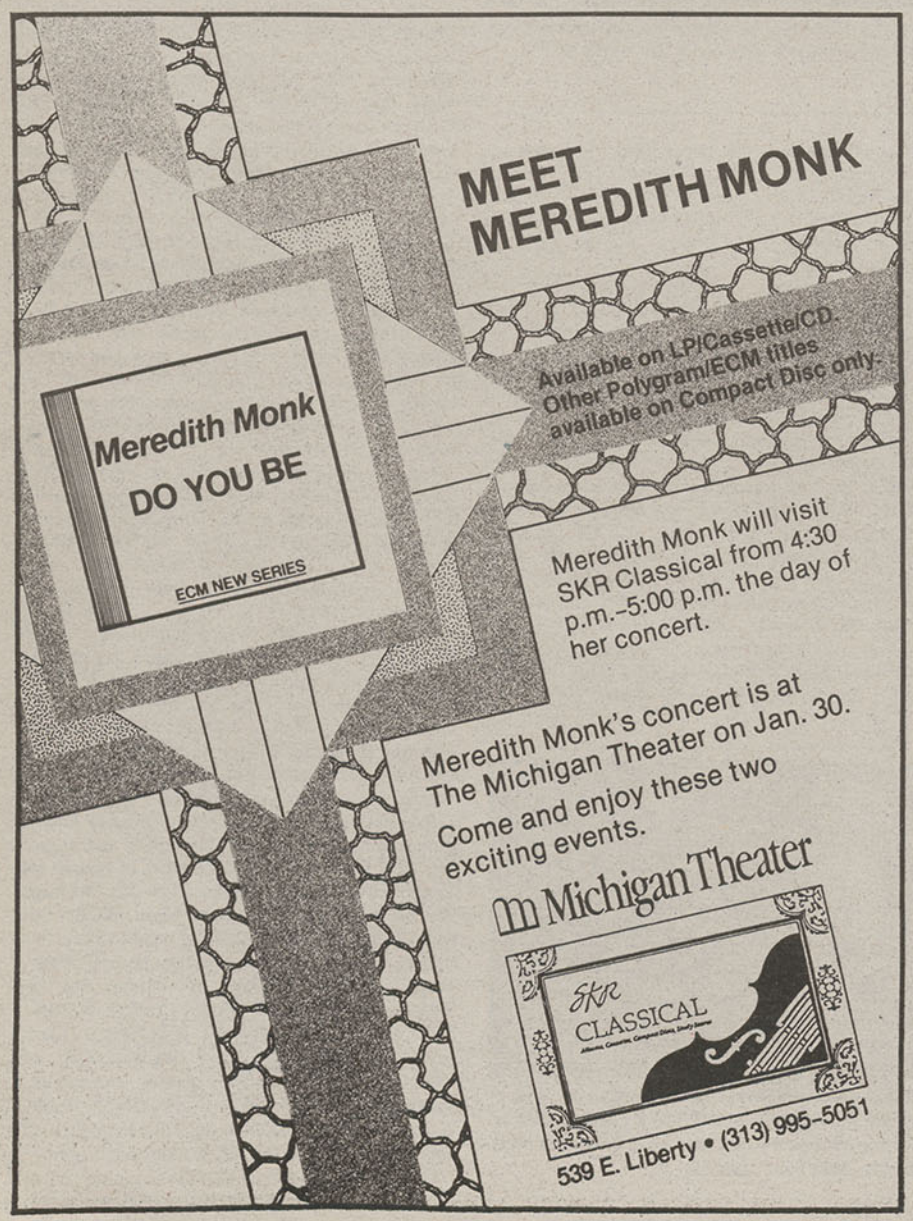

14: Ragnar Kvaran. Rare club appearance by this veteran local new music band that recently released "The Lake" a 12-song cassette of characteristically enigmatic, quirky-humored, punchy rock 'n' roll. **JAN. 15: Map of the World.** Led by the soulful, bewitching singing and songwriting of Sophia and Khalid Hanifi, Map of the World is arguably the best rock 'n' roll band in town. Their music is a distinctive, irresistibly attractive blend of 50s country, early Beatles and Kinks, and R.E.M.-style groove, and they bolster their ever-growing repertoire of hauntingly evocative original songs with occasional unexpected covers of the likes of Led Zeppelin, Alice Cooper, and Cheap Trick. The quartet's lineup also features drummer Don Dennison and bassist Mark Hugger. **JAN. 16: Iodine Sky.** See Rick's. **JAN. 17: The Gay 90s.** See above. **JAN. 19: Fully Loaded.** Local blues-rock band led by slide guitarist Jay Doria, a Blind Pig bartender. **JAN. 20: The Gay 90s.** See above. **JAN. 21: The Hot Club.** See Apartment. **JAN. 22: Game Theory.** See Events. **JAN. 23: Steve Nardella Rock 'n' Roll Trio.** Fiercely cathartic, blues-drenched reworkings of rock 'n' roll and rockabilly classics and obscure gems, along with some authentic Muddy Waters and John Lee Hooker blues. Singer/guitarist Nardella is backed by drummer Johnny Morgan and new bassist John Fraga. If your psyche could stand an energizing jolt, this is the music to provide it. **JAN. 24: The Gay 90s.** See above. **JAN. 25: Video Night.** WCBN DJ Brian Tomsic hosts a program of vintage New Orleans videos, including music by Professor Longhair, the Wild Tchoupitoulas, the Neville Brothers, Queen Ida, Fats Domino, and others. Proceeds to benefit WCBN-FM. **JAN. 26: Cult Heroes.** Veteran local proto-punk hard rock band led by vocalist Hiawatha Bailey. **JAN. 27: The Gay 90s.** See above. **JAN. 28: Frank Allison and the Odd Sox.** Irresistibly high-energied, 60s pop-based local rock 'n' roll band led by singer-songwriter Allison. A gritty-voiced, quick-tongued vocalist with a sharp, dry-witted sense of mischief, Allison also has a knack for writing songs that seem positively aboriginal, as if Buddy Holly had written them for the Replacements. The band's recently released second single features "The Rodent of Love" b/w "Some Odd Girl." **JAN. 29–30: Tracy Lee and the Leonards.** Ann Arbor's most popular rock 'n' roll band features the salty-sweet vocals of Tracy Lee flanked by guitarists/backup vocalists Dick Siegel and George Bedard, and backed by drummer Richard Dishman and bassist Dan Bilich. They perform revelatory covers of 50s & 60s pop standards and obscurities and a fast-growing repertoire of visionary psycho-pop originals. Their eagerly awaited, oft-postponed debut LP is now expected to appear by the beginning of next month. **JAN. 31: The Gay 90s.** See above.

CITY LIMITS, 2900 Jackson Rd. 761–1451.

Lounge at the Holiday Inn West. **EVERY TUES.–THURS.: JLQ/Motown Music Revue.** This versatile contemporary jazz, R&B, and rock 'n' roll band led by saxophonist Louis Johnson features some of Detroit's finest session musicians, including drummer Pistol Allen, pianist Johnny Griffith, trumpeter Cass Harris, bassist Will Austin, and vocalist Ron ReVels. On Thursdays, ReVels brings along the rest of his popular vocal quartet, the **Tree City Transit Authority. EVERY FRI.–SAT.:** Top-40 dance bands to be announced.

DEL RIO BAR, 122 W. Washington. 761–2530.

No cover, no dancing. Local jazz groups every Sunday, 5–9 p.m. **JAN. 3: Paul Vornhagen & Friends.** Upbeat Latin jazz and swing-bop quintet featuring Vornhagen on sax, flute, and vocals with Norm Shobey on congas, Bruce Dondero on bass, Rick Burgess on piano, and Karl Dieterich on drums. **JAN. 10:** To be announced. **JAN. 17: Paul Vornhagen & Friends.** See above. **JAN. 24 & 31:** To be announced.

THE EARLE, 121 W. Washington. 994–0211.

Live jazz Mon.–Sat. No cover, no dancing. **EVERY MON.–THURS.** (8–10 p.m.): **Larry Manderville.** Solo piano at once sweet and stinging. **EVERY FRI.–SAT.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, with bassist Chuck Hall and drummer Karl Dieterich.

THE GOLLYWOBBLER, 3750 Washtenaw Ave. 971–3434.

Lounge at the Holiday Inn East. Dancing, no cover. **EVERY THURS.–SAT.:** Dance band to be announced.

THE HABITAT, 3050 Jackson Rd. 665–3636.

Lounge at Weber's Inn. Solo piano by Art Stephan during Happy Hour (Mon.–Tues. & Thurs.–Fri.). Dancing, no cover. **EVERY TUES.–SAT.:** Top-40 dance band to be announced.

HALFWAY INN, Church Street entrance to East Quad. 764–8558.

Informal student-dominated cafe open all week. Weekends usually feature live music. January music schedule to be announced.

With two new members and a new all-originals format, the Iodine Raincoats have changed their name to Iodine Sky. The popular local neo-garage band debuts its new look this month at the Blind Pig, Sat., Jan. 16; and at Rick's, Tues., Jan. 19.

JOE'S STAR LOUNGE, address unknown. 665–JOES.

Joe Tiboni is still looking for a new permanent location, but meanwhile he's been producing occasional shows under the banner of "Joe's Star Lounge in Exile."

LEGENDS ALL-AMERICAN BAR, 3600 Plymouth Rd. 769–9400.

Lounge in T.S. Churchill's restaurant in the Marriott Inn. Dancing, no cover. **EVERY MON.–THURS. & SAT.:** WIQB DJ Brent Alberts spins top-40 dance records. **EVERY FRI.:** WIQB DJ Randy Z spins oldies dance records.

MOUNTAIN JACK'S, 305 S. Maple. 665–1133.

No dancing, no cover (occasional minimum). Live music Tues.–Sat., 8:30 p.m.–1 a.m. **EVERY THURS.–SAT.: Goody Two Shoes.** Easy-listening acoustic music.

NECTARINE BALLROOM, 510 E. Liberty. 994–5436.

New York-style dance club featuring the latest European technology in lighting and sound. Cover, dancing. **EVERY FRI.: Top-40 Dance Party.** With DJ the Wizard. **EVERY SAT.: Top-40 Dance Party.** With DJ Roger LeLievre. **EVERY SUN.: Megafunk Dance Party.** With DJ the Wizard. **EVERY MON.: Modern Music Dance Party.** With guest DJs and live bands to be announced. **EVERY TUES.: Hi-NRG Dance Music.** With DJ Roger LeLievre. **EVERY WED.: Top-40 Dance Party.** With DJ to be announced. **EVERY THURS.: EuroBeat Dance Party.** European-style dance music with DJ Roger LeLievre.

RICK'S AMERICAN CAFE, 611 Church. 996–2747.

Live music six nights a week. Chief local venue for big-name electric blues. Campus-area location gives this club a strong undergraduate flavor, but the music also draws a heavy nonstudent clientele. Dancing, cover. **EVERY FRI.** (4–7 p.m.): WCBN DJ Brian Tomsic spins Caribbean dance records. **JAN. 1–2: I-Tal.** Nine-piece reggae band from Cleveland features three members of the original I-Tal, including vocalist/front man Dave Smeltz. Very popular in Ann Arbor. **JAN. 4: Loved by Millions.** Ann Arbor-area band led by former Wet Shavers singer Steve Athanas plays an entertaining, crowd-pleasing mix of pop hits from James Brown to the Talking Heads. **JAN. 5: The Difference.** Local pop-rock quintet with an engaging, imaginative blend of new music dance rhythms and funk bass lines plays hits by the likes of Simple Minds, the Cure, and Tears for Fears, along with many originals in a similar vein. **JAN. 6–7: Matt "Guitar" Murphy.** See Events. **JAN. 8–9: Duke Tumatoe.** Fiery R&B band from Indiana led by vocalist Duke Tumatoe. **JAN. 10: Blue Meanies.** Local rock 'n' roll band with a female lead singer covers hits by the likes of the Pretenders, the Police, Prince, and INXS. **JAN. 11: Flashback.** New local band covers material by the Grateful Dead and other 60s San Francisco bands. **JAN. 12: Artie Wolf and the Pack.** Detroit-area blues, rockabilly, and roots rock trio led by former Kingbee Wolf. **JAN. 13: Mission Impossible.** High-energy rock 'n' roll

band voted "Band of the Year" in the *Michigan Daily* readers' poll. **JAN. 14: Sun Messengers.** Popular, versatile 10-piece big band from Detroit plays everything from Latin and African dance music to blues and rock. **JAN. 15–16: Regular Boys.** 8-piece jump blues, R&B, and urban soul band from Detroit with a powerful 3-man horn section. **JAN. 18: Makah Rhythm Tribe.** Popular Detroit reggae band. They're billing their show tonight as a "Martin Luther King Birthday Celebration." **JAN. 19: Iodine Sky.** Formerly known as the Iodine Raincoats, this popular local rock 'n' roll band now plays only original material, written by lead vocalist Robert McKenzie. Their neo-garage style mixes blues-rock and progressive psychedelia with a Replacements-style marauding edge. Now a quintet, with the addition of former Detroit Panic guitarist Andy Rosenzweig and bassist Christ Noteboom, formerly with the L. A. band Peasant Sun. **JAN. 20: Chisel Brothers.** East Detroit R&B quartet that includes three former members of the Buzztones. Their repertoire ranges from Motown and contemporary funk to the Talking Heads, along with many originals. **JAN. 21: Jazz for Life Benefit.** With **Flashback** (see above). **JAN. 22–23:** To be announced. **JAN. 25: Folkminers.** Local pop-edged folk-rock quartet with jangly guitars and a solid beat led by the resonant vocals and skillful songwriting of Sam Lapides. Lapides's solo cassettes, "Yesterday's Dreams" and "What I Can See," have sold well locally, and the band's 6-song debut EP has recently gone into national distribution. With guitarist Marty Fletcher, drummer Randy Sabo, and bassist Tom Dunham. **JAN. 26: The Toll.** Very exciting new music band from Columbus, Ohio, that combines a Violent Femmes-like raw bluntness with a R.E.M.-like richness of texture behind the Bono-like soaring tenor vocals of lead singer Brad Circonne. Recently signed by Geffen Records. **JAN. 27–28:** To be announced. **JAN. 29–30: Jeanne and the Dreams.** Funky, danceable R&B, Motown, and Memphis soul, with lots of originals, featuring sizzling solo and harmony vocals by Jeanne Mayle and guitarist Al Hill backed by saxophonist Stephen Dreyfuss, bassist Jim Rasmussen, and drummer Chip Trombley.

STATE STREET LOUNGE, 3200 Boardwalk. 996–0600.

Lounge at the Sheraton University Inn. Dancing, no cover. **EVERY TUES.–SAT.** (9 p.m.–12:30 a.m.): DJ spins contemporary dance hits.

T.R.'S, 2065 Golfside, Ypsilanti. 434–7230.

Live music seven nights a week. Large dance floor, cover (Fri.–Sat. only). **EVERY SUN.–MON.: MVP's.** Rock 'n' roll band featuring two former members of Brownsville Station. **JAN. 1: Q-36.** Top-40 dance band. **JAN. 5–9: Showdown.** Top-40 dance band. **JAN. 12–16: Kiss 'n' Tell.** Top-40 dance band. **JAN. 19–23 & 26–30: Tatiano.** Top-40 dance band.

TOMMY'S DINE AND DANCE, 23 N. Washington, Ypsilanti. 485–2750.

Music room at the Spaghetti Bender restaurant. Live music Fri.–Sat. Cover (Fri.–Sat.), dancing. **EVERY MON.–THURS.: Tommy's Video Nightclub.** The latest and hottest dance videos shown on a 10-foot screen. January schedule to be announced.

U-CLUB, Michigan Union, 530 S. State. 763–2236.

The U-Club is open only to members—U-M students, staff, faculty, and alumni—and their sponsored guests. Cover, dancing. **EVERY TUES.: Reggae Dance Party.** With WEMU/WCBN DJ Tom Simonian. **EVERY WED.: Laugh Track** (January 13 & 27), UAC's open mike comedy night, alternates with live bands to be announced presented by the **East Quad Music Co-op** (January 6 & 20). **EVERY THURS.: Soundstage.** UAC's weekly showcase for local solo and small group acoustic acts. **EVERY FRI.: New Music Dance Party.** With DJ Tom Simonian. **JAN. 9: New Music/Funk Dance Party.** With DJ to be announced. **JAN. 16:** To be announced. **JAN. 23: U-M Lacrosse Team Benefit.** With **Atomic Cafe,** a local rock 'n' roll band. **JAN. 30: East Quad Music Co-op Tape Sale Bash.** With live bands to be announced.

VARSITY HOUSE, 3250 Washtenaw at Huron Pkwy. 996–0600.

DJs with dance music on weekends, with occasional live bands. Cover, dancing.

WINDOWS, S. Fourth Ave. at E. Huron. 769–9500.

Restaurant and lounge on the 11th floor of the Ann Arbor Inn. Dancing, no cover. **EVERY TUES.–SAT.:** Top-40 dance bands to be announced.

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Starbound Auditions
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UAC Mass Meeting
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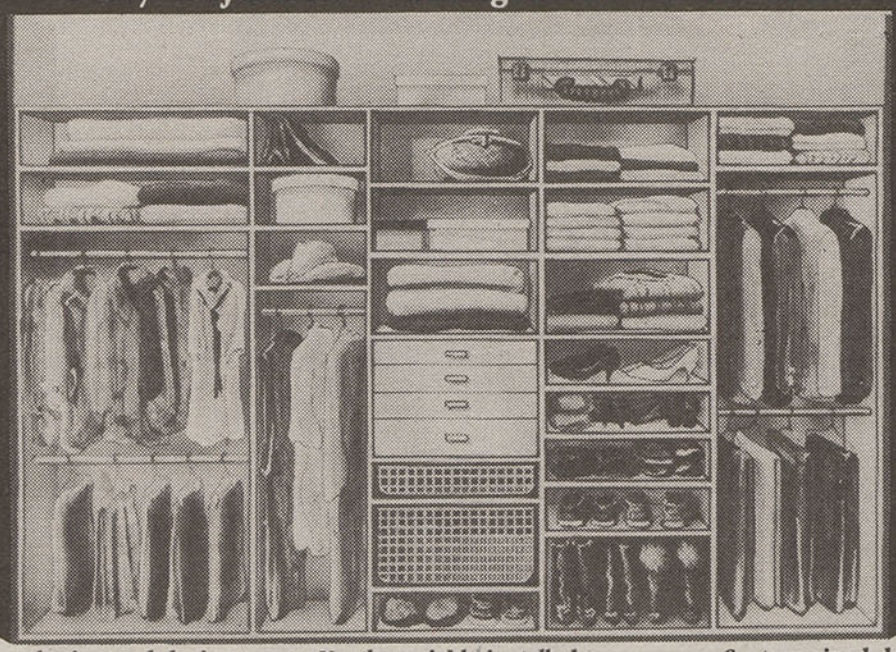

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GRANDIOSO

Horacio Gutiérrez
Pianist
Wednesday, January 13
8 p.m. Hill Auditorium

Beethoven Sonata Op. 10, No. 3
Schumann: Davidsbündlertänze
Prokofiev Sonata No. 3

Tickets: $24, 23, 22, 21, 16, 12, 10

ENCORE Event

Tribute Reception with Mr. Gutiérrez for Patrons, Benefactors, Sponsors, Guarantors, Leaders, and Concertmasters following the concert. Call 764-8489 for more information.

This performance is made possible in part by a grant through the Music Program of the National Endowment for the Arts in support of American performing artists.

Empire Brass Quintet
Monday, January 25
8 p.m. Rackham Auditorium

". . . astounding virtuosity, amazing agility, wonderful purity of tone." The New Yorker

Tickets: $14, 12, 10, 5

Empire Brass Quintet & Douglas Major
Organist
Tuesday, January 26
8 p.m. Hill Auditorium

The Quintet joins forces with organist Douglas Major, taking full advantage of the newly-renovated Frieze Memorial Organ and the marvelous acoustics of Hill Auditorium. Major is resident organist/choirmaster for Washington's National Cathedral

Tickets: $12, 10, 8, 5

Pre-Concert Presentations

Prior to Horacio Gutiérrez, Louis Nagel will discuss "Tricks of the Triad: Pianistic Sleight-of-Hand". Nagel is Assoc. Prof. of Piano, U-M. 7 p.m., Rackham Auditorium.

Prior to the Empire Brass on Jan. 25, Louis Stout will discuss "A History of Brass Instruments: From the Forest to the Concert Hall". Stout is Prof. of French Horn, U-M. 7 p.m., Rackham Auditorium.

Open to the public, $3. Free to members of ENCORE and Cheers!, and students with valid I.D. For information call the Development Office at 764-8489.

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eclipse jazz

JAN. 28
7:30 & 10:00 pm
The Ark

DEWEY REDMAN
One of the most influential "free jazz" musicians of the 60's and 70's. Dewey's improvisations and insightful interpretations of harmolodics create an incredible variety of jazz sounds.

FEB. 11
7:30 & 10:00 pm
The Ark

JANE IRA BLOOM
One of the most innovative soprano saxophonists to appear in years. Jane Ira Bloom explores new realms of jazz along with improvisational dance, and on-stage electronics.

MAR. 4
8:00 pm
Rackham
Auditorium

LESTER BOWIE'S BRASS FANTASY
The latest of Lester Bowie's many projects, Brass Fantasy creates a limitless, beautiful, and humorous music that ranges from the avante garde to popular standards.

MAR. 19
7:30 & 10:00 pm
The Ark

AHMAD JAMAL TRIO
An underguiding current in jazz piano, catch Ahmad Jamal's elegant phrasing and swinging vamps within the completeness of a jazz trio.

TICKETS

For tickets, call 763-TKTS

Tickets also available at the Michigan Union Ticket Office, Schoolkid's Records, P.J.'s Used Records and all TicketMaster outlets.

Free workshops will be offered the day of their show in room 2032, School of Music building.

For more information about other Eclipse Jazz offerings, write: **Eclipse Jazz**
530 S. State Street
Ann Arbor, MI. 48109

The University of Michigan
School of Music

This month at The University of Michigan School of Music

Sunday, January 10	**Stearns Lecture**—David McAllester, Wesleyan University. "Native American Musical Instruments." McIntosh Theatre, 2:00 p.m.
	Guest Faculty Clarinet Recital—Lawrie Bloom, Chicago Symphony Orchestra. Assisted by Masako Hayashi, piano, Carol Delk, actress. Works by Lutoslawski, Brahms, Debussy, others. Recital Hall, 8:00 p.m.
Monday, January 11	**Susan Starr**—Faculty Recital. Piano works by Mozart, Chopin, Ravel, Ginastera. Recital Hall, 8:00 p.m.
Saturday, January 16	**Chamber Music Concert**—featuring guest artist Robert Bloom, oboe. Rackham, 8:00 p.m.
Sunday, January 17	**The Sonatas of Franz Schubert, Part I**—Faculty piano recital by Eckart Sellheim. Recital Hall, 8:00 p.m.
Friday, January 22	**Collage Concert**—featuring School of Music ensembles & soloists. Hill, 8:15 p.m.
	Faculty Carillon Recital—Margo Halsted, University Carillonneur. Burton Memorial Tower, 7:00 p.m.
Monday, January 25	**University Symphony Orchestra**—Gustav Meier, music director. Mozart: *Overture to Abduction from the Seraglio*. Webern: *Im Sommerwind*. Bartok: *Concerto for Orchestra*. Hill, 8:00 p.m.
Tuesday, January 26	**The Sonatas of Franz Schubert, Part II**—Faculty piano recital by Eckart Sellheim. Recital Hall, 8:00 p.m.
Wednesday, January 27	**University Chamber Orchestra**—Richard Rosenberg, conductor, Armando Ghittalo, trumpet. Rossini: Overture to *La Cenerentola*, Hummel: Concerto for Trumpet, Strauss: *Der Burger als Edelmann* Suite. Hill, 8 p.m.
Sunday, January 31	**The Sonatas of Franz Schubert, Part III**—Faculty piano recital by Eckart Sellheim. Recital Hall, 8:00 p.m.

All events free unless noted.

Recital Hall, Blanche Anderson Moore Hall, and McIntosh Theatre are located in the Earl V. Moore Building, School of Music, 1100 Baits Drive.
24-Hour Music Hotline, 763-4726.

Accessible to the handicapped.

EVENTS FOR JANUARY

We want to know about your event!

Who to write to:

Mail press releases to John Hinchey, Calendar Editor, ANN ARBOR OBSERVER, 206 S. Main, Ann Arbor, Michigan 48104. **PLEASE** do not phone in information.

What gets in?

With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. The calendar is published a month ahead; notices for February events should arrive by January 18th..

Next month's deadline:

All appropriate materials received by January 18th will be used as space permits; materials submitted later may not get in.

★ *Denotes no admission charged.*

FILM SOCIETIES on and off campus

Basic info:

Tickets $2 (double feature, $3) on weekdays and $2.50 (double feature, $3.50) on weekends unless otherwise noted.

Abbreviations for film societies:

Alternative Action Film Series (ACTION)—usually $2.50 (double feature, $3.50). 662-6597. **Ann Arbor Film Cooperative (AAFC)**—769-7787. **Cinema Guild (CG)**—994-0027. **Cinema 2 (C2)**—665-4626. **Eyemediae (EYE)**—$3. 662-2470. **Hill Street Cinema (HILL)**—$2 (Sat., $2.50). Double feature is always $3. 663-3336. **Mediatrics (MED)**—$2.50 (double feature, $3). 763-1107. **Michigan Theater Foundation (MTF)**—$3.50 (children under 14, $1.50) for single and double features. 668-8397. **Silver Screen (SS)**—$2 for single and double features. 487-3045.

Abbreviations for locations:

AAPL—Ann Arbor Public Library, 343 S. Fifth Ave. at William. **AH-A**—Angell Hall Auditorium A. **EQ**—Room 126 East Quad, East University at Hill. **Lorch**—Lorch Hall (Old Architecture Building) at Tappan and Monroe. **Mich.**—Michigan Theater, 603 E. Liberty. **MLB**—Modern Languages Building, E. Washington at Thayer. **Nat. Sci.**—Natural Sciences Building, North University across from Ingalls. **SA**—Strong Auditorium, EMU campus, Ypsilanti. **UGLI**—U-M Undergraduate Library Multi-Purpose Room.

This year's Ark Folk Festival has more than its share of superstar names and also includes several lesser-known major talents. Left to right, top row, Christine Lavin, Maura O'Connell, Ronnie Gilbert and Holly Near, and Jonathan Edwards; middle row, Jackie Torrence and Kitty Donohoe; bottom, David Bromberg, Ken Whiteley (this year's emcee), and Garnet Rogers and Archie Fisher. At Hill, Sat., Jan. 30.

1 FRIDAY

★ **"Womyn's Afternoon Tea": Women's Crisis Center/U-M Lesbian Programs Office.** Every Friday. All women invited to this happy hour alternative for meeting and socializing with other women. *5:30-7 p.m., St. Andrew's Episcopal Church, 306 N. Division (use Lawrence St. entrance). Free. 761-9475, 763-4186.*

FILMS

MTF. "My Life as a Dog" (Lasse Hallstrom, 1986). Also, January 2. Wonderfully honest and engaging tale of the growing pains of a 12-year-old Swedish boy who is taken in by his uncle, an amiable, soccer-playing glassblower. A huge hit during a month-long run at the Michigan Theater in August. Swedish, subtitles. Mich., 6 p.m.

2 SATURDAY

Annual Christmas Bird Count: Washtenaw Audubon Society. The Audubon Society has conducted a Christmas bird count every year since 1900. Each count area is a 15-mile-diameter circle that must be counted in a single day. Everyone recognizes that the count may be off by thousands, but much useful information about local bird populations is gained by comparing the results of different years. The count is also great fun, and everyone is invited to participate.

As usual, the Washtenaw area has been divided into eight regions. For information and instructions on which region leader to call, call WAS president Bill Dobbins as soon as possible at 996-0008. There is a small fee ($4) to defray costs of publishing the results in *American Birds*. Followed at 6:30 p.m. by a potluck dinner. Coffee, tea, and milk provided; bring a dish to pass, table service, and other beverages, if desired. *For location of potluck, and to make reservations and find out what to bring, call Will Fry at 663-5444 by December 30.*

★ **Saturday Breakfast Ride: Ann Arbor Bicycle Touring Society.** Every Saturday. Slow-paced and moderate/fast-paced rides to the Dexter Bakery. A very popular ride. **Note:** Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. *10 a.m. Meet at the old Amtrak station, Depot St. Free. 994-0044.*

"Holiday Skies"/"The Christmas Star": U-M Natural Science Museums Planetarium. Also, January 3. "Holiday Skies" is an audiovisual show about the constellations visible in the winter sky. "The Christmas Star" is an audiovisual journey back through time to look at the sky as it must have appeared to the Wise Men, along with speculations about the possible astronomical explanations of the star that heralded the coming of a new age. *11:30 a.m. ("Holiday Skies"), 2, 3, & 4 p.m. ("The Christmas Star"), U-M Natural Science Museums, Geddes Ave. at N. University. $1.25 ("Holiday Skies"), $1.50 ("The Christmas Star"). Children under 5 not admitted to "Holiday Skies." 764-0478.*

★ **"What Is Eckankar?": Eckankar Center of Ann Arbor.** Talk by a local Eckankar representative. Other talks this month include **"The Secret Path to God via Soul Travel"** (January 9), **"Unlocking the Key to Spiritual Worlds"** (January 16), **"How to Understand Your Dreams"** (January 23), and **"The Golden Heart: Key to Soul Travel"** (January 30). *Noon-1 p.m., Eckankar, room 32, Performance Network complex, 410 W. Washington. Free. 994-0766.*

★ **Weekly Meeting: Ann Arbor Go Club.** Every Saturday (2-7 p.m.) and Tuesday (7-11 p.m.). All invited to play the ancient Asian board game, which is known as Go in Japan, Wei-ch'i in China, and Paduk in Korea. Beginners welcome. *2-7 p.m., Mason Hall, room 1412. (Mason Hall is on the north side of the Fishbowl, at the west side of the Diag.) Free. 668-6184.*

Square and Contra Dance: Ann Arbor Friends of Traditional Music/U-M Folklore Society. Live music by a band to be announced. All dances taught; beginners welcome. *8-11:30 p.m., Michigan Union Anderson Room. $3.50. 668-1511.*

Special Holiday Show: MainStreet Comedy Showcase. A series of skits and sketches by various Detroit-area MainStreet favorites, including Gary Kern as Bigelow Small, one of Santa's elves. Alcohol is served. *8:30 & 11 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. $8 cover charge. Reservations suggested. 996-9080.*

Comedy Sportz at the Heidelberg: Heidelberg Restaurant. Every Friday and Saturday. Improvisational comedy competition between two four-member teams. The ten-member troupe, which also includes a referee and an organist, is the first Michigan franchisee of the Milwaukee-based Comedy Sportz. Liquor is served. *8:30 & 11 p.m., 214 N. Main (above the Heidelberg Restaurant). $6. 995-8888.*

FILMS

MTF. "The Wizard of Oz" (Victor Fleming, 1939). Judy Garland, Ray Bolger, Bert Lahr, Jack Haley. Mich., 5 & 9:15 p.m. **"My Life as a Dog"** (Lasse Hallstrom, 1986). See 1 Friday. Wonderfully honest and engaging tale of the growing pains of a 12-year-old Swedish boy who is taken in by his uncle, an amiable, soccer-playing glassblower. A huge hit during a month-long run at the Michigan Theater in August. Swedish, subtitles. Mich., 7:10 p.m.

3 SUNDAY

★ **"A Different Drum: Community Making and Peace": New Directions Single Adult Ministry.** Every Sunday. Scott Peck leads this spiritual growth course for single adults, with mini-lectures, discovery activities, and small group discussions. Coffee & refreshments. This Christian organization is open to all faiths and ages. *9:30-10:30 a.m., First Presbyterian Church Lewis Room, 1432 Washtenaw. Free. 994-9161.*

★ **"Folklore and Tree Identification": Matthaei Botanical Gardens.** Docent-led tour of the botanical gardens grounds to learn the history and folklore of trees in the area, as well as how to identify them by their bark, buds, and shapes. Boots recommended. *2-3:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 763-7060.*

U-M Women's Basketball vs. Ball State. *2 p.m., Crisler Arena. $2 (students, $1). 763-2159.*

"The Christmas Star": U-M Natural Science Museums Planetarium. See 1 Saturday. 2, 3, & 4 p.m.

FILMS

MTF. "The Chipmunk Adventure" (J. Karman, 1987). Alvin, Theodore, and Simon are joined by the Chipettes in an around-the-world balloon race in this new animated musical. Mich., 5 p.m. **"Tampopo"** (Juzo Itami, 1987). Also, January 4-16. Hilarious surrealistic comedy hit about a Japanese noodle shop. See "Pick of the Flicks." Japanese, subtitles. Mich., 7 p.m.

4 MONDAY

★ **Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** Every Monday and Wednesday (6:30-7:30 p.m.) and Tuesday and Thursday (10-11 a.m.). Brief warm-up followed by a 3- to 4-mile hike led by a WCPARC recreation specialist. Enjoyable exercise and a social occasion for walkers of all ages, mostly adults and seniors, who like to chat and mingle. *7 p.m., Briarwood Mall Grand Court. Free. 973-2575.*

★ **Weekly Meeting: Society for Creative Anachronism.** Every Monday. Each week features a

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Kickoff - January 13, 8:00 p.m.-9:30 p.m.

Address - 1126 South 7th

Topic - "The Normal Christian Life in an Abnormal World"

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- History
- German
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- Art

Introductory Evening
Wednesday, January 20
7:30 p.m. at the school

- Discussion of Waldorf education
- Slide presentation
- Tour of the school
- Refreshments

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(3-18 mo.) 9:30 a.m. & 6 p.m.
(1½-4 yrs.) 10:30 a.m. & 7 p.m.
Evening Classes Available

WEST
Westside United Methodist
900 S. Seventh
Tuesday, January 5

EAST - Grand Opening
First Baptist Church
1110 W. Cross (W. of EMU)
Thursday, January 7

GYMBOREE (313) 464-8880

workshop on re-creating a different aspect of medieval culture, including heraldry, costuming, embroidery, and other crafts. All invited. Preceded by a short business meeting. *7:30 p.m., Michigan League, room to be announced. Free. 769-1675.*

★ **Ann Arbor Recorder Society.** All beginning and advanced players of the recorder and other early instruments invited. Music and music stands provided. *7:45-9:45 p.m., Forsythe School band room, 1655 Newport Rd. at Sunset. $25 annual dues. (First-time visitors welcome free.) 663-3117, 665-5758, 769-7083.*

FILMS

MTF. "Tampopo" (Juzo Itami, 1987). See 3 Sunday. Hilarious surrealistic comedy hit about a Japanese noodle shop. See "Pick of the Flicks." Japanese, subtitles. Mich., 7 p.m. **"Foreign Correspondent"** (Alfred Hitchcock, 1940). Joel McCrea, Laraine Day, George Sanders. Mich., 9:20 p.m.

5 TUESDAY

★ **Tuesday Walkers: Jewish Community Center.** Every Tuesday. Rita Gelman leads a leisurely outdoor walk through a different part of town each week. All invited. *9:15 a.m., starting location to be announced. Free. 971-0990.*

★ **Open House: Gymboree.** A chance for children and their parents to learn about Gymboree's programs for children ages 3 months to 4 years. Visitors try out more than forty pieces of equipment in the course of exercise activities, games, and songs designed to enhance early learning, physical fitness, and socializing skills. *9:30-10:30 a.m. & 6-7 p.m. (children ages 3-12 months), 10:30-11:30 a.m. & 7-8 p.m. (children ages 1½-4 years), Westside United Methodist Church, 900 S. Seventh St. Free. 464-8880.*

★ **Coffee Break and Children's Story Hour: Ann Arbor Area Neighborhood Bible Studies.** Every Tuesday. All invited to join this weekly interfaith Bible discussion over coffee. Supervised activities for children ages 3-5 and child care for children under 3. *9:45-11:30 a.m., Christian Reformed Church, 1717 Broadway. Free. Registration requested. 769-8008.*

Monthly Cocktail Hour: The Computer Network. A popular occasion for area computer professionals—entrepreneurs, executives, consultants, and designers—to get together informally to exchange ideas and share resources. Also, product demonstrations and promotional materials by local vendors and computer stores. Cash bar. *5:15 p.m., Holiday Inn West Holidome, 2900 Jackson Rd. $5. Reservations requested. Call Marlene at 971-2300.*

Cross-Country Ski Clinic: Washtenaw County Parks and Recreation Commission. Also, January 6 & 12-13. A WCPARC recreation specialist offers workshops for beginner and intermediate skiers on basic skiing and training techniques, along with tips on what equipment to get, equipment maintenance, and proper clothing. *6-7:15 p.m. (beginners); 7:45-9 p.m. (intermediate), Rolling Hills Park cabin, 7660 Stony Creek Rd., Ypsilanti Twp. (Take US-23 south to Willis Rd. exit and head east on Willis Rd. to Stony Creek Rd.; go north on Stony Creek and follow the signs.) $5 per session. 971-6337.*

★ **Weekly Meeting: Jugglers of Ann Arbor.** Every Tuesday. All invited to join this weekly practice laboratory for local jugglers. Beginning jugglers should call for information about occasional free workshops offered by veteran club members. *6:30-9:30 p.m., location to be announced. Free. 994-0368.*

★ **Orientation: Fourth Avenue People's Food Co-op.** Also, January 12 & 19. Topics include the history and current state of the co-op movement and an overview of the People's Food Co-op structure. *7:30-9 p.m., People's Food Co-op, 212 N. Fourth Ave. Free. 994-9174.*

★ **Bi-Weekly Meeting: Ann Arbor Camera Club.** Also, January 19. Club members show recent slides (tonight) and prints (January 19) on images of "Doors and Windows." Also, club members offer individual assistance with camera operation and photographic problems of all kinds. Refreshments. All invited. *7:30 p.m., Forsythe Intermediate School, room 310, 1655 Newport Rd. Free. ($7.50 annual membership dues for those who join.) 663-3763, 665-6597.*

★ **Monthly Meeting: U-M Science Research Club.** U-M atmospheric and oceanic science professor Tamas Gombosi discusses **"What Did We Learn from the Space Probes of Halley's Comet?"** and U-M dentistry and dental public health professor Robert Bagramian discusses **"Oral Health in Unique Populations."** Bagramian has studied a variety of populations with unique or unusual dietary habits, from the Amish to baseball players who chew tobacco. Refreshments. The club is open to all area research scientists. Prospective new members welcome. *7:30-10 p.m., Chrysler Center, 2121 Bonisteel Blvd., North Campus. Free. 663-1678.*

★ **Weekly Rehearsal: Ann Arbor Sweet Adelines.** Every Tuesday. All women invited to drop in to listen to or participate in the weekly rehearsals of this award-winning local harmony chorus. *7:30-10:30 p.m., Glacier Way United Methodist Church, 1001 Green Rd. Free. ($10 monthly dues for those who join.) 994-4463.*

★ **Weekly Meeting: Time and Relative Dimensions in Ann Arbor.** Every Tuesday. All invited to watch videos of "Doctor Who," a syndicated British sci-fi TV show not aired locally, along with videos of other British TV shows. Also, discussion of these shows. (See 14 Saturday listing for a special "Dr. Who" festival.) *8 p.m., Dennison Bldg., room 296, 501 E. University. Doors open at 7:30 p.m. Free. 764-4655.*

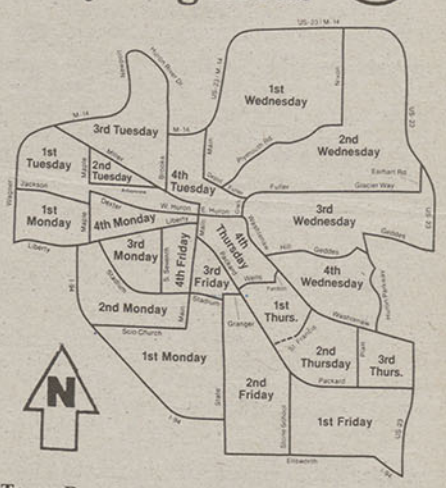
★ **"The (Norwegian) Dream Song of Olaf Asteson": Rudolf Steiner Institute.** Every Tuesday. Lecture by U-M physics professor emeritus **Ernst Katz.** Part of a series of lectures on general topics considered from the point of view of Rudolf Steiner's "spiritual science," also known as anthroposophy. No previous knowledge of Steiner's work is necessary, but the topics in the series follow *An Outline of Occult Science,* Steiner's basic book. Other topics this month include **"The Ancient Saga of Gilgamesh"** (January 12), **"An Outline of Steiner's Social Thought"** (January 26), and **"Creativity and the Threefold Social Order"** (January 26). *8-10 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662-6398.*

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. Also, January 19. Includes everything from boisterous village dances to elegant ballroom contradances to intricate dances of the modern era. All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes and casual attire. Live music. *8-11 p.m., Michigan Union location to be announced. Small donation. 663-0744.*

Tuesday Night Singles. Every Tuesday. Ballroom dancing with live music by Detroit-area ballroom bands. Married couples welcome. Refreshments. Preceded at 7:30 p.m. by a dance class. *8:30-11:30 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. $3.50. 971-4480.*

Map of recycling areas

recycle ann arbor



To use Recycle Ann Arbor's free service, residents should place bundled newspapers, clean glass (sorted by color—metal rings need not be removed), flattened cans, household aluminum, and used motor oil on the curb in front of their houses by 8 a.m. on the collection date for their area. Recycle Ann Arbor services only those homes and apartments that have regular curbside trash pickup. Material should be clearly marked "For Recycle Ann Arbor." For information, call 665-6398.

Open Mike: MainStreet Comedy Showcase. Every Tuesday. Usually includes performances by guest professional comedians from Detroit and by aspiring local comedians. All local comedians invited to perform. *8:30 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. $2. 996-9080.*

FILMS

MTF. "Tampopo" (Juzo Itami, 1987). See 3 Sunday. Hilarious surrealistic comedy hit about a Japanese noodle shop. See "Pick of the Flicks." Japanese, subtitles. Mich., 7 p.m. **"Notorious"** (Alfred Hitchcock, 1946). Cary Grant, Ingrid Bergman. Mich., 9:20 p.m.

6 WEDNESDAY

★**Cuisinart Food Processor: Kitchen Port.** Cuisinart representative Barbara Miller demonstrates how to use this food processor and its accessories. *11 a.m.–1 p.m., Kitchen Port (Kerrytown). Free. 665–9188.*

★**Volunteer Information Session: Women's Crisis Center.** Also, January 7–8 (11:30 a.m.), 9 (4 p.m.), 10 (1 p.m.), 11 (7:30 p.m.), and 12 (7 p.m.). A chance to learn about WCC and how you can help women help themselves. All women invited. *4–5:30 p.m. & 7–8:30 p.m., Women's Crisis Center, 306 N. Division (Lawrence St. entrance of St. Andrew's Episcopal Church). Free. 761–9475.*

The city's 2nd annual Winter Carnival kicks off with an outdoor bonfire and indoor skating at Veterans Park, Fri., Jan. 8. Other highlights of the 10-day carnival include the Chili Open golf tournament (Jan. 9), a ski & swim biathlon (Jan. 10), a ski trip to Mt. Brighton for teens (Jan. 14), a trip to a Red Wings hockey game (Jan. 15), a soccer tournament (Jan. 16), a softball tournament (Jan. 17), and cross-country ski races (Jan. 17).

Rice and Beans Night: Guild House/Latin American Solidarity Committee/Central American Education-Action Committee. Every Wednesday. Rice and beans dinner. Proceeds used to provide economic aid for the people of Central America. *6–7:30 p.m., Guild House, 802 Monroe. $2 (children ages 6–12, $1) donation. 668–0249.*

Cross-Country Skiing by Torchlight: Washtenaw County Parks and Recreation Commission. Every Wednesday, Friday, Saturday, and Sunday. Cross-country skiing along torchlit trails in Rolling Hills Park. *5–9 p.m., Rolling Hills Park cabin, 7660 Stony Creek Rd., Ypsilanti Twp. (Take US-23 south to Willis Rd. exit and head east on Willis Rd. to Stony Creek Rd.; go north on Stony Creek and follow the signs.) $2.50 vehicle entry fee. Rentals available. 971–6337.*

Cross-Country Ski Clinic: Washtenaw County Parks and Recreation Commission. See 5 Tuesday. 6–7:15 p.m. (intermediate); 7:45–9 p.m. (beginners).

Ann Arbor Bridge Club. Every Wednesday. Each two-person team plays two or three hands against a dozen or so other pairs each evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for a partner. *7:30–11 p.m., Earhart Village Clubhouse, Greenhills Drive (off Earhart between Geddes and Plymouth). $3 per person. 769–1773.*

★**"Channeling": New Dimensions Study Group.** Three local channelers discuss their channeling ability, what it involves, and its different uses. Discussion follows. *7:30 p.m., Geddes Lake Townhouses Clubhouse, 3000 Lakehaven Drive (off Huron Pkwy., just south of Glazier Way). Free. 434–6572.*

★**General Meeting: Washtenaw Ski Touring Club.** Also, January 20. Tonight's program to be announced. Skiers of all levels welcome. *7:30 p.m., Banfield's, 3140 Packard. Free. 662–SKIS.*

Ric Schrader: MainStreet Comedy Showcase. Also, January 7–9. A hit in his local debut last spring, Schrader is an energetic observational storyteller from Tennessee known for his distinctive, unpredictable point of view. Preceded by two opening acts. Alcohol is served. Every Wednesday is a nonsmoking show. *8:30 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. $6–$8 cover charge. 996–9080.*

Matt "Guitar" Murphy": Rick's American Cafe. Also, January 7. A heralded blues veteran who's played with everyone from Muddy Waters and Sonny Boy Williamson to jazz organist Jack McDuff, Murphy is most widely known through his role in "The Blues Brothers." His music is full-bodied R&B, at once sinuous and hard-driving. He's a frequent and popular visitor to Ann Arbor. *9:30 p.m., Rick's American Cafe, 611 Church St. $4 at the door only. 996–2747.*

FILMS

MTF. "Tampopo" (Juzo Itami, 1987). See 3 Sunday. Hilarious surrealistic comedy hit about a Japanese noodle shop. See "Pick of the Flicks." Japanese, subtitles. Mich., 7 p.m. **"Strangers on a Train"** (Alfred Hitchcock, 1951). Robert Walker, Farley Granger, Ruth Roman. Mich., 9:20 p.m.

7 THURSDAY

"Caribbean Islands": Michigan League International Night. Every Thursday features food from a different part of the world. This week's cafeteria-style dinner features Caribbean recipes. *4:30–7:30 p.m., Michigan League Cafeteria. $6–$7 average cost for a full meal. 764–0446.*

★**New Member Orientation: Packard People's Food Co-op.** Every Saturday (noon–1 p.m.) and Thursday (7–8 p.m.). Program to familiarize new and prospective members with the Co-op. All invited. *7–8 p.m., 740 Packard. Free. 761–8173.*

★**Scottish Country Dancing.** Every Thursday. Instruction in a wide range of traditional and contemporary Scottish dances, followed by social dancing. Beginners welcome. *7–8 p.m. (beginning instruction), 8–9 p.m. (intermediate instruction), 9–10 p.m. (social dancing), Forest Hills Cooperative Social Hall, 2351 Shadowood (off Ellsworth west of Platt). Free. 996–0129.*

★**"Adult Daughters of Alcoholics": Women's Crisis Center.** All women invited to join a group discussion. *7:30 p.m., St. Andrew's Episcopal Church, 306 N. Division (use Lawrence St. entrance). Free. 761–9475, 994–4100.*

★**Monthly Meeting: Huron Hills Lapidary & Mineral Society.** Program to be announced. *7:30 p.m., Domino's Farms, 30 Frank Lloyd Wright Drive (off Earhart north of Plymouth Rd.). Free. 665–5574.*

Backgammon Tournament. Every Thursday. Players of all skill levels welcome to play in this open tournament. Prizes. *7:30 p.m., Preston's for Ribs, 116 E. Washington. $5 (includes $5 credit toward food and beverage purchase). 665–0110.*

★**General Meeting: Ann Arbor Ski Club.** Also, January 21. Tonight's program is to be announced. Membership is open to anyone age 21 and older. *8 p.m., Schwaben Hall, 217 S. Ashley (upstairs). Free. 761–3419.*

Masterworks Series: New American Chamber Orchestra. This popular Detroit-based conductorless ensemble is known for its lush, stirring interpretations of the romantic repertoire. Tonight's program features Khachaturian's Song-Poem, Shostakovich's Piano Trio in E, and two works by Mendelssohn, Symphony for Strings and Piano Concerto in A. The ensemble's 11 string virtuosos are joined by guest soloist **Constantine Orbelian,** an internationally acclaimed pianist who has become a regular guest at both the Bach Festival in California and the Newport Festival in Rhode Island. Artistic director is violinist Misha Rachlevsky. *8 p.m., First Congregational Church, 608 E. William at State. $9 in advance and at the door. To charge by phone, call 1–626–8742.*

Weekly Meeting: Badminton Club. Every Thursday through March 10. Players of all levels are welcome to drop in for an evening of pick-up badminton matches. Bring a racquet. *8:30–10:30 p.m., Tappan Intermediate School, 2251 E. Stadium. $10 dues for the entire 10-week semester. For information, call John King at 662–1334.*

Ric Schrader: MainStreet Comedy Showcase. See 6 Wednesday. 8:30 p.m.

Matt "Guitar" Murphy": Rick's American Cafe. See 6 Wednesday. 9:30 p.m.

FILMS

MTF. "Tampopo" (Juzo Itami, 1987). See 3 Sunday. Hilarious surrealistic comedy hit about a Japanese noodle shop. See "Pick of the Flicks." Japanese, subtitles. Mich., 7 p.m. **"Rear Window"** (Alfred Hitchcock, 1954). James Stewart, Grace Kelly, Raymond Burr. Mich., 9:20 p.m.

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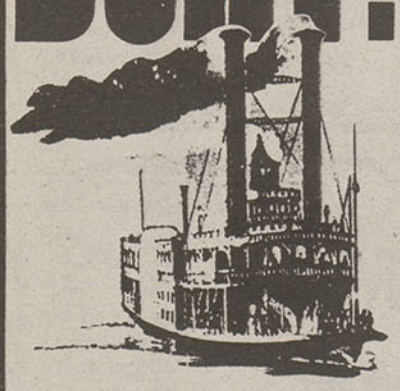
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8 FRIDAY

★**"Spotlight Night": Ann Arbor Parks Department Winter Carnival '88.** The city Parks Department kicks off its 2nd annual winter carnival with a huge outdoor bonfire, sledding, games, and prizes. Sweet treats are provided for participants to build their own "mallowman" by the bonfire, an idea inspired by the marshmallow monster in the movie "Ghostbusters." Also, a DJ spins records to accompany indoor ice skating for all ages (8:30–10:30 p.m.) and for adults ages 18 and older (10:45–11:45 p.m.). *7 p.m., Veterans Sports Complex, 2150 Jackson Rd. at N. Maple. (Free transportation is available to this event from Northside and Bryant Community Centers; interested riders should meet at the community centers at 6:30 p.m.) Admission to the bonfire is free. Skating fees: $2.75 (youths ages 17 and under & seniors ages 60 and older, $2.25). Skate rentals available. 761–7240.*

★**Full Moon Ski: Over-the-Hill Adventure Club.** Cross-country ski (or hike, if there is no snow) through Gallup Park. The club is open to anyone age 50 and older interested in active recreation. *7 p.m. Meet at Huron High School parking lot, 2727 Fuller Rd. at Huron Pkwy. Free. 994–9341, 973–6513.*

U-M Men's Swimming vs. EMU. *7:30 p.m., Matt Mann Pool, St. State at Hoover. $2 (students, $1). 764–0247.*

U-M Ice Hockey vs. Ohio State. *7:30 p.m., Yost Ice Arena. $4–$5 (students, $3). 764–0247.*

Bi-Weekly Meeting: Expressions. Also, January 22. This week's topics: "Why Am I Here?"; "Am I Too Set in My Ways for a Relationship?"; and the game "Pictionary." Expressions is a ten-year-old group that provides people of all ages, occupations, life-styles, and marital statuses (mostly singles) with a common meeting ground for intellectual discussion, self-realization, and recreation. Eighty to 100 usually attend, breaking up into smaller groups. Between 30 and 40 newcomers come to each meeting. The average participant is between 35 and 45, but the group has members ages 25–70. *8 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Be on time to assure getting into the discussion group you want. Newcomer orientation at 8:15 p.m.; no admittance after 8:30 p.m. $3 (free for those who staff the refreshments table or volunteer for clean-up duty—get there early). 996–4127.*

★**"Intermarriage: Making It Work": Jewish Cultural Society Oneg Shabbat.** Local intermarried couples discuss Paul and Rachel Cowen's book, *Mixed Blessings,* along with various issues concerning intermarriage. *7:30 p.m., 2311 Buckingham. Free. For information and directions, call 665–2825.*

★**"What Shirley Doesn't Know": School of Metaphysics.** Lecture by Michael Kemp, director of the Detroit branch of the School of Metaphysics. He promises to "fill in the gaps in Ms. MacLaine's education." Preceded at 6 p.m. by a "Metaphysical Morsels" potluck and social gathering. *8 p.m., 719 W. Michigan Ave. at W. Ainsworth (1 block west of the police station), Ypsilanti. Free. 482–9600.*

★**Brothers: The Gay Socializing Alternative.** Also, January 22. A casual, comfortable occasion for socializing among gay men. *8–11 p.m., Guild House, 802 Monroe. Free. 763–4185, 763–8899.*

★**International Folk Dancing: U-M Folk Dance Club.** Also, January 22. Instruction in European and Middle Eastern line and circle dances (8–9 p.m.), followed by open request dancing. Beginners welcome; no partner necessary. *8–11 p.m., Michigan Union Anderson Room. Free. 663–3885.*

Spinning Stars Square Dance Club. Also, January 22. With caller Dave Walker. All experienced dancers invited. *8–10:30 p.m., Forsythe School, 1655 Newport Rd. $5 per couple. 663–9529.*

Ric Schrader: MainStreet Comedy Showcase. See 6 Wednesday. 8:30 & 11 p.m.

Comedy Sportz at the Heidelberg: Heidelberg Restaurant. See 2 Saturday. 8:30 & 11 p.m.

Dance Jam: People Dancing Studio. Every Friday. Dancing to an eclectic mix of taped music, from rock 'n' roll and Motown to African, reggae, and New Age music. Also, occasional live music presentations. An alternative to the bar scene for people who love to dance. No smoking, no alcohol. Dance barefoot, or bring dancing shoes. Come with or without a dance partner; children welcome. *Begins 10 p.m., People Dancing Studio, 111 Third St. (between Huron and Washington). $1.50–$3 donation. 995–1948.*

FILMS

ACTION. "Blue Velvet" (David Lynch, 1986). Kyle MacLachlan, Laura Dern, Isabella Rosselini, Dennis Hopper. MLB 3; 7 & 9:15 p.m. **MTF. "Tampopo"** (Juzo Itami, 1987). See 3 Sunday. Hilarious surrealistic comedy hit about a Japanese noodle shop. See "Pick of the Flicks." Japanese, subtitles. Mich., 7 p.m. **"North by Northwest"** (Alfred Hitchcock, 1959). Cary Grant, Eva Marie Saint, James Mason. Mich., 9:20 p.m.

9 SATURDAY

5th Annual Chili Open: Ann Arbor Parks Department Winter Carnival '88. Six holes of golf (in snow, weather permitting), followed by a hot chili feast. 1st, 2nd, and 3rd place prizes awarded for best score and closest to the pin. A festive social occasion and an eagerly awaited reprieve for many of Ann Arbor's winter-bound golfers. *Leslie Park Golf Course, 2120 Traver Rd. $7 (includes greens fee and chili). In-person advance registration required at Huron Hills Cross Country Ski Center, 3465 E. Huron River Drive at Huron Pkwy. Participants are assigned a starting time when they register. (The ski center is occasionally closed due to inclement weather, so it's a good idea to call ahead before coming.) 971–7180, 971–9841.*

★**"Winter Soups": Ypsilanti Food Co-op.** Recipes, samples, and information for creating your own nutritious winter soups. Also, selected soup-making items are available at discount prices. *10 a.m.–5 p.m., Ypsilanti Food Co-op, 312 N. River St., Depot Town, Ypsilanti. Free. 483–1520.*

"A Starry Night"/"Voyager 2": U-M Natural Science Museums Planetarium. Every Saturday (both shows) and Sunday ("Voyager 2") through March 19. "A Starry Night" is an audiovisual show about the constellations and planets currently visible in the sky. "Voyager 2" is an audiovisual show about the discoveries of the Voyager 2 unmanned spacecraft. *10:30 & 11:30 a.m. ("A Starry Night"), 2, 3, & 4 p.m. ("Voyager 2"), U-M Natural Science Museums, Geddes Ave. at N. University. $1.25 ("A Starry Night"), $1.50 ("Voyager 2"). Children under 5 not admitted to "Voyager 2." 764–0478.*

★**"Hearty Winter Soups": Kitchen Port.** Cooking demonstration by Kitchen Port's Julie Lewis. *11 a.m.–noon, Kitchen Port (Kerrytown). Free. 665–9188.*

★**Winter Group Training Run: Ann Arbor Track Club.** Also, January 23. Training runs at various distances and at varying speeds to be determined by the participants. All invited. *Noon, Gallup Park Club House, Huron Pkwy. at Fuller Rd. Free. 973–3313.*

"Communication and Visiting Skills with the Frail Elderly": Community Councils Association/ Neighborhood Senior Services/Retired Senior Volunteer Program. Seminar led by local social worker Beth Spencer, a contributing editor of *A Better Life,* a nationally acclaimed guide for people working with nursing home residents suffering from Alzheimer's disease. The seminar is designed both for professionals and volunteers and for people with elderly relatives and friends. *1–4 p.m., Burns Park Senior Center, 1320 Baldwin. $3. 663–3737.*

★**"Bird Feeder Workshop": Waterloo Natural History Association.** All invited to join a hands-on workshop to learn the favorite foods of different birds and make a feeder or treat to take home for your feathered friends. *1:30 p.m., Cedar Lake Outdoor Center, Pierce Rd., Waterloo Recreation Area, Chelsea. (Take M-14/I-94 west to exit 157 and head north on Pierce Rd. The outdoor center is on the left, about ¼ mile past Cavanaugh Lake Rd.). Free. 485–8307.*

"Burrrhr Fest": Ann Arbor Parks Department Winter Carnival '88. Public skating, a bonfire with all the ingredients provided for making s'mores (a confection made of graham crackers, Hershey bars, and marshmallows), door prizes, and more. Special events include a dog sledding exhibition at 2:30 p.m., an ice cream eating contest at 3 p.m., a "Big Wheels on Ice" party for kids (bring your own Big Wheels) at 3:30 p.m., and broomball, a less sophisticated version of ice hockey, at 4 p.m. Brooms are provided; helmets are required (some youth helmets are available). *2–5 p.m., Buhr Park, 2751 Packard Rd. $1.50 (youths 17 and under & seniors 60 and over, $1). 971–3228.*

★**"Toward a National Health Care System: Sweden and Britain as Models": Gray Panthers of Huron Valley.** Talk by U-M Dearborn sociology professor Marilyn Rosenthal. Refreshments. Gray Panthers is an intergenerational group for all ages. All invited. *2–4 p.m., Fire Station, 2nd floor conference room, 107 N. Fifth Ave. Free. 663–0786.*

★**"Zen Buddhism in North America": Zen Buddhist Temple of Ann Arbor.** Temple director Sukha Murray discusses the history, philosophy, and practice of Zen Buddhism in America. All invited. *7–8 p.m., Zen Buddhist Temple, 1214 Packard Rd. Free. 761–6520.*

Square and Contra Dance. With caller Rich McMath and live music by A Step Ahead. All dances taught; no partner necessary. *8–11:30 p.m., Pittsfield Grange Hall, Ann Arbor-Saline Rd. (½ mile south of I-94). $4.50 donation. 994–5650 (days), 475–1481 (eves.).*

"The Best of Ray Bryant": Kerrytown Concert House. This legendary jazz pianist got his start as the house pianist at the Blue Note in his native Philadelphia, accompanying everyone from Charlie Parker and Roy Eldridge to Miles Davis and Sonny Rollins. He is known for a highly individual style distilled from a variety of jazz traditions. "Bryant combines the strong left hand of the stride and even boogie-woogie schools with the fluidity and advanced harmonic sense of the beboppers," says Ed Berg, curator of the Rutgers University Institute of Jazz Studies. "His touch and sense of dynamics are unique; he effectively contrasts powerful, crashing chords with light and delicate singlenote runs." Bryant has released several influential albums, including the acclaimed "Ray Bryant Plays Basie and Ellington," his first LP in seven years. (If you still need convincing, Ann Arbor's own boogie-woogie hero, Mr. B., has already got his tickets for tonight's shows.) The price of admission includes a beer. *7 & 9 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $12 (general admission), $15 (assigned seating). Reservations suggested. 769–2999.*

U-M Ice Hockey vs. Ohio State. *7:30 p.m., Yost Ice Arena. $4–$5 (students, $3). 764–0247.*

U-M Men's Basketball vs. Minnesota. *8 p.m., Crisler Arena. $9. 764–0247.*

Swingin' A's Square Dance Club. Also, January 30. All experienced dancers invited. Caller is Dave Walker. *8–11 p.m., Forsythe School, 1655 Newport Rd. $6 per couple. 971–7197, 665–2593.*

"Jewish Music in the Classical Repertoire." Violinist Amy Shevrin and pianist Michelle Cooker perform works by contemporary Israeli composers, along with Ernest Bloch's rarely performed First Violin Sonata. Wine and cheese reception follows. *8 p.m., Beth Israel Congregation, 2000 Washtenaw. $10. 761–8933, 665–9897.*

Ric Schrader: MainStreet Comedy Showcase. See 9 Wednesday. 8:30 & 11 p.m.

Comedy Sportz at the Heidelberg: Heidelberg Restaurant. See 2 Saturday. 8:30 & 11 p.m.

Legendary jazz pianist Ray Bryant, known for a highly individual style distilled from a variety of jazz traditions, makes his local debut with two concerts at the Kerrytown Concert House, Sat., Jan. 9.

FILMS

ACTION. "Adam's Rib" (George Cukor, 1949). Katharine Hepburn, Spencer Tracy, Judy Holliday. Nat. Sci., 7:30 p.m. **"Pat and Mike"** (George Cukor, 1952). Katharine Hepburn, Spencer Tracy. Nat. Sci., 9:15 p.m. **CG. "Masculine-Feminine"** (Jean-Luc Godard, 1966). Jean-Pierre Leaud plays a man who tries in vain to reconcile the "masculine" world of party politics with the "feminine" world of pop culture. See "Pick of the Flicks." French, subtitles. MLB 3; 7 & 9 p.m. **HILL. "One Flew over the Cuckoo's Nest"** (Milos Forman, 1975). Jack Nicholson, Louise Fletcher. MLB 4; 7 & 9:30 p.m. **MTF. "Tampopo"** (Juzo Itami, 1987). See 3 Sunday. Hilarious surrealistic comedy hit about a Japanese noodle shop. See "Pick of the Flicks." Japanese, subtitles. Mich., 7

p.m. **"Psycho"** (Alfred Hitchcock, 1960). Anthony Perkins, Janet Leigh, Martin Balsam. Mich., 9:20 p.m.

10 SUNDAY

Chilithon Biathlon: Ann Arbor Parks Department Winter Carnival '88. A 2-mile cross-country ski at West Park followed by a 1,350-yard swim at Mack Pool. Winners are determined by combined times in the two events. Trophies and ribbons to top finishers. T-shirts for all participants. *9 a.m. (ski), West Park & 10:30 a.m. (swim), Mack School, 715 Brooks at Miller. $9 advance registration at Mack School by January 8; $15 day-of-event registration. Ski rentals ($7) available for advance registrants only. 994–2898, 994–2928.*

★ **"Matthew of the New Testament Metaphysically Interpreted": School of Metaphysics/International Church of Metaphysics.** Discussion led by teachers from area branches of the national School of Metaphysics. Followed by a church service and a potluck. Bring your Bible and a dish to pass. *9:30 a.m., 719 W. Michigan Ave. at W. Ainsworth (1 block west of the police station), Ypsilanti. Free. 482–9600.*

★ **"Winter Along the Huron": Washtenaw County Parks and Recreation Commission Nature Walk.** Popular WCPARC naturalist Matt Heumann discusses the important problems that winter imposes on the Osborne Mill Preserve, a wetland habitat where the wooded banks of the Huron River provide winter cover for a variety of plants and wildlife. *10 a.m., Osborne Mill Preserve, E. Delhi Rd. (off Huron River Drive just south of Delhi Metropark). Park on the east side of Delhi Rd., at the top of the hill. Free. 971–6337.*

★ **Natural Ponds Seminar": Ann Arbor Parks Department Winter Carnival '88.** Parks Department park operations manager Jack Kerr demonstrates how to build and maintain a natural ice rink in your backyard. Supplemental "how-to" literature available. *10:30 a.m., West Park, 215 Chapin. Free. 994–2768.*

★ **Bridal and Fashion Show: The Wedding Connection.** Display of wedding merchandise and services by a variety of local businesses, including Marie Barzeau Custom Bridals, Sheer Elegant Fantasy, Terry K. Lawrence, Matthew C. Hoffmann, Limo, Cheesecake, Inc., Dazz Dance, The Paper Station, Say It with Balloons, and more. Also, at 3:30 p.m. a bridal fashion show ($3.50 in advance, $4 at the door), with live music. Cash bar. *1–5 p.m., Holiday Inn West, 2900 Jackson Rd. Free admission. For advance tickets to the fashion show, call 668–0090 or 663–9030.*

★ **"Winter Fun Day": Ann Arbor Parks Department Winter Carnival '88.** An afternoon of outdoor winter activities, including igloo building, demonstration of winter survival and winter tracking skills, sledding, skating, and cross-country skiing. Also, make cocoa using solar heat. *1–4 p.m., Leslie Science Center, 1831 Traver Rd. Free. 662–7802.*

★ **"Native American Traditions": Waterloo Natural History Association.** Hands-on workshop on traditional Native American crafts and cooking presented by several Michigan Native Americans. Participants join in demonstrations of beadwork, cornhusk weaving, mask making, and preparation of traditional corn soup. Artwork available. Snow date (if the roads are closed today): January 17. *1–4 p.m., Cedar Lake Outdoor Center, Pierce Rd., Waterloo Recreation Area, Chelsea. (Take M-14/I-94 west to exit 157 and head north on Pierce Rd. The outdoor center is on the left, about ¼ mile past Cavanaugh Lake Rd.). Free. 485–8307.*

★ **Island Lake Recreation Area Ski/Hike: Sierra Club.** Club member Vince Smith leads a leisurely hike or cross-country ski (depending on the weather) along a high-quality 5-mile-loop trail in this area just downstream from Kensington Metropark. *1 p.m. Meet at City Hall parking lot for directions. Free. 1–231–1257.*

★ **"Winterwalk: Ann Arbor Parks Department Winter Carnival '88.** City park ranger Danny Booker leads an interpretive nature walk through Bird Hills Park. *2 p.m., Bird Hills Park, entrance off Newport Rd., just north of M-14. Free. 996–2768.*

Second Sunday Old House Clinic: Ann Arbor Area Preservation Alliance. Workshop on "Wiring and Lighting" presented by Harper Electric owner Phil Borkowski and Jefferson Art Lighting owner David Jefferson. First in a series of 11 monthly workshops on various maintenance issues of interest to owners of old houses. The Preservation Alliance is a task force spawned by Ann Arbor Area

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4:00 p.m., Hill Auditorium

Tuesday, January 12, 1988
Plenary session:
Dr. James Jackson, Associate Dean,
Horace H. Rackham School
of Graduate Studies
9:00 a.m., Rackham Auditorium

Workshops will be held at 10:30 a.m. and 1:30 p.m. in the Michigan League

Closing address:
Professor Eleanor Holmes Norton,
Professor of Law,
Georgetown University Law Center
4:00 p.m., Hill Auditorium

Memorial concert:
Roberta Alexander, Soprano,
8:00 p.m., Hill Auditorium

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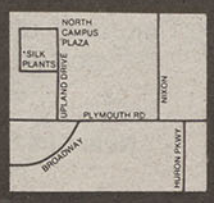

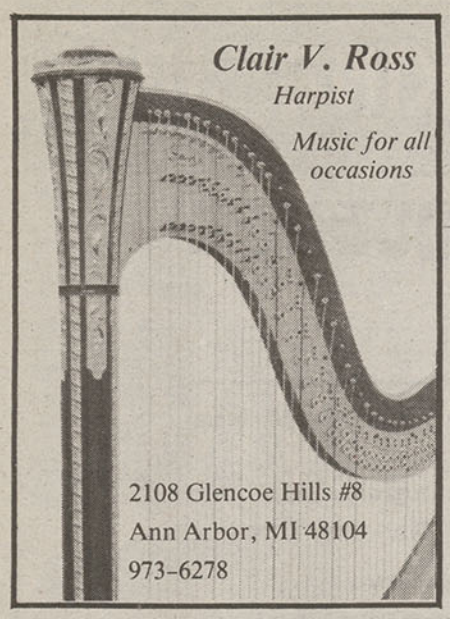

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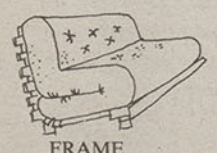

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2000. *2 p.m., Jefferson Art Lighting, 4371 Lima Center Rd. (off Pleasant Lake Rd.), Freeman Twp. $3 in advance only. For advance ticket information, call Mary Jo Wholihan at 665-2112.*

★ **Auditions: The Brecht Company.** Also, January 11. All actors and actresses invited to try out for parts in an April production of a commedia del l'arte-style adaptation of the Renaissance comedy, "Trappolin Supposed a Prince." Prepared monologue preferred but not required. *2 p.m., East Quad, room A-03, 701 E. University. Free. 995-0532.*

★ **"Native American Musical Instruments": U-M Stearns Collection 2 + 2 + 2 Lecture Series.** Lecture/demonstration by Wesleyan University music professor David McAllester. *2 p.m., U-M School of Music Bldg. McIntosh Theater, Baits Drive (off Broadway), North Campus. Free. 763-3468.*

"Voyager 2": U-M Natural Science Museums Planetarium. See 9 Saturday. 2, 3, & 4 p.m.

★ **Ice Sculpting: U-M Hospitals Arts Program.** A preview of the ice sculpture competition held in Plymouth next weekend. Between 3 and 5 artists rehearse the sculptures they will be making at the Plymouth Ice Spectacular. *2:30 p.m., U-M Hospital courtyard. Free. 936-ARTS.*

★ **Hubie, Mike, and Truth: Eclipse Jazz "Java and Jazz."** Jazz quartet led by Detroit bassist Hubie Crawford, a longtime Earl Klugh sideman. Also with drummer Mike Giugierri, keyboardist Gary Havercate, and trumpeter Walt Szymanski. Also, Crawford offers a free workshop at 4:30 p.m. *5-7 p.m., Michigan Union Tap Room. Free. 763-0046.*

★ **"What Makes Women Active": Women's Action for Nuclear Disarmament.** All invited to participate in a group discussion about the factors that prompt women to become politically active, the obstacles that hinder them from doing so, what keeps them going over the long haul, etc. Three years old and with more than 300 active members, WAND is probably Ann Arbor's fastest-growing and most buoyantly energetic progressive political organization, so this should be a lively discussion. *7:30 p.m. (doors open at 7 p.m.), First Baptist Church, 512 E. Huron. Free. 761-1718.*

★ **Guest Faculty Clarinet Recital: U-M School of Music.** Recital by DePaul University music professor Lawrie Bloom, also a renowned clarinetist with the Chicago Symphony Orchestra. He performs Lutoslawski's Preludia Taneczne, Brahms's Sonate Es-Dur, Joan Tower's Wings, Debussy's Premier Rhapsodie, and John Steinmetz's Odiepundle VI, a work for clarinet and "friend" featuring actress Carol Delk, artistic director of Chicago's Playworks. Piano accompanist is Masako Hayashi. *8 p.m., U-M School of Music Bldg. Recital Hall, Baits Drive (off Broadway), North Campus. Free. 763-4726.*

"Amahl and the Night Visitors": St. Andrew's Players. Gian-Carlo Menotti's opera has become a part of the American Christmas tradition. A crippled peasant boy and his mother are visited by three kings following the Christmas star. 13-year-old Avery Leckrone takes the demanding title role this year. Father Alex Miller, David Curtis, and Charles Hatcher perform the roles of the three kings, and Barbara Hilbish returns as Amahl's mother. Also, a chorus of shepherds, drawn mostly from St. Andrew's Adult Choir. Musical director Thomas Strode conducts a 19-member chamber orchestra of strings, winds, and percussion. This is the 7th annual production of "Amahl" by the St. Andrew's Players, southeast Michigan's oldest active repertory company. Earlier productions have been great popular successes. *8 p.m., St. Andrew's Episcopal Church, 306 N. Division. Tickets $6 (students & seniors, $3) available in advance at the church office and at the door. Family rates available. 663-0518.*

FILMS

MTF. "The Adventures of Robin Hood" (Michael Curtiz & William Keighley, 1938). Errol Flynn, Olivia de Havilland, Basil Rathbone, Claude Rains. Mich., 5 p.m. **"Tampopo"** (Juzo Itami, 1987). See 3 Sunday. Hilarious surrealistic comedy hit about a Japanese noodle shop. See "Pick of the Flicks." Japanese, subtitles. Mich., 7:15 p.m.

11 MONDAY

Dance Classes: Dance Gallery Studio. Registration for classes beginning this week and running through April 16. Classes are offered for adults and teens in modern, ballet, and jazz dance, as well as creative movement for children. *9 a.m., Dance Gallery Studio, 111 Third St. (between W. Washington and W. Huron). $84 per 14-week class. 761-2728.*

★ **Maurya Simon: U-M English Department Visiting Writers Series.** Poetry reading by this University of California-Riverside creative writing professor. Simon's first book, *The Enchanted Room,* is a wide-ranging suite of finely crafted poems. "Maurya Simon is like the sibyl," says critic Carol Muske. "She is present and not present, domestic and exotic, contemporary reporter and timeless trance-walker." *4 p.m., Rackham East Conference Room. Free. 764-6296.*

★ **"The Ukrainian Spectrum": U-M Ukrainian Students Association.** Also, January 12, 14, & 19-21. In honor of a millennium of Christianity in the Ukraine, a series of lectures exploring the Ukrainian Church under Soviet rule. Today, Harvard University Ukrainian Research Institute director Omeijan Pritsak discusses **"What Really Happened in 988."** *4 p.m., Modern Languages Bldg., room to be announced. Free. 996-1516.*

★ **"Diversity: A Prerequisite for Excellence": U-M Martin Luther King, Jr., Symposium (U-M Affirmative Action Office/U-M Office of Minority Student Affairs).** Also, January 12. This two-day symposium honoring the life and work of Martin Luther King, Jr., kicks off with a keynote address by Virginia lieutenant governor **Lawrence Douglas Wilder,** the nation's highest-ranking elected black state official. In 1969 Wilder became the first black elected to the Virginia state senate since Reconstruction. *4 p.m., Hill Auditorium. Free. 764-3423.*

In-Person Registration for Instructional Program and Cultural Arts Classes: Ann Arbor Recreation Department. Classes offered include instructional swimming for youth and adults, Red Cross Advanced Life Saving and Water Safety Instructor training, girl's instructional basketball, fitness, yoga, gymnastics, and aikido. Also, cultural arts classes in dance, drama, and multi-arts. After tonight, registration is in the Recreation Department office (M-F 8 a.m.-5 p.m.). Detailed brochures available at all schools, libraries, local banks and credit unions, and at the Recreation Department office, 2800 Stone School Rd. *6-7 p.m., Pioneer High School cafeteria, 601 W. Stadium at S. Main. Fees vary. 994-2326.*

★ **"Training Birds": Ann Arbor Cage Bird Club.** Lecture/demonstration by Deborah Hoelzer, a professional bird trainer who works at Pets & Things in Saline. Raffle; refreshments. Bring your bird. All invited. *7 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 995-BIRD.*

★ **"Hospital Care for the Mentally Ill: What It Is and What It Could Be": Washtenaw Alliance for the Mentally Ill.** Talk by U-M psychiatry professor Phillip Margolis, also chair of the Michigan Department of Health's Quality Care Task Force. *7:30 p.m., Burns Park Senior Center, 1320 Baldwin. Free. 994-6611, 662-0196.*

★ **Evening Voyages: Ann Arbor Public Library.** Every Monday through February 15. First in a series of six weekly storytelling programs for listeners first grade through adult. Tonight, local storyteller Barbara Schutz presents **"Tales of Ann Arbor and Michigan."** Stories in this popular series are told rather than read, and music is an integral part of each program. Tonight's topic: **"Strong Women."** *7:30-8:15 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994-2345.*

★ **Auditions: The Brecht Company.** See 10 Sunday. 7:30 p.m.

★ **"Middle East Peace Prospect in Perspective": Hillel Foundation.** Talk by **Zvi Brosh,** a former Israeli ambassador to Romania who is currently Israel's consul general in Chicago. *8 p.m., Michigan Union Pendleton Room. Free. 663-3336.*

★ **Writers' Series: Guild House.** Every Monday. Readings by local poets and fiction writers to be announced. *8 p.m., Guild House, 802 Monroe. Free. 662-5189.*

★ **Faculty Piano Recital: U-M School of Music.** Recital by Susan Starr, an internationally renowned concert pianist and a U-M visiting professor this year. Starr has appeared with leading orchestras and at summer festivals throughout the world, and she has issued several critically acclaimed recordings. Her latest LP, a recording of Schumann's G minor Sonata and Fantasiestucke, on the Orion label, won praise in *Stereo Review* for its "fine sense of style and proportion, the sort of strength that does not overwhelm, but suggests vast power judiciously held in reserve." Her program tonight includes Mozart's Sonata in B-flat, Chopin's Nocturne in F major and his Sonata in B minor, Ravel's Le Tombeau de Couperin, and Ginastera's Sonata No. 1 in A minor. *8 p.m., U-M School of Music Bldg. Recital Hall, Baits Drive (off Broadway), North Campus. Free. 763-4726.*

FILMS

MTF. "Tampopo" (Juzo Itami, 1987). See 3 Sunday. Hilarious surrealistic comedy hit about a Japanese noodle shop. See "Pick of the Flicks." Japanese, subtitles. Mich., 7 p.m. **"The Witches of Eastwick"** (George Miller, 1987). Jack Nicholson, Cher, Susan Sarandon, Michelle Pfeiffer. Mich., 9:20 p.m.

One of the world's pre-eminent interpreters of the 19th-century classical and romantic repertoire, the Cuban-born piano virtuoso Horacio Gutierrez makes his Ann Arbor debut, Wed., Jan. 13.

12 TUESDAY

★**"Diversity: A Prerequisite for Excellence": U-M Martin Luther King, Jr., Symposium.** See 11 Monday. Today's program begins with an address by U-M Rackham Graduate School associate dean **James Jackson**. Also, a series of workshops addressing the concerns of black, Hispanic, Asian American, and Native American students (10:30 a.m. & 1:30 p.m., Michigan League). The closing address is presented by Georgetown University law professor **Eleanor Holmes Norton,** a former chair of the Equal Employment Opportunity Commission under President Carter (4 p.m., Hill Auditorium). The symposium concludes with a Martin Luther King, Jr., memorial concert by the celebrated soprano **Roberta Alexander,** a U-M graduate who currently sings with the Metropolitan Opera Company (8 p.m., Hill Auditorium).

★**Morning Coffee: Coterie-Newcomers Club of Ann Arbor.** Informal; children welcome. Coterie is open to all women who have moved or returned to the Ann Arbor area within the past two years. *10 a.m.–noon. Free. For location and information, call 973–2446.*

★**Volunteer Information: Catherine McAuley Health Center.** Also, January 19. A chance to learn about volunteer opportunities at St. Joseph Mercy Hospital, Mercywood Health Building, Huron Oaks Chemical Dependency Treatment Facility, Maple Health Building, and Reichert Health Building. Complete orientation and training provided for all volunteer programs. Adults welcome to attend. *10–11 a.m., St. Joseph Mercy Hospital Education Center Exhibition Room, 5301 E. Huron River Drive. Free. 572–4159.*

★**"Eastern Europe After the Summit: An Israeli Perspective": U-M Center for Russian and East European Studies.** Talk by former Israeli ambassador to Romania Zvi Brosh, currently Israeli consul general in Chicago. *Noon, location to be announced. Free. 764–0351.*

★**"Perspectives on the Philippines, Korea, and Japan: Tumult and Hope": Ecumenical Campus Center Tuesday Noon Forum.** Talk by ECC director emeritus Paul Dotson, recently returned from a trip to Southeast Asia. Buffet lunch ($1 for U-M students, faculty, & staff; $1.50 for the general public) available at noon. *12:30–1:15 p.m., U-M International Center, 603 E. Madison. Free. 662–5529.*

★**"The Illusory Ghost: The Agony and Ecstasy of Ghostwriting": Ann Arbor Public Library "Booked for Lunch."** Talk by Linda Benson, a local freelance writer who collaborated with John Kelly and Marilyn Turner on *Good Morning Detroit: The Kelly & Company Story.* Broadcast live on cable channel 8. Bring a sack lunch; coffee & tea provided. *12:10–1 p.m., Ann Arbor Public Library basement meeting room, 343 S. Fifth Ave. at William. Free. 994–2342.*

★**Piano Concert: U-M Hospitals Arts Program.** Piano recital by U-M music student Vicki Seldon. Program to be announced. *12:30 p.m., U-M Hospital 1st floor lobby. Free. 936–ARTS.*

★**"The Ukrainian Spectrum": U-M Ukrainian Students Association.** See 11 Monday. Today: at 4 p.m., Canadian free-lance writer and scholar Jaroslaw Balan discusses **"Ukrainian Christianity in the 20th Century."** Balan is currently working on *At Kievan Crossroads: A Millenial History of Christianity in the Ukraine,* to be published by W. W. Norton this year. Also, at 7 p.m., Balan presents a slide-illustrated lecture on **"The Tradition of Ukrainian Visual Poetry,"** with a focus on ecclesiastical verse of the monumental (11th through 13th centuries) and baroque periods.

★**"free women's words": Women's Crisis Center.** All invited to help plan the next issue of WCC's bimonthly newsletter. *5 p.m., St. Andrew's Episcopal Church, 306 N. Division (use Lawrence St. entrance). Free. 761–9475.*

"Moonlight Serenade": Ann Arbor Parks Department Winter Carnival '88. Ski under the stars along lighted paths at Huron Hills Cross Country Ski Center. *6–9 p.m., Huron Hills Cross Country Ski Center, 3465 E. Huron River Drive at Huron Pkwy. $2 trail fee. Ski rentals available. 971–9841.*

Cross-Country Ski Clinic: Washtenaw County Parks and Recreation Commission. See 5 Tuesday. 6–7:15 p.m. (beginners); 7:45¢9 p.m. (intermediate).

★**General Meeting: Amnesty International of Ann Arbor.** Discussion of the local chapter's adopted prisoners of conscience and of several campaigns to focus attention on human rights violations by the governments of Iran, Cambodia, and Sri Lanka. All invited. *7:30 p.m., Michigan Union location to be announced. Free. 930–0646.*

★**General Meeting: Ann Arbor Chapter of the Embroiderers' Guild of America.** All invited to come work on their current stitching project and socialize with other embroiderers. Refreshments. *7:30–9:30 p.m., First Presbyterian Church, 1432 Washtenaw. Free. 971–0003.*

★**"Struck from the Spirit: The Expressionist Eye of Germany's New Generation": Goethe-Institut Ann Arbor/U-M School of Art.** Lecture by U-M art professor Diane Kirkpatrick, in conjunction with the opening of the Slusser Gallery exhibit, "Desire for Life: New German Expressionists" (see Galleries listing). *7:30 p.m., U-M Art & Architecture Bldg. Auditorium, 2000 Bonisteel Blvd., North Campus. Free. 996–8600, 764–0397.*

★**Monthly Meeting: Huron Valley Rose Society.** Program to be announced. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 971–2031.*

Open Mike Night: MainStreet Comedy Showcase. See 5 Tuesday. 8:30 p.m.

FILMS

MTF. "Tampopo" (Juzo Itami, 1987). See 3 Sunday. Hilarious surrealistic comedy hit about a Japanese noodle shop. See "Pick of the Flicks." Japanese, subtitles. Mich., 7 p.m. **"Swept Away"** (Lina Wertmuller, 1975). A slovenly sailor is shipwrecked on an island with his employer, a rich, selfish woman, in this provocative tale of class and gender warfare. Italian, subtitles. Mich., 9:20 p.m.

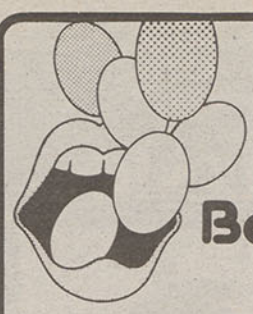
13 WEDNESDAY

★**New Member Coffee and Classes Registration: Ann Arbor Women's City Club.** Tours of the club. Coffee & donuts. Memberships ($200 initiation fee, $150 annual dues) open to all area women. Also, sign-up for classes and workshops (fees vary) open to members only, including aerobics, oil painting, bridge, Bible study, yoga, basic investment, a survey of the history of silver in America, and more. Luncheon available at noon. *10 a.m.–noon, Women's City Club, 1830 Washtenaw. Free. 662–3279.*

★**"Pierogies": Kitchen Port.** Paula Brown demonstrates how to prepare these Polish dumplings. *Noon–1 p.m., Kitchen Port (Kerrytown). Free. 665–9188.*

★**"Religion and Nationality: Aspects of Their Conflict in 19th-Century Eastern Europe": U-M Center for Russian and East European Studies Brown Bag Lecture.** Lecture by University of Alberta history professor John-Paul Himka, a U-M alumnus. Bring a bag lunch. Also, tonight Himka discusses **"Reconsidering the Ukrainian Revolution"** (8 p.m., Rackham West Conference Room). *Noon, Lane Hall Commons, 204 S. State. Free. 764–0351.*

Cross-Country Ski Clinic: Washtenaw County Parks and Recreation Commission. See 5 Tuesday. 6–7:15 p.m. (intermediate); 7:45–9 p.m. (beginners).



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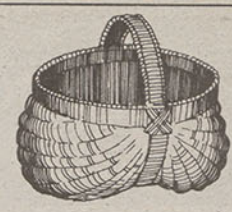

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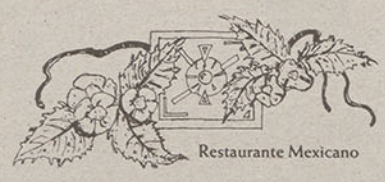

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★ **Introductory Session: The Transcendental Meditation Program.** Introduction to this simple, natural technique for promoting mental and physical well-being, relieving stress, and providing deep rest. *7:30 p.m., TM Center, 528 W. Liberty. Free. 996-TMTM.*

Horacio Gutierrez: University Musical Society. Ann Arbor debut of this Cuban-born piano virtuoso, regarded as one of the world's pre-eminent interpreters of the 19th-century classical and romantic repertoire. Winner of the 1982 Avery Fisher Prize, Gutierrez has performed with several of the world's great orchestras, and he's a frequent soloist at Lincoln Center's Mostly Mozart Festival. His flamboyant, dynamically sonorous performing style has made him a popular guest on the "Tonight" show, and he won a 1986 Emmy for his performance with the Chamber Music Society in Lincoln Center. "What does Horacio Gutierrez have in common with Horowitz? Only suppleness, lightning explosive power, and virile sweetness," says Jacque Doucelin in *Le Figaro*. "But what impresses most with this young pianist is the profundity of his interpretation."

Program: Beethoven's Sonata No. 3, Schumann's Davidsbundlertanze, and Prokofiev's Sonata No. 3. The concert is preceded at 7 p.m. by a lecture ($3) by U-M music professor Louis Nagel on **"Tricks of the Triad: Pianistic Sleight-of-Hand."** *8 p.m., Hill Auditorium. Tickets $10-$24 in advance at Burton Tower and at the door. 764-2538.*

★ **Concert of the Month: Michigan Union Arts Programs.** Arlend Leitch, a Glasgow, Scotland, native who now lives in Ann Arbor, performs Scottish fiddle tunes and folk songs. *8 p.m., Michigan Union Pendleton Room. Free. 764-6498.*

Comedy Jam: MainStreet Comedy Showcase. Also, January 14. A showcase for various rising Detroit-area comics to be announced. Alcohol is served. Every Wednesday is a nonsmoking show. *8:30 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. $6 cover charge. Reservations suggested. 996-9080.*

FILMS

MTF. "Tampopo" (Juzo Itami, 1987). See 3 Sunday. Hilarious surrealistic comedy hit about a Japanese noodle shop. See "Pick of the Flicks." Japanese, subtitles. Mich., 6:40 p.m. **"Snow Country"** (Shiro Toyoda, 1957). Classic tale of a love affair between an artist and a geisha. Adapted from a novel by Nobel laureate Yasunari Kawabata. See "Pick of the Flicks." Japanese, subtitles. Mich., 9 p.m.

14 THURSDAY

★ **Arts at Mid-Day: Michigan Union Arts Programs.** U-M drama professor Hilary Cohen discusses **"Truth and Illusion in Pirandello's 'Right You Are If You Think You Are.'"** *12:15 p.m, Michigan Union Pendleton Room. Free. 764-6498.*

★ **"Feathering Your Nest: Decorating for a Better Life": U-M Turner Geriatric Services.** Workshop offers home decorating tips, tricks, and techniques for seniors moving from the family home to an efficiency apartment—or for those looking for ways to beat the winter doldrums. Speakers include Guenther Building marketing and sales manager Elizabeth O'Brien, Judy Simpson of J. C. Penney's home decorating staff, and Vera's Design Studio interior designer DuWana Bertke. Includes a question-and-answer session. Also, displays by 10 local interior decorating merchants. *1-3 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. 764-2556.*

★ **"The Ukrainian Spectrum": U-M Ukrainian Students Association.** See 11 Monday. Today: University of Alberta history professor John-Paul Himka, a U-M alumnus, discusses **"Why Stalin Outlawed the Ukrainian Catholic Church."** 4 p.m.

"Germany": Michigan League International Night. See 7 Thursday. 4:30-7:30 p.m.

"Teen Ski Night": Ann Arbor Parks Department Winter Carnival '88. An evening of downhill skiing at Mt. Brighton for junior and senior high school kids. Youths age 12 and under must be accompanied by a paying adult. *5 p.m. departure & 11:15 p.m. return, Veterans Ice Arena, 2150 Jackson Rd. at N. Maple. $13 includes transportation, lift ticket, and one group lesson. $10 additional equipment rental for skis, poles, and boots. Advance registration at Veterans Ice Arena required by January 8. 761-7240.*

★ **"Movie Night": Ann Arbor Parks Department Winter Carnival '88.** For elementary school children, a showing of **"An American Tail"** (Don Bluth, 1986), an animated feature about the adventures of a Russian mouse who emigrates to 19th-century America. For junior and senior high school students, a showing of **"Stand by Me"** (Rob Reiner, 1987), a very popular film about four boys who set out on a two-day adventure with dreams of becoming town heroes and find themselves tested in ways they never imagined. Free popcorn and drinks. Both films are shown at two locations. *6 p.m. ("An American Tail") & 8 p.m. ("Stand by Me"), Northside Community Center, 815 Taylor (off Pontiac Trail) & Bryant Community Center, 3 Eden Court West (off Champagne from Stone School Rd., just north of Ellsworth). Free. 994-2985 (Northside), 994-2722 (Bryant).*

★ **Cat Behavior and Care Clinic: Humane Society of Huron Valley.** Topics include your cat's personality, health care, grooming, feeding, and behavior problems. Followed by a question-and-answer period. *6:30-8:30 p.m., red (Dixboro) schoolhouse, northwest corner of Plymouth and Cherry Hill Rds., just east of US-23. Free. 662-5545.*

★ **Drop-in Storytimes: Ann Arbor Public Library.** Every Thursday (7:30-8 p.m.) and Friday (10:30-11 a.m.) through February 19. Stories, songs, and fingerplays for preschoolers ages 3 and up. An adult must be present in the library but need not attend. *7:30-8 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994-2345.*

★ **Monthly Meeting: Citizens' Association for Area Planning.** Discussion of the Downtown Plan and proposed Plymouth Road improvements. Also, updates on the proposed Natural Features Ordinance and the North Main Street Task Force, along with various other citywide and neighborhood planning issues. All invited. *7:30 p.m., Community High School, room 207, 401 N. Division at Kingsley. Free. 662-3833.*

★ **New Ideas in Psychotherapy.** Local therapist Jeffrey von Glahn discusses his view that all psychological symptoms are caused by unresolved past experiences, and that there is a natural psychological healing process based on crying, shaking, laughter, etc. *7:30 p.m., Friends Meeting House, 1420 Hill St. Free. 434-9010.*

★ **"African and European Traditions": U-M School of Art.** Talk by U-M Museum of Art director Evan Maurer. *7:30 p.m., U-M Art & Architecture Bldg. Auditorium (room 2104), 2000 Bonisteel Blvd., North Campus. Free. 764-0397.*

★ **Israeli Folk Dancing: Hillel Foundation.** Every Thursday. Instruction followed by request dancing. Beginners welcome. *7:30-10 p.m., Hillel, 339 E. Liberty. Free. 663-3336.*

Ann Arbor's fastest-rising popular music stars, the Chenille Sisters, headline a fund-raiser celebrating the 18th birthday of Ozone House. Thurs., Jan. 14. Also on the bill are the Lunar Glee Club and Montage.

18th Birthday Benefit Concert: Ozone House. Three local groups help Ozone House celebrate its 18th year of serving troubled teens, runaways, homeless youth, and their families. Headliners are the **Chenille Sisters**, the fabulously popular local trio known for their breathtakingly resonant and precise harmony vocals, prankishly off-the-wall between-song commentary, and tastily varied repertoire. Also, the **Lunar Glee Club**, an all-originals instrumental dance octet that features delicious jazz harmonies and melodies set to a variety of rhythms, including salsas & mambas, swing & jump tunes, African juju, some reggae, and a bit of rock 'n' roll. Finally, the debut of **Montage**, a new local ensemble that blends Latin and Indian percussive textures with jazz- and folk-influenced melodies and harmonies. Members are bassist Bob Wilford, percussionist Aron Kaufman, Paul Sihon on tabla and guitar, and vocalist Lisa Wolf, who also plays piano. *8 p.m., The Ark, 637½ S. Main. Tickets $9 in advance at Herb David Guitar Studio,*

Schoolkids', PJ's Used Records, and Ozone House; and at the door. 662-2265.

Comedy Jam: MainStreet Comedy Showcase. See 13 Wednesday. 8:30 p.m.

Betty Carter: Bird of Paradise. Also, January 15-16. The legendary jazz singer is backed by the Ron Brooks Trio. *9:30 & 11:30 p.m., Bird of Paradise, 207 S. Ashley. $10. Advance tickets available for the 7:30 p.m. (Fri.-Sat.) shows only. 662-8310.*

One of the top female comics from the East Coast, former Broadway actress Rita Rudner is a favorite of local audiences. She returns to town as part of MainStreet Comedy Showcase's "Women of the Night" Series, Fri. and Sat., Jan. 15 and 16.

FILMS

MTF. "Tampopo" (Juzo Itami, 1987). See 3 Sunday. Hilarious surrealistic comedy hit about a Japanese noodle shop. See "Pick of the Flicks." Japanese, subtitles. Mich., 7 p.m. **"Robocop"** (Paul Verhoeven, 1987). Peter Weller stars as a part-man, part-machine cop hired to restore order to the streets of Detroit. Mich., 9:20 p.m.

15 FRIDAY

★ **Drop-in Storytimes: Ann Arbor Public Library.** See 14 Thursday. 10:30-11 a.m.

★ **Guild House Noon Forum.** Every Friday. Talk on a social justice issue by a speaker to be announced. Bring a bag lunch; vegetarian soup & crackers ($1) optional. *Noon-1 p.m., Guild House, 802 Monroe. Free. 662-5189.*

"Ambulatory Confusion": Ann Arbor Science Fiction Association Annual Convention. Also, January 16-17. As many as 1,000 science fiction enthusiasts from around the U.S. and Canada are expected to attend this annual event, held this year at the Southfield Hilton. Talks, panel discussions, and workshops with many prominent science fiction and fantasy writers. This year's guest of honor is Joe Haldeman, author of several technically accurate, technologically oriented works of so-called "hard science" fiction, including *The Forever War* and *All My Sins Remembered.* The artist guest of honor is **David Cherry,** a member of the American Science Fiction Artists Association. Toastmaster is **Marta Randall,** a science fiction/fantasy author best known for her *Sword of Winter.* Other guest authors include Somtow Sucharitkul, author of *The Aquiliad* and *Mall World,* and Steve Leigh, author of *Slow Fall to Dawn.* Also, showing of science fiction films continuously throughout the convention, an art show with more than 100 exhibitors, a "hucksters' room" with sci-fi collectibles and memorabilia, contests, a book dealers' room, and more. On Saturday night, a banquet and masquerade ball. Refreshments. *Registration begins at 3 p.m., and activities continue nonstop until 4 p.m. on Sunday. Southfield Hilton, 17017 W. 9 Mile Rd. at Southfield Freeway. $20 at the door for all three days includes everything except the banquet, which is $17 extra. Daily rates: $7 (Fri. & Sun.), $15 (Sat.). For information, call Tara Edwards at 995-4440 (days) or 434-9645 (eves.).*

"Red Wings Trip": Ann Arbor Parks Department Winter Carnival '88. Bus trip to Joe Louis Arena to watch the Red Wings play the Minnesota North Stars. Youths ages 12 and under must be accompanied by a paying adult. *5:30 p.m. departure from Veterans Ice Arena, 2150 Jackson Rd. at N. Maple. $18 includes bus fare, game ticket, souvenir, and soda on the bus. Advance registration at Veterans Ice Arena required by January 8. 761-7240.*

U-M Men's Swimming vs. Purdue. *7:30 p.m., Matt Mann Pool, S. State at Hoover. $2 (students, $1). 764-0247.*

U-M Women's Basketball vs. Ohio State. *7:30 p.m., Crisler Arena. $2 (students, $1). 763-2159.*

"Mack Pool Luau": Ann Arbor Parks Department Winter Carnival '88. Mack Pool is transformed into a tropical paradise, or at least into a reasonable facsimile of one. Hawaiian food, games, and other activities. *7:30-9 p.m., Mack School, 715 Brooks at Miller. (Free transportation is available to this event from Northside and Bryant Community Centers; interested riders should meet at the community centers at 7 p.m.) Admission fee: $1.25 (youth 17 and under, $.75). 994-2898.*

★ **Monthly Meeting: University Lowbrow Astronomers.** Talk on an astronomy topic to be announced. All invited. *7:30 p.m., Detroit Observatory, Observatory at E. Ann. Free. 434-5668.*

★ **"Dreaming: The Journey Within": School of Metaphysics.** Lecture by School of Metaphysics director Victor Vigansky. *7:30 p.m., 719 W. Michigan Ave. at W. Ainsworth (1 block west of the police station). Free. 482-9600.*

★ **"The Planet Mercury": AstroFest 179 (U-M Natural Science Museums/U-M Aerospace Engineering Department.** "Tonight's program begins a subseries of the monthly AstroFest programs requested by audience members: investigations of what space exploration has revealed about the planets and other worlds around us," explains AstroFest lecturer Jim Loudon. "It's a measure of how little the news media have bothered to report that so few people have any idea of what their tax money has actually discovered. In the pictures from Mariner 10 (whose decade-and-a-half-old data is still the basis for nearly all we know about the planet), Mercury, the closest planet to the Sun, looks superficially like the Moon, but its outer, rocky, cratered layer is merely a skin. Nearly all the planet is a huge iron-nickel core; it's basically a 3,000-mile-wide ball bearing with a thin rock exterior. Its atmosphere (made mostly of gaseous sodium, along with helium that must be totally replaced every four hours) and magnetic field are equally bizarre." *7:30 p.m., Modern Languages Bldg. Auditorium 3, 812 E. Washington at Thayer. Free. 426-5396.*

Friday Night Showcase: New Directions Single Adult Ministry. Inspirational Christian piano and vocal music by the Detroit-area duo of **Gordon and Carol Bleich.** Also, socializing, with light snacks before the concert and coffee and dessert afterwards. Between 65 and 100 singles usually attend, about a third of them newcomers to the group. All singles invited. Registration begins at 7 p.m. *7:30 p.m., First Presbyterian Church, 1432 Washtenaw. $6. 994-1471.*

Betty Carter: Bird of Paradise. See 14 Thursday. 7:30 (all-ages show), 9:30, & 11:30 p.m.

★ **Friday Evening Study Group: Rudolf Steiner Institute.** Also, January 29. All invited to join an ongoing bi-weekly discussion of Rudolf Steiner's lecture cycle on the Gospel of St. Matthew. Participants should have a basic familiarity with Steiner's thought. *8-9:30 p.m., Rudolf Steiner Institute, 1923 Geddes. Free. 662-6398.*

Kodo: University Musical Society. Tonight's concert by this popular Japanese drumming troupe is sold out. *8 p.m., Power Center. 764-2538.*

"The Conference of the Birds": Community High School Fine Arts Repertory Company. Also, January 16-17 (at the Civic Theater) & 21-22 (at Community High School). Betsy King directs this talented, well-trained, and ambitious high school ensemble in Peter Brook and Jean-Claude Carriere's adaptation of the 12th-century Persian poet Farid Uddin Attar's allegorical rendering of Sufism, an Islamic form of mysticism. Like Chaucer's *Canterbury Tales* (which it influenced), Attar's long poem is comprised of a variety of riddling tales, full of incident and suspense, and laced with lively character sketches and witty vignettes of everyday life. The action chronicles the journey of a group of birds to find their king. The journey through a desert and seven valleys is led by the hoopoe bird, who encourages his companions by telling them many stories along the way. First presented in 1972 in Africa as an improvisation by a troupe organized by Peter Brook, the present script was adapted by Brook and Carriere six years later for a production at the Avignon Festival in France. It was later presented to rave reviews at La Mama Theater in New York City. FARCO takes this production to the state high school drama competition next month. *8 p.m., Ann Arbor Civic Theater Bldg., 338 S. Main. $6 (students & seniors, $5). 994-2021.*

Rita Rudner: MainStreet Comedy Showcase "Women of the Night" Series. Also, January 16. A former Broadway actress, Rudner is regarded as

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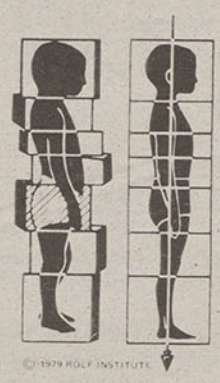

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7:00 p.m. Lecture
Speaker: Fran Beckley, R.N., M.P.H.
Director, Women's Health Center
Suzanne Mosher Ferguson, A.C.S.W.
Outpatient Psychiatric Therapist

Location: Chelsea Community Hospital, Dining Room

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one of the top female comics on the East Coast, following several appearances on "Late Night with David Letterman," the CBS "Morning Show," and HBO specials. Her deadpan delivery makes her a favorite with local audiences as well. Preceded by two opening acts. Alcohol is served. *8:30 & 11 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. $10 cover charge. Reservations suggested. 996-9080.*

Comedy Sportz at the Heidelberg: Heidelberg Restaurant. See 2 Saturday. 8:30 & 11 p.m.

Dance Jam: People Dancing Studio. See 8 Friday. 10 p.m.

FILMS

AAFC. "The Marrying Kind" (George Cukor, 1952). Judy Holliday, Aldo Ray. Nat. Sci., 7 p.m. **"Born Yesterday"** (George Cukor, 1950). Judy Holliday, William Holden, Broderick Crawford. Adaptation of Garson Kanin's Broadway hit comedy. Nat. Sci., 9 p.m. **MED. "The Postman Always Rings Twice"** (Tay Garnett, 1946). Lana Turner, John Garfield. MLB 4; 7 p.m. **"Stage Fright"** (Alfred Hitchcock, 1950). Marlene Dietrich, Jane Wyman, Michael Wilding, Richard Todd. MLB 4; 9 p.m. **MTF. "Tampopo"** (Juzo Itami, 1987). See 3 Sunday. Hilarious surrealistic comedy hit about a Japanese noodle shop. See "Pick of the Flicks." Japanese, subtitles. Mich., 7 p.m. **"Seven Beauties"** (Lina Wertmuller, 1976). Giancarlo Giannini stars as a small-time casanova who learns to survive the horrors of battle and imprisonment in a concentration camp during WW II. Italian, subtitles. Mich., 9:20 p.m.

16 SATURDAY

"Ambulatory Confusion": Ann Arbor Science Fiction Association Annual Convention. See 15 Friday. All day.

"Sno Soccer Tournament": Ann Arbor Parks Department Winter Carnival '88. Open to soccer players of all levels ages 15 and older. 7-player teams compete on 50 x 75 yard fields, with two 20-minute halves. Register as a team or an individual; individual registrants are randomly assigned to teams. If you wear cleats, they must be soccer cleats. *10:30 a.m., Fuller Park, 1519 Fuller Rd. $2 per person. 994-2780.*

"A Starry Night"/"Voyager 2": U-M Natural Science Museums Planetarium. See 9 Saturday. 10:30 & 11:30 a.m. ("A Starry Night"), 2, 3, & 4 p.m. ("Voyager 2").

★**"Mexican Food": Kitchen Port.** Maria Herrman, who makes and sells Mexican food products locally, demonstrates recipes using her Mexican salsa and Mexican black beans. *11 a.m.-noon, Kitchen Port (Kerrytown). Free. 665-9188.*

★**Monthly Meeting: Detroit Story League.** A chance to meet other storytellers and to hear some good stories. All storytellers and would-be storytellers invited. Bring a sandwich. *Noon-3 p.m., location to be announced. Free. 761-5118.*

★**Auditions: Bold New Youth Dance Company.** Choreographer Mary Fehrenbach is looking for young dancers, ages 13 and older, for her new young people's repertory dance company. Dancers should have some experience studying modern, ballet, or jazz dance. *1-3 p.m., Dance Gallery Studio, 111 Third St. (between W. Washington and W. Huron). Free. 761-2728, 971-5537.*

★**"Winter Conifer Walk": Waterloo Natural History Association.** Join Chris Miller for a leisurely walk to learn about several different kinds of conifers and their role in helping wildlife survive the winter. *1:30 p.m., Cedar Lake Outdoor Center, Pierce Rd., Waterloo Recreation Area, Chelsea. (Take M-14/I-94 west to exit 157 and head north on Pierce Rd. The outdoor center is on the left, about ¼ mile past Cavanaugh Lake Rd.) Free. 485-8307.*

U-M Wrestling vs. Illinois. *2 p.m., Crisler Arena. $2 (students, $1). 764-0247.*

★**4th Annual Martin Luther King, Jr., Basketball Tournament: Ann Arbor Community Center.** Four post-high school amateur basketball teams compete in this annual tournament. The participants include the Scarborough Sports Club from Toronto, an Ann Arbor Community Center team, and two other top local teams, Puffer Red and Maximum Overdrive. Trophies. *2 p.m. (semi-finals), 5 p.m. (consolation game), 7:30 p.m. (championship game), Forsythe Intermediate School gym, 1655 Newport Rd. Free. 662-3128.*

"The Conference of the Birds": Community High School Fine Arts Repertory Company. See 15 Friday. *2 p.m., Ann Arbor Civic Theater Bldg., 338 S. Main.*

4th Annual Martin Luther King, Jr., Charity Dinner and Ball: National Association of Negro Business and Professional Women's Clubs. Dinner is followed by dancing to live music by the Fabulous Checkers. Led by guitarist Bob Cantu and featuring vocalist Carl Temple, the Checkers play soul-flavored R&B from the Drifters and Sam Cooke to classic Motown, along with some funk-inflected contemporary jazz by the likes of Spyro Gyra and Herbie Hancock. Proceeds go to the Ann Arbor chapter's scholarship fund and other community projects. *6:30-7:30 p.m. (cash bar), 7:30-9:30 p.m. (dinner), 9:30 p.m.-1:30 a.m., Holiday Inn West, 2900 Jackson Rd. $25 donation per person. For tickets and information, call Mary Taylor at 663-0201.*

J. C. Heard Orchestra: 7th Annual WEMU/Depot Town Winter Jazz Series. The first event of this monthly three-concert series features Detroit's legendary swing-era drummer J. C. Heard, who has performed and/or recorded with virtually every jazz star of the era—including Duke Ellington, Benny Goodman, Count Basie, Cab Calloway, Lionel Hampton, Lester Young, and Coleman Hawkins. His band tonight combines swing-era veterans with some of Detroit's finest young talent in a program of big band standards and up-to-date jazz. The 90-minute concert is followed by two dance sets. Preceded at 7 p.m. by the winners of last summer's WEMU Jazz Competition, **Suzanne Lane and the Larry Manderville Trio.** Vocalist Lane, who also plays guitar, is known for her stirring, heartfelt renditions of jazz standards. She is backed by a trio led by popular local pianist Manderville and featuring acoustic bassist Bruce Dondero and drummer Carl Dieterich. Inexpensive dinner available. Cash bar. *6:30 p.m. (doors open), 7 p.m. (dinner set), 8 p.m. (concert set), 9:30 p.m.-midnight (dance sets), Farmers' Market Bldg., Depot Town, Ypsilanti. Tickets $8.50 ($20 for the three-concert series) in advance at Schoolkids', P.J.'s Used Records, The Peaceable Kingdom, and Little Professor Book Center in Ann Arbor; Huckleberry Party Store, Tom's Party Store, WEMU, and many Depot Town businesses in Ypsilanti; and at the door. 487-2229.*

Betty Carter: Bird of Paradise. See 14 Thursday. 7:30 (all-ages show), 9:30, & 11:30 p.m.

★**Robert Bloom: U-M School of Music.** This retired Yale University music professor is regarded as one of the world's finest oboe virtuosos, known for his purity of tone and expressive phrasing. A founding member of the Bach Aria Group and of the Bennington College Composers' conference, Bloom specializes in the interpretation of both baroque and contemporary music. Accompanied by members of the U-M Wind Ensemble, he performs Telemann's Concerto a 4 (for flute, oboe, violin, and continuo), Stravinsky's Pastorale, and Dvorak's Serenade in D minor. Also, the Wind Ensemble members perform Brahms's Clarinet Trio for clarinet, cello, and piano. *8 p.m., Rackham Auditorium. Free. 763-4726.*

Rita Rudner: MainStreet Comedy Showcase. See 15 Friday. 8:30 & 11 p.m.

Comedy Sportz at the Heidelberg: Heidelberg Restaurant. See 2 Saturday. 8:30 & 11 p.m.

FILMS

ACTION. "Broadway Danny Rose" (Woody Allen, 1984). Woody Allen, Mia Farrow. Nat. Sci., 7:30 p.m. **"The Front"** (Martin Ritt, 1976). Woody Allen, Zero Mostel. Nat. Sci., 9 p.m. **CG. "The Living Daylights"** (John Glen, 1987). Timothy Dalton as James Bond. MLB 4; 7 & 9:30 p.m. **HILL. "Paratroopers"** (Yehuda Neeman, 1979). Israeli film about a nonconforming recruit who is killed during a training exercise at paratrooper boot camp. Hebrew, subtitles. MLB 3; 7:30 & 9:30 p.m. **MTF. "Tampopo"** (Juzo Itami, 1987). See 3 Sunday. Hilarious surrealistic comedy hit about a Japanese noodle shop. See "Pick of the Flicks." Japanese, subtitles. Mich., 7 p.m. **"Casablanca"** (Michael Curtiz, 1942). Humphrey Bogart, Ingrid Bergman, Claude Rains. Mich., 9:20 p.m.

One of the world's finest oboe virtuosos, retired Yale University music professor Robert Bloom, is joined by members of the U-M Wind Ensemble for a free concert of baroque and modern classics, Sat., Jan. 16.

17 SUNDAY

"Ambulatory Confusion": Ann Arbor Science Fiction Association Annual Convention. See 15 Friday. Continues until 4 p.m.

2nd Annual Snoball Classic: Ann Arbor Parks Department Winter Carnival '88. Round-robin softball tournament using a 12-inch orange softball and orange pylon bases. Teams must have 6 to 10 players on the field, and each team is guaranteed three games. Open to players of all levels ages 16 and older. Other deviations from ASA softball rules include: batters start with one ball and one strike; bases may be toughed, grabbed, or stepped on; no metal or hard, triangle-shaped cleats; and no protests. Weather date: January 24. *9 a.m., Veterans Park, Jackson Rd. at N. Maple. $90 per team. To register, call Mark Comstock at 663-0098.*

Cross-Country Ski Races and Open House: Ann Arbor Parks Department Winter Carnival '88. Skiers of all levels are invited to race against the clock over a 1⅓-mile cross-country ski course. Participants receive a coupon for two hours of free skiing at the ski center. Also, browse through displays and talk with experienced skiers about equipment, clothing, waxing, and skiing techniques. Informational brochures and cross-country class registration available. Door prizes. *10 a.m.-1 p.m. (ski races), 11 a.m.-1 p.m. (open house), Huron Hills Cross-Country Ski Center, 3465 E.*

Detroit's great bebop drummer J.C. Heard opens the WEMU/Depot Town Winter Jazz Series, Sat., Jan. 16. Heard and his orchestra perform a concert set and two dance sets. The opening act is this year's WEMU Jazz Competition winner, Suzanne Lane and the Larry Manderville Trio.

Huron River Drive at Huron Pkwy. The open house is free. Race fee: $2. Ski rentals available. 971-9841, 994-2780.

★**Hoyt Heather Highlanders: Zion Lutheran Church.** This Detroit-area Scottish bagpipe band performs several hymns, along with some other tunes. All invited. *11 a.m. worship service, Zion Lutheran Church, 1501 W. Liberty. Free. 994-4455.*

★**Monthly Potluck: Women's Crisis Center.** A chance to meet the Women's Crisis Center volunteer staff and learn about its peer counseling services for women. Also, discussion of **"Women in Prison."** Bring a dish (preferably vegetarian) to pass. Tea provided. All invited. *Noon-3 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free. 994-9100.*

U-M Wrestling vs. Purdue. *2 p.m., Crisler Arena. $2 (students, $1). 764-0247.*

U-M Women's Basketball vs. Indiana. *2 p.m., Crisler Arena. $2 (students, $1). 763-2159.*

★**"Winterwalk: Ann Arbor Parks Department Winter Carnival '88.** City park ranger Danny Booker leads an interpretive nature walk through Bird Hills Park. *2 p.m., Bird Hills Park, entrance off Newport Rd., just north of M-14. Free. 996-2768.*

★**"Meet Your Next U.S. Representative": Ann Arbor SANE/Freeze.** A chance to meet informally with state senator **Lana Pollack** and U-M economics teaching assistant **Dean Baker,** rivals for the Democratic nomination to challenge incumbent congressman Carl Pursell. Musical entertainment by the **Harvey Reed Trio,** a jazz ensemble led by popular pianist Reed. *2-5 p.m., Bird of Paradise, 207 S. Ashley. Free. 663-3913.*

"Voyager 2": U-M Natural Science Museums Planetarium. See 9 Saturday. 2, 3, & 4 p.m.

"The Conference of the Birds": Community High School Fine Arts Repertory Company. See 15 Friday. *2 p.m., Ann Arbor Civic Theater Bldg., 338 S. Main.*

Ann Arbor Youth Chorale: Ann Arbor Public Schools. Debut concert of this children's choir comprised of 45 singers from all over Washtenaw County. Directed by Huron High School music teachers Richard Ingram and Ruth Datz and Zion Lutheran Church music director Donald Williams. The program features a wide range of traditional, classical, and contemporary sacred and secular works, including pieces by Bach and Mozart. *3 p.m., Huron High School Auditorium, 2727 Fuller Rd. at Huron Pkwy. $2 (students, $1) at the door. 994-2096.*

Ann Arbor Symphony Band. Ann Arbor Public Schools music director Victor Bordo conducts this local adult ensemble of volunteer musicians in their second concert of the season. Program: Gounod's Ballet Music from Faust, Hennegin's Jubilee, Saint-Saens's Marche Militaire Francaise, Ward's Fiesta Processional, Wagner's Trauersinfonie, and Vaughn-Williams's Concerto for Tuba. Tuba soloist is Michael Grant. Parents of children who play instruments in a school program are encouraged to attend with their children. *3 p.m., Pioneer High School Auditorium, 601 W. Stadium at S. Main. Free. 994-2314 (mornings), 994-4697 (afternoons).*

Ann Arbor Symphony Orchestra. AASO artistic director Carl St. Clair, the charismatic former U-M professor who is also assistant conductor of the Boston Symphony, returns to town to conduct a program of classical and contemporary works. Highlights include a guest performance by **Louis Nagel,** one of the stars of the U-M music faculty. A big hit in a similar guest role in the symphony's first concert under St. Clair two years ago, Nagel performs Beethoven's popular First Piano Concerto. Also, Schubert's spirited Fifth Symphony and Peter Warlock's dance-inspired Capriol Suite. *3:30 p.m., Michigan Theater. Tickets $10 (seniors & students, $7.50; children under 16, $5) at the Michigan Theater in advance and at the door. 994-4801.*

Freedman/Coleman Dance Company: U-M Dance Department. Informal lecture/demonstration by the nationally acclaimed Massachusetts-based duo of Jim Coleman and Terese Freedman. Since leaving the Bill Evans Dance Company in 1980 to form their own teaching, performing, and choreography partnership, the duo has created more than 30 works, including commissions by dance companies throughout the U.S. Their choreography is known for its expressionist intensity, a highly visceral, bittersweet dissection of the passions of couples, cast within rigorous formal structures. *Village Voice* critic Elizabeth Zimmer praised their choreography as the "most interesting work of the season . . . obsessive about our obsession with desire the way the Japanese artists are about starker

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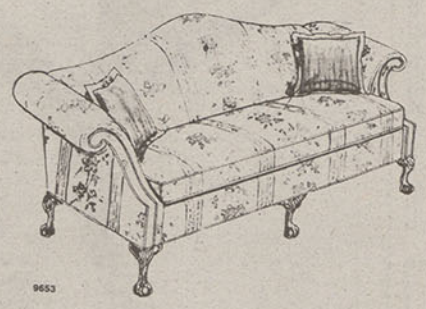

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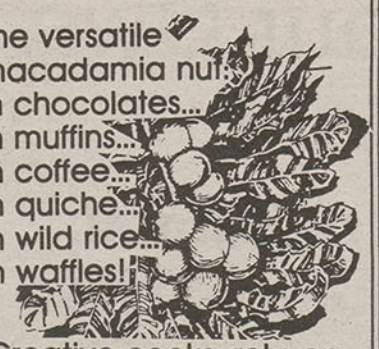

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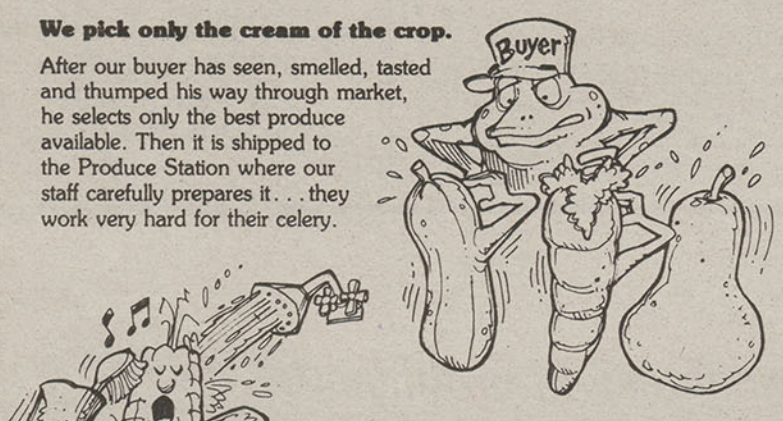

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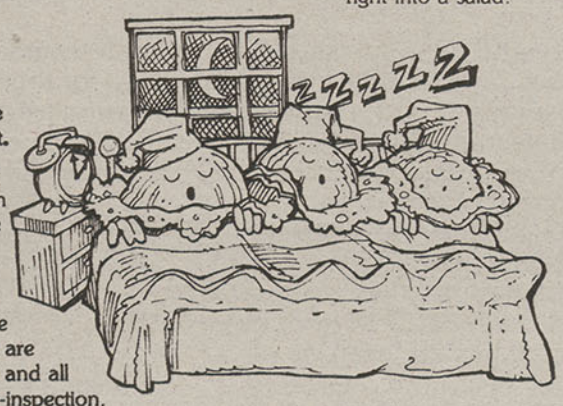

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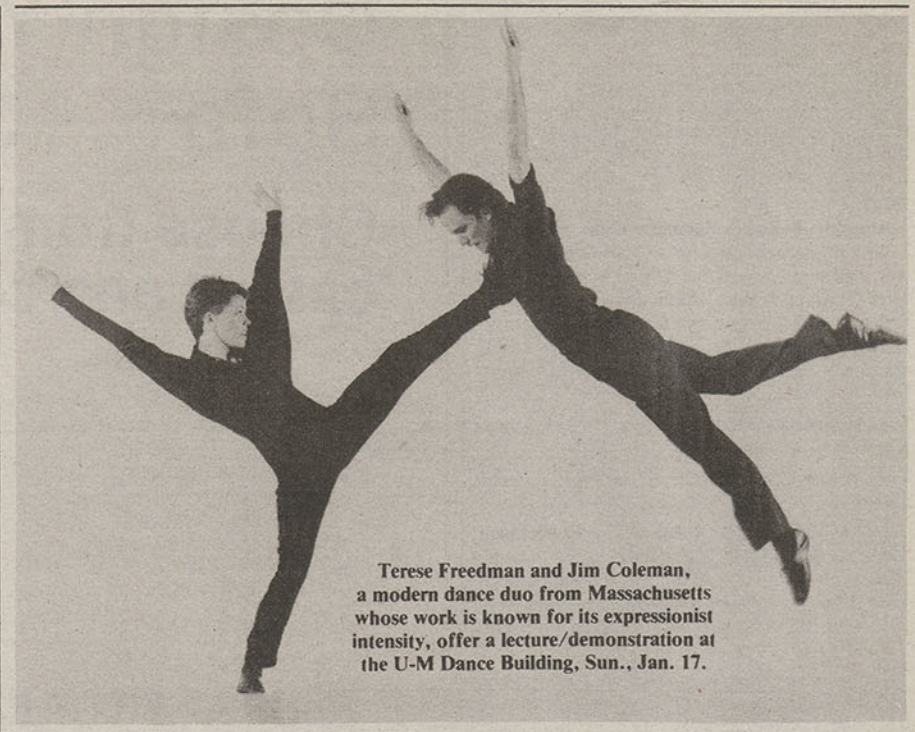


Terese Freedman and Jim Coleman, a modern dance duo from Massachusetts whose work is known for its expressionist intensity, offer a lecture/demonstration at the U-M Dance Building, Sun., Jan. 17.

subjects." *5 p.m., U-M Dance Bldg. Studio A, 1310 N. University Court (next to the CCRB). Tickets $3 in advance and at the door. 763-5460.*

★**"Geraniums for the Iroquois": Ann Arbor Culinary Historians.** U-M-Dearborn anthropology professor Daniel Moerman discusses his book, *Geraniums for the Iroquois: A Field Guide to American Indian Medicinal Plants.* Moerman is currently preparing a 2-volume encyclopedia on American Indian medicinal plants. All invited. *7-9 p.m., County Service Center, 4133 Washtenaw (entrance on Hogback). Free. 663-4894.*

★**Monthly Meeting: Washtenaw County American Civil Liberties Union.** All invited to ask questions or address the ACLU board on any civil liberties matter. *7:30 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 662-1334.*

★**"Myths of the Winter Constellations": Waterloo Natural History Association.** Join Glen Williams to learn to identify some of our winter constellations and hear the old Indian legends about them. If the sky is clear, dress for going outdoors. If it's cloudy, the program is held inside. *7:30 p.m., Cedar Lake Outdoor Center, Pierce Rd., Waterloo Recreation Area, Chelsea. (Take M-14/I-94 west to exit 157 and head north on Pierce Rd. The outdoor center is on the left, about ¼ mile past Cavanaugh Lake Rd.). Free. 485-8307.*

Janis Appleton and Dale Petty: Ann Arbor Council for Traditional Music and Dance House Concert. Storytelling program by these two local storytellers. *8 p.m., 208 Murray at W. Washington, just west of 3rd Street. (Parking is easier on Washington.) $3 suggested donation. 769-1052.*

★**"The Sonatas of Franz Schubert, Part I": U-M School of Music.** Also, January 26 & 31. First in a series of six recitals, three this month and three next fall, of the complete cycle of Schubert's 21 sonatas by pianist Eckhart Sellheim, one of the stars of the U-M music faculty. Sellheim has been exploring what he calls the "inexhaustible wealth" of Schubert's music ever since he was a schoolboy, and this may be the first time anyone has ever presented all of Schubert's sonatas. The evolution of Schubert's compositional style, from his first sonata in 1815 to the last three of 1828, demonstrate his constant struggle with the sonata, rondeau, and lied forms in the slow movements. Tonight's program includes sonatas in A minor (1817), E major (1816), and A major (1828). *8 p.m., U-M School of Music Bldg. Recital Hall, Baits Drive (off Broadway), North Campus. Free. 763-4726.*

FILMS

CG. "The Living Daylights" (John Glen, 1987). Timothy Dalton as James Bond. MLB 4; 7 & 9:30 p.m.

18 MONDAY

★**"The Human Interest Side of Presidential Inaugurations": Faculty Women's Club Lunch & Listen.** Talk by Ann Arbor Public Library director Ramon Hernandez. *11:30 a.m.-1 p.m., Michigan League Michigan Room (2nd floor). $6.50 (includes lunch). Reservations required by January 14. 761-6095.*

★**Evening Voyages: Ann Arbor Public Library.** See 11 Monday. Tonight's topic: **"Nighttime Marvels."** 7:30-8:15 p.m.

★**"Theater and Media": U-M Institute for the Humanities.** Symposium with Richard Foreman, a writer, producer, director, and designer with the Ontological-Hysteric Theater in New York City; Jim Clayburgh, a designer with New York's Wooster Group, an innovative avant-garde theater troupe; and Joel Rubin, a New York City-based theater consultant and expert on new performing arts technology. *8 p.m., Rackham Amphitheater. Free. 936-3518.*

★**"The End of the Small Town Diner": Michigan Video Writers.** Debut broadcast of this half-hour drama about the effects of unemployment and a slumping economy on small town life in Michigan. Focusing on the friendship between an auto body shop painter and the owners of a late-night diner, "Small Town Diner" was filmed in 1983 at the former Ross's Beakes Body Shop, the Cloverleaf Lunch on Broadway, Argo Park, and other sites in Ann Arbor and southeast Michigan. The final edit was recently completed at the studios of Channel 56 in Detroit. The cast of thirty stars Timothy Grimm and Barbara Thorne, a veteran local actress who recently moved to Chicago. The Ann Arbor-based Michigan Video Writers include four writers (David Bornstein, Blake Ratcliffe, Jennifer Shikes, and Jeff Wine) and three videographers (Tom Bray, Scott Mann, and Ed Saunders). *10:30 p.m. on WTVS-TV, Channel 56 (Channel 12 on cable).*

Four years in the making, the Ann Arbor-based Michigan Video Writers' "The End of a Small Town Diner" premiers on Channel 56 in Detroit at 10:30 p.m., Mon., Jan. 18. Filmed at the Cloverleaf Lunch on Broadway and other local sites, the half-hour drama explores the effects of unemployment and a slumping economy on small town life in Michigan.

FILMS

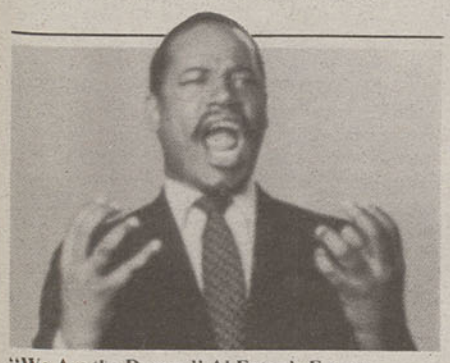
MTF. "Summer Night—with Greek Profile, Almond Eyes & Scent of Basil" (Lina Wertmuller, 1987). Also, January 19-22. Mariangelo Melato stars as a wealthy woman who matches her wits against those of a lower-class macho man in this tale of sexual politics. This is the second film in a trilogy that began with "Swept Away" (see 12 Tuesday Films listing). Italian, subtitles. Mich., 7 p.m. **"Blue Velvet"** (David Lynch, 1986). Kyle MacLachlan, Laura Dern, Isabella Rosselini, Dennis Hopper. Mich., 9 p.m.

19 TUESDAY

"Perspectives from Space": Citizens Trust Lunch & Learn. Talk by former astronaut **Jack Lousma,** currently an aerospace consultant living in Ann Arbor. This prestigious community lecture series generally presents well-prepared, insightful talks, and it offers a chance to meet a variety of people (including many community leaders) at lunch. Followed by a question-and-answer period. *Noon, Campus Inn. $7 (includes lunch). Reservations required. 994-5555, ext. 213.*

★ **"Thoughts About the Education System in Honduras": Ecumenical Campus Center Tuesday Noon Forum.** See 12 Tuesday. Today: talk by EMU education professor Quirico Samonte, a member of the recent local delegation to Honduras. 12:30-1:15 p.m.

"We Are the Dream": Afromusicology Society of Ann Arbor. Al Eaton presents his Emmy-winning one-man show about the life and times of Martin Luther King, Jr. The show blends excerpts from several of King's most electrifying speeches with the witness of several other characters, including an old man born in slavery, an "Uncle Tom" character, a young black student, and a member of the Black Panther party. *2 & 7:30 p.m., Power Center. Ticket prices to be announced. Tickets available in advance at the Michigan Union Ticket Office, Hudson's, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.*



"We Are the Dream," Al Eaton's Emmy-winning one-man show about the life of Martin Luther King, Jr., comes to the Power Center for two shows, Tues., Jan. 19.

★ **"The Ukrainian Spectrum": U-M Ukrainian Students Association.** See 11 Monday. Today: St. Paul (Ottawa, Canada) University theology graduate student Andrij Krawchuk discusses **"The Ukrainian Church and the Occupation during WW II."** 4 p.m.

★ **Legal Aspects of Joint Property Ownership by Unmarried People and Powers of Attorney": Women's Crisis Center/U-M Lesbian Programs Office.** Workshop led by local attorney Molly Reno. *7 p.m., location to be announced. Free. 761-9475, 763-4186.*

★ **Volunteer Information: Catherine McAuley Health Center.** See 12 Tuesday. 7-8 p.m.

U-M Wrestling vs. Michigan State. *7:30 p.m., Crisler Arena. $2 (students, $1). 764-0247.*

★ **"Public Forest Lands: Recreation or Ruination": Sierra Club.** Talk by Pioneer High School science teacher John Russell. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 662-7727.*

★ **"Issues '88: Update from Democratic Council Members": Ann Arbor Democratic Party.** Democratic city council members discuss issues they expect to be dealing with during the coming year. All invited. *7:30 p.m., Ann Arbor Community Center, 625 S. Main. Free. 668-7012.*

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. See 5 Tuesday. 8-11 p.m.

Open Mike: MainStreet Comedy Showcase. See 5 Tuesday. 8:30 p.m.

FILMS

MTF. "Summer Night—with Greek Profile, Almond Eyes & Scent of Basil" (Lina Wertmuller, 1987). See 18 Monday. A wealthy woman matches her wits against those of a lower-class macho man in this tale of sexual politics. Italian, subtitles. Mich., 7 p.m. **"The Magnificent Ambersons"** (Orson Welles, 1942). Tim Holt, Joseph Cotten, Dolores Costello, Anne Baxter, Agnes Moorehead. Brilliant adaptation of Booth Tarkington's novel. Mich., 9 p.m. SS. **"Dirty Dancing"** (Emile Ardino, 1987). Patrick Swayze, Jennifer Gray. SA, 8 & 10 p.m.

20 WEDNESDAY

★ **"Seafood Is Health Food": Kitchen Port.** Cooking demonstration by Mike Monahan of Monahan's Seafood Market. *Noon-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.*

★ **U-M Hopwood Underclassmen Awards Ceremony.** The main public attraction of this ceremony is a fiction reading by the Pulitzer Prize-winning short story writer **Peter Taylor,** "the grand old man of the traditional American short story," according to Keith Taylor of Borders. A Tennessee native, Peter Taylor writes mostly about the social and spiritual conflicts between traditional Southerners, especially the old gentry, and the realities of the "New South."

Taylor's reading follows the announcement of the winners in the annual Hopwood competition among U-M freshmen and sophomores in essay, poetry, and fiction. Also, other undergraduate literary awards. *4 p.m., Rackham Auditorium. Free. 764-6296.*

"Women and Depression": Chelsea Community Hospital Women's Health Lecture Series. Talks by registered nurse Fran Beckley, director of the CCH Women's Health Center, and CCH outpatient therapist Suzanne Mosher. Topics include the causes, signs, and treatment of depression in women. Followed by a question-and-answer period. *6:30 p.m. (hors d'oeuvres), 7 p.m. (lectures), Chelsea Community Hospital Dining Room, 775 S. Main, Chelsea. $10. Advance registration required. 475-3979.*

★ **"Addressing Hunger Issues": Interfaith Council for Peace Hunger Task Force/Bread for the World.** Discussion of ways for individuals to become more involved in helping eliminate the problem of world hunger. All invited. *7:30 p.m., First Baptist Church, 512 E. Huron. Free. 663-1870.*

★ **"Sex Role Reversals in Phalaropes": Washtenaw Audubon Society.** Talk by Harold Mayfield, a retired ornithologist from Toledo. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 996-0008.*

Monthly Meeting: Huron Valley Chapter of the Michigan Archaeological Society. Kelsey Museum public programs coordinator Lauren Talalay leads a tour of the U-M Kelsey Museum of Ancient and Medieval Archaeology. All invited. *7:30 p.m., U-M Kelsey Museum, 434 S. State. Small donation requested. 971-5210.*

★ **"Love, Sex, and Communication": New Dimensions Study Group.** Workshop led by local rebirther Randy McCaleb. Discussion follows. *7:30 p.m., Geddes Lake Townhouses Clubhouse, 3000 Lakehaven Drive (off Huron Pkwy., just south of Glazier Way). Free. 434-6572.*

★ **"The Ukrainian Spectrum": U-M Ukrainian Students Association.** See 11 Monday. Today: showing of **"Teach Me to Dance"** (Anne Wheeler, 1978), a film about the prejudices early Ukrainian settlers faced in Canada and how their children were able to overcome them. 7:30 p.m.

David Broza: Celebration of Jewish Arts (Hillel Foundation). This popular Israeli singer, songwriter, and guitarist has won Israel's King David Award as top male vocalist. He has released several albums on the CBS label, with his most popular LP selling more than 3 million copies. His wide repertoire includes songs in Hebrew, English, and Spanish. Broza's last Ann Arbor show, two years ago, sold out, so get your tickets early. *8 p.m., Lydia Mendelssohn Theater. Tickets $5-$10 in advance at the Michigan Union Ticket Office, Hudson's, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.*

Mario Cantone: MainStreet Comedy Showcase. Also, January 21-23. This New York City monologuist is known for his fast-paced, hyper-energetic humor, projected into a variety of nutty voices and characters. Preceded by two opening acts. Alcohol is served. Every Wednesday is a nonsmoking show. *8:30 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. $7-$9 cover charge. Reservations suggested. 996-9080.*

FILMS

"Summer Night—with Greek Profile, Almond Eyes & Scent of Basil" (Lina Wertmuller, 1987). See 18 Monday. Mariangelo Melato stars as a wealthy woman who matches her wits against those of a lower-class macho man in this tale of sexual politics. Italian, subtitles. Mich., 7 p.m. **"Gonza the Spearman"** (Masahiro Shinoda, 1986). Tale about a warrior and a provincial lord's wife unjustly accused of adultery, set in 17th-century Japan. Japanese, subtitles. Mich., 9 p.m. SS. **"Dirty Dancing"** (Emile Ardino, 1987). Patrick Swayze, Jennifer Gray. SA, 8 & 10 p.m.

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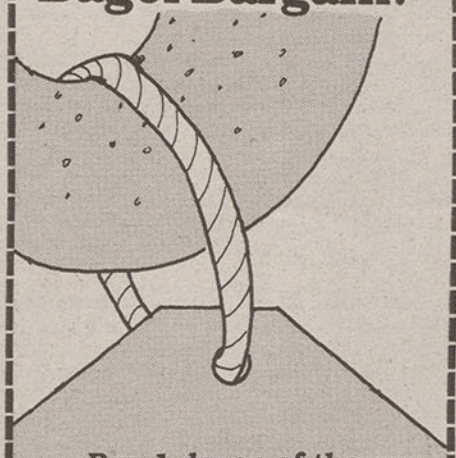

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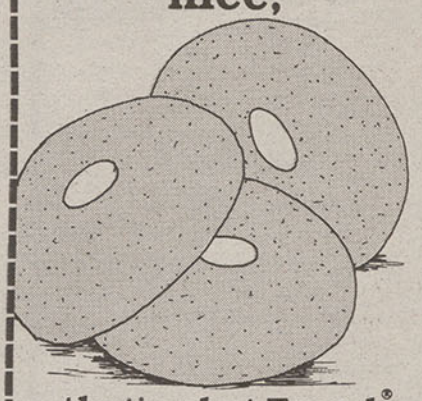

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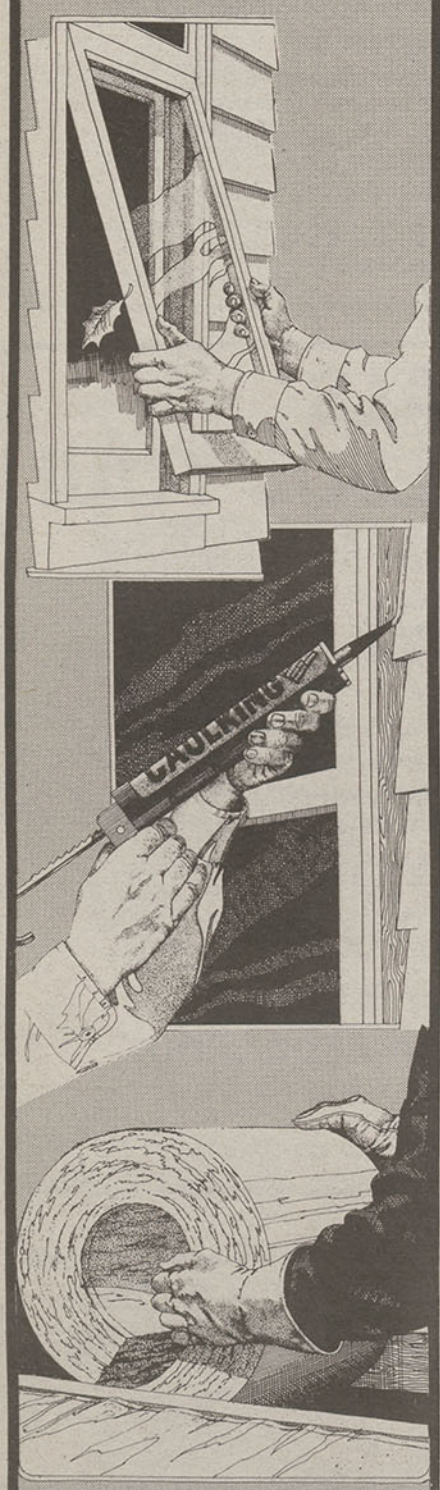

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21 THURSDAY

★**"Ann Arbor: A New World Computer Center": Ann Arbor Area Chamber of Commerce Soap Box.** Talk by U-M vice president for information technology Doug Van Houweling. Coffee & donuts. *7:30–9 a.m., Holiday Inn West, 3200 Jackson Rd. Free. Reservations required. 665–4433.*

★**"Crafts Display": International Neighbors.** Ernestina Paravano and her needlepoint group display needlework, and Sue Carmen of Yarn Expression demonstrates how to do a few knitting projects. Also, a display of fabrics from Minnesota Fabrics. International Neighbors is a 30-year-old group of local women organized to welcome women from other countries who are currently living in Ann Arbor. All area women invited. Nursery care provided. *9:30 a.m., Zion Lutheran Church, 1501 W. Liberty. Free. 769–2884.*

★**Arts at Mid-Day: Michigan Union Arts Programs.** Violist Lynda Bradley and pianist Vicki Seldon, both U-M music students, perform works by Schumann and Moussorgsky. *12:15 p.m., Michigan Union Pendleton Room. Free. 764–6498.*

★**"The Ukrainian Spectrum": U-M Ukrainian Students Association.** See 11 Monday. Today: Rhodes Scholar Ihor Fedorowycz, a U-M law school graduate and current Oxford University international relations graduate student, discusses **"Religious Persecution in Ukraine in Violation of International Law."** 4 p.m.

"Philippines": Michigan League International Night. See 7 Thursday. 4:30–7:30 p.m.

★**Monthly Meeting: Ann Arbor Society for Origami.** All invited (children and adults) to learn about and try their hands at origami, the ancient, elegant oriental art of paper-folding. Taught by master paper-folder Don Shall. *7–9:30 p.m., Slauson Intermediate School library, 1019 W. Washington. Free. 662–3394.*

★**Drop-in Storytimes: Ann Arbor Public Library.** See 14 Thursday. 7:30–8 p.m.

★**Monthly Meeting: Simcha Hadassah of Ann Arbor.** A panel of three Israeli-born women compare and contrast life in Israel and the United States. Panelists include Idit Bechor, Hadassah's emissary from Israel to the Midwest, and two Israelis currently teaching at the Hebrew Day School of Ann Arbor, Liora Tur-Kaspa and Talma Hurvitz. All invited. *7:45 p.m., 3359 Tacoma Circle (off King George Blvd. from Eisenhower). Free. 995–2074, 761–8334.*

U-M Men's Basketball vs. Wisconsin. *8 p.m., Crisler Arena. $9. 764–0247.*

★**43rd Annual Midwestern Conference on School Vocal and Instrumental Music: U-M School of Music.** Also, January 22–23. At this yearly gathering of music educators and some of their best students, all concerts are free and open to the public. Tonight's gala opening concert features a performance by the acclaimed **Detroit Chamber Winds,** conducted by U-M music professor H. Robert Reynolds. Program: Byrd's The Earle of Oxford's March, Susato's Suite of Dances, Kurka's The Good Soldier Schweik Suite, and Dvorak's Serenade in D minor.

The main business of the conference on January 22–23 consists of exhibits, panel presentations, and lectures by teachers from throughout the Midwest. Registration (general public, $25; members of various school music associations, $15; students, $6; retired school music association members, free) begins tomorrow at 7:30 a.m. in the Power Center lobby. For information about the conference, call 763–3017. *8 p.m., Hill Auditorium. Free. 763–3017.*

"Lady House Blues": River of Understanding Ensemble (Performance Network). Also, January 22–24 & 28–31. Lanny Steele directs Kevin O'Morrison's taut, searching drama about the relations between a family of five strong-willed women. Set in St. Louis in 1919, the action concerns the efforts of a woman and her four grown daughters to cope with various troubles and generational conflicts. Cast to be announced. *8 p.m., Performance Network, 408 W. Washington. $7 (students, $5) by reservation and at the door. 663–0681.*

"The Conference of the Birds": Community High School Fine Arts Repertory Company. See 15 Friday. *8 p.m., Community High School Craft Theater, 401 N. Division.*

Mario Cantone: MainStreet Comedy Showcase. See 20 Wednesday. 8:30 p.m.

FILMS

AAFC. "Force of Evil" (Abraham Polonsky, 1948). John Garfield, Beatrice Pearson. MLB 4; 7 p.m. **"In a Lonely Place"** (Nicholas Ray, 1950). Humphrey Bogart, Gloria Grahame. MLB 4; 9 p.m. **MTF. "Summer Night—with Greek Profile, Almond Eyes & Scent of Basil"** (Lina Wertmuller, 1987). See 18 Monday. A wealthy woman matches her wits against those of a lower-class macho man in this tale of sexual politics. Italian, subtitles. Mich., 7 p.m. **"Amadeus"** (Milos Forman, 1984). Academy Award-winning adaptation of the Broadway hit about Mozart and his rival, Salieri. Mich., 9 p.m. **SS."Dirty Dancing"** (Emile Ardino, 1987). Patrick Swayze, Jennifer Gray. SA, 8 & 10 p.m.

22 FRIDAY

★**43rd Annual Midwestern Conference on School Vocal and Instrumental Music: U-M School of Music.** See 21 Thursday. Today's free concerts (in Hill Auditorium unless otherwise noted): Ann Arbor Clague Intermediate School Band (9 a.m.), West Bloomfield Hills Middle School Orchestra (10 a.m.), Grand Ledge Beagle Middle School Concert Band (11 a.m.), Central Michigan University Symphonic Wind Ensemble (1 p.m.), Haslett High School Concert Choir (1 p.m., Rackham Auditorium), Augres-Sims High School Band (2 p.m.), Oakland Hills Christian High School Band (3 p.m.), and Lakeview High School Orchestra (4 p.m.). Also, see U-M School of Music "Collage Concert" listing below.

★**Drop-in Storytimes: Ann Arbor Public Library.** See 14 Thursday. 10:30–11 a.m.

★**Faculty Carillon Recital: U-M School of Music.** Recital on the Burton Tower carillon by U-M carillonneur Margo Halsted. The program includes works by Bach and Handel. *7 p.m., Burton Memorial Tower. Free. 763–4726.*

U-M Women's Basketball vs. Michigan State. *7:30 p.m., Crisler Arena. $2 (students, $1). 763–2159.*

U-M Ice Hockey vs. Ferris State. *7:30 p.m., Yost Ice Arena. $4–$5 (students, $3). 764–0247.*

Bi-Weekly Meeting: Expressions. See 8 Friday. Tonight's topics: "How Do I Remember My Grandparents?"; a "fishbowl" discussion; and new games. 7:30 p.m.

★**International Folk Dancing: U-M Folk Dance Club.** See 8 Friday. 8–11 p.m.

Spinning Stars Square Dance Club. See 8 Friday. 8–10:30 p.m.

Ken Medema: Christian School Association of Ann Arbor. Solo concert performance by this well-known contemporary Christian singer-songwriter, a Grand Rapids native currently living in San Francisco. Medema's songs are earthy and direct, full of stories and humor, and his compositions draw on a variety of musical styles, from rock and blues to balladry and classical music. He accompanies himself on piano. His records include "Flying Upside Down" and "November Tomatoes," a collection of keyboard improvisations. Proceeds to benefit the Christian School Association of Ann Arbor. *8 p.m., Concordia College Chapel, 4090 Geddes Rd. at US-23. Tickets $10 (students age 17 & under, $7) in advance at Logos Book Store and at the door. 995–5463 (days), 971–8597 (eves.).*

Game Theory, the popular southern California quintet led by songwriter Scott Miller (center), returns to The Blind Pig for the first time in more than a year, Fri., Jan. 22.

★**11th Annual Collage Concert: U-M School of Music.** One of the most popular events of the music school's concert season. Many of its finest performing ensembles take part in one of the evening's two non-stop, half-hour sessions, programmed to please an audience with varied musical tastes. The program includes excerpts from Orff's Carmina Burana, Stravinsky's Rite of Spring, the bouree movement from Handel's The Royal Fireworks, "The Jewel Song" from Bernstein's "Candide," a song from Weill's "Lady in the Dark," and more. A large part of the audience consists of music teachers and students in town for the U-M Conference on School Vocal and Instrumental Music (see listing above). Get there early! *8:15 p.m., Hill Auditorium. Free. 763–4726.*

"The Conference of the Birds": Community High School Fine Arts Repertory Company. See 15 Friday. *8 p.m., Community High School Craft Theater, 401 N. Division.*

"Lady House Blues": River of Understanding Ensemble (Performance Network). See 21 Thursday. 8 p.m.

Mario Cantone: MainStreet Comedy Showcase. See 20 Wednesday. 8:30 & 11 p.m.

Comedy Sportz at the Heidelberg: Heidelberg Restaurant. See 2 Saturday. 8:30 & 11 p.m.

Game Theory: The Blind Pig. This 60s-style hard-pop quintet from southern California features densely layered rhythm guitars, ringing harmonies, a big beefy beat, inventively distorted arrangements, and surreal, panicky lyrics. They've released three Mitch Easter-produced LPs on Enigma, including the recent "Lolita Nation." *9:30 p.m., The Blind Pig, 208 S. First. $4 at the door only. 996–8555.*

FILMS

AAFC. "Al Amor Broujo" (Carlo Saura, 1987). Flamenco-flavored drama by the director of "Carmen." Spanish, subtitles. MLB 3; 7 & 9 p.m. **ACTION. "An American in Paris"** (Vincente Minnelli, 1951). Gene Kelly, Leslie Caron. Nat. Sci., 7:30 p.m. **"Singin' in the Rain"** (Gene Kelly & Stanley Donen, 1952). Gene Kelly, Debbie Reynolds. Nat. Sci., 9:30 p.m. **MED. "Melvin and Howard"** (Joanthan Demme, 1980). Paul LeMat, Jason Robards, Mary Steenburgen. MLB 4; 7:30 & 9:15 p.m. **MTF. "Summer Night—with Greek Profile, Almond Eyes & Scent of Basil"** (Lina Wertmuller, 1987). See 18 Monday. A wealthy woman matches her wits against those of a lower-class macho man in this tale of sexual politics. Italian, subtitles. Mich., 7 p.m. **"Baby Boom"** (Charles Shyer, 1987). Diane Keaton, Sam Shepard, Harold Ramis, Sam Wanamaker. Mich., 9 p.m. **SS. "Dirty Dancing"** (Emile Ardino, 1987). Patrick Swayze, Jennifer Gray. SA, 8 & 10 p.m. & midnight.

23 SATURDAY

★**43rd Annual Midwestern Conference on School Vocal and Instrumental Music: U-M School of Music.** See 21 Thursday. Today's free concerts (in Hill Auditorium unless otherwise noted): the Cass Technical High School Harp and Vocal Ensemble and the Kirk in the Hills Choir (9 a.m., Rackham Auditorium), Interlochen Arts Academy Band (10 a.m.), Central Michigan University Concert Choir (10 a.m., Rackham Auditorium), Adrian High School Symphonic Orchestra (11 a.m.), Grand Ledge High School Symphonic Wind Orchestra (1 p.m.), Michigan State University Jazz Band (1 p.m., Rackham Auditorium), the statewide Junior High School Honors Choirs (3 p.m.), Royal Oak Dondero High School A Cappella Choir (3 p.m., Power Center), and the statewide Senior High School Honors Choirs (6:30 p.m.).

"A Starry Night"/"Voyager 2": U-M Natural Science Museums Planetarium. See 9 Saturday. 10:30 & 11:30 a.m. ("A Starry Night"), 2, 3, & 4 p.m. ("Voyager 2").

★**"The Carrot Cookbook": Kitchen Port.** Jack and Audra Anderson of Birmingham offer taste samples of recipes from their new cookbook. They also autograph copies, available for purchase at Kitchen Port. *11 a.m.–1 p.m., Kitchen Port (Kerrytown). Free. 665–9188.*

★**Winter Group Training Run: Ann Arbor Track Club.** See 9 Saturday. Noon.

U-M Women's Gymnastics vs. Illinois. *1 p.m., Crisler Arena. $2 (students, $1). 763–2159.*

★**"Reptiles": Waterloo Natural History Association.** Herpetologist Bill Taylor talks about snakes, turtles, lizards, and other local reptiles. He may also bring along some non-hibernating reptile guests. *1:30 p.m., Cedar Lake Outdoor Center, Pierce Rd., Waterloo Recreation Area, Chelsea. (Take M-14/I-94 west to exit 157 and head north on Pierce Rd. The outdoor center is on the left, about ¼ mile past Cavanaugh Lake Rd.) Free. 485–8307.*

U-M Ice Hockey vs. Ferris State. *7:30 p.m., Yost Ice Arena. $4–$5 (students, $3). 764–0247.*

English-American Country Dance: Ann Arbor Council for Traditional Music and Dance. All invited to join in a wide range of English and American country dances. Prompters are Ernalynne Bogue and Don Theyken. Live music by Heartsease. You don't have to bring a partner. All

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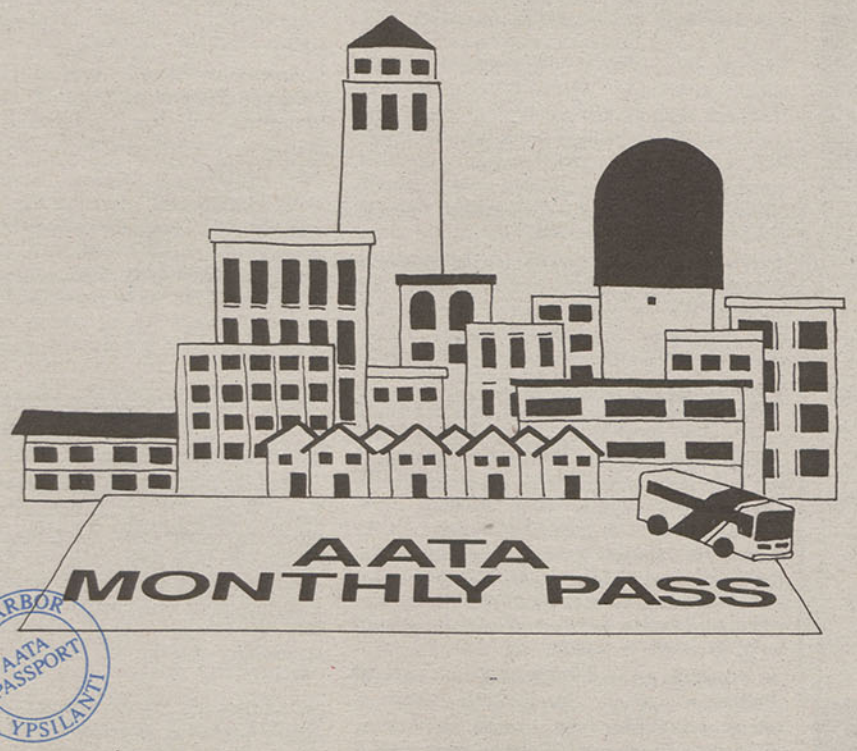

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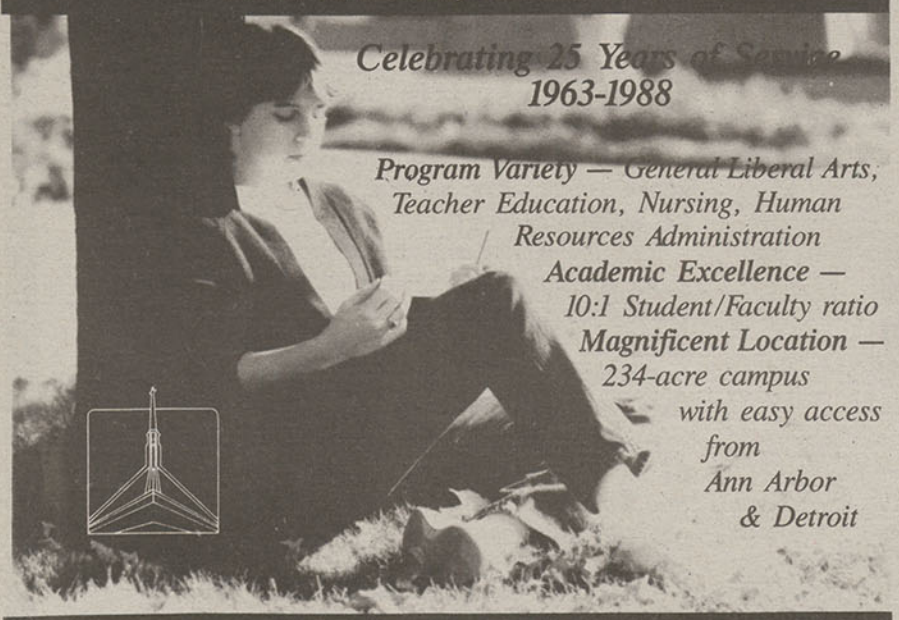
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dances taught; beginners welcome. *8–11:30 p.m., Webster Community Hall, across from Webster Church. (Take Miller Rd. west to Zeeb Rd., take Zeeb north to Joy, take Joy east to Webster Church Rd., and go north onto Webster Church Rd.) $4. 668–1511.*

★**4th Annual Beaux Arts Festival: EMU.** Also, January 24 & 26–30. A week-long festival showcasing arts and entertainment by EMU faculty and students. Tonight: a concert by the **EMU Dancers.** *8 p.m., Sponberg Theater, Ford St., EMU campus, Ypsilanti. (Take Huron River Drive east to Lowell St. Take Lowell to Ford St., and turn right onto Ford. The theater is on the left, with parking on the right.) The January 30 Beaux Arts Ball is $25; all other events are free, but tickets are required. For tickets, call 487–1221.*

Ann Arbor Chamber Orchestra. Pianist **Robert Conway** and soprano **Glenda Kirkland** join this highly regarded local ensemble as guest artists in a program of 20th-century American classical music. A brilliant young U-M music school graduate, Conway is best known as an interpreter of contemporary music with Sinewaves and with the Detroit Contemporary Ensemble. He is featured soloist in performances of Gershwin's Rhapsody in Blue and contemporary composer George Perle's Serenade No. 3. Kirkland, an EMU music professor known through her performances in leading roles with the Michigan Opera Theater and as a soloist with the Detroit Symphony Orchestra, performs selections from Gershwin's "Porgy and Bess." Also, the orchestra performs Copland's Appalachian Spring. AACO founder Carl Daehler conducts. *8 p.m., Michigan Theater. $8–$18 in advance and at the door. For advance ticket information and to charge by phone, call 996–0066.*

"Lady House Blues": River of Understanding Ensemble (Performance Network). See 21 Thursday. 8 p.m.

Mario Cantone: MainStreet Comedy Showcase. See 20 Wednesday. 8:30 & 11 p.m.

Comedy Sportz at the Heidelberg: Heidelberg Restaurant. See 2 Saturday. 8:30 & 11 p.m.

FILMS

AAFC. "Children of Paradise" (Marcel Carne, 1945). Jean Louis Barrault, Arletty. One of the greatest films ever made. French, subtitles. See "Pick of the Flicks." MLB 4; 7 p.m. **CG. "Love in the Afternoon"** (Billy Wilder, 1957). Gary Cooper, Audrey Hepburn, Maurice Chevalier. Nat. Sci., 7 p.m. **"Breakfast at Tiffany's"** (Blake Edwards, 1961). Audrey Hepburn, George Peppard, Patricia Neal. Nat. Sci., 9:15 p.m. **HILL. "The Seven Samurai"** (Akira Kurosawa, 1954). Classic film about a 16th-century Japanese village that hires professional warriors to defend it from marauding bandits. Japanese, subtitles. MLB 3; 8 p.m.

24 SUNDAY

★**"A Bog in Winter": Washtenaw County Parks and Recreation Commission Nature Walk.** Oak Island Bog in the Embury Swamp Preserve offers a complete mini course in wetland succession. Entertaining, informative WCPARC naturalist Matt Heumann explains how marsh, bog, swamp, and stream are all competing for this small corner of Park Lyndon. Dress for the weather and for possibly soggy ground. *10 a.m., Park Lyndon North, N. Territorial Rd. (1 mile east of M-52), Lyndon Twp. Free. 971–6337.*

★**"Traveling in Yorkshire": Ann Arbor Unitarian Fellowship.** Slide-illustrated talk by unofficial city historian **Wystan Stevens,** one of Ann Arbor's most popular and entertaining lecturers. *10 a.m., Burns Park Community Center, 1320 Baldwin. Free. 971–8638.*

★**Survival Workshop: Waterloo Natural History Association.** What would you do if you got lost while skiing or your car got stuck far from help? If you're not sure, come practice some techniques for keeping warm, building shelter, building a fire without matches, and more. Dress warmly. *1 p.m., Cedar Lake Outdoor Center, Pierce Rd., Waterloo Recreation Area, Chelsea. (Take M-14/I-94 west to exit 157 and head north on Pierce Rd. The outdoor center is on the left, about ¼ mile past Cavanaugh Lake Rd.). Free. 485–8307.*

★**"Pitfalls in Research": Genealogical Society of Washtenaw County.** Talk by Allan Treppa, a veteran genealogist from Livonia. *1:30 p.m., Washtenaw Community College Liberal Arts & Science Bldg. Lecture Hall II, 4800 E. Huron River Drive. Free. 482–5520.*

Mini-Matinee Club: Ann Arbor Recreation Department. The Goodtime Players, the Recreation Department's popular adult professional theater troupe, opens the winter "Mini-Matinee" series with a performance of an original adaptation of Washington Irving's classic tale, **"Rip Van Winkle."** Also, a performance by **Blue Dragon Dance Theater,** a local ensemble of adult and youth dancers directed by dance educator Lesley Kabza. The "Mini-Matinee" programs are geared toward young theater-goers ages 4 and up, along with their parents. *2 p.m., Stone School Auditorium. $4 (children, $3; groups of 10 or more children, $2.50 each). Tickets for all four shows in the bi-weekly winter series: $14 (children, $10; groups of 10 or more children, $8 each). 994–2326.*

"Voyager 2": U-M Natural Science Museums Planetarium. See 9 Saturday. 2, 3, & 4 p.m.

★**Ann Arbor Suzuki Institute Concert: U-M Hospitals Arts Program.** Recitals by youth violin, piano, and cello soloists, ages 4 and up. *2:30 p.m., U-M Hospital 1st floor lobby. Free. 936–ARTS.*

★**4th Annual Beaux Arts Festival: EMU.** See 23 Saturday. Today: a concert by various EMU music department faculty and student ensembles. 2:30 p.m.

"Flaherty and the Documentary": Ann Arbor Silent Film Society. This month's program features the work of Robert Flaherty (1884–1951), an Iron Mountain, Michigan, native known as the "Father of the Documentary." The first feature is a 1947 sound version of **"Nanook of the North"** (Robert Flaherty, 1922), a landmark documentary of Eskimo life whose worldwide success spurred the development of the documentary form. Second feature: **"Elephant Boy"** (Robert Flaherty & Zoltan Korda, 1935–1937), a docudrama adaptation of Kipling's "Toomai of the Elephants." After Flaherty completed filming in India, Korda added new studio-shot dialogue scenes and edited the whole to play up the melodrama. The film stars Sabu, a former stable boy in the court of an Indian maharajah, who was discovered by Flaherty. He later went to Hollywood where he played in popular Eastern adventure films. Also, the newsreel short "News Parade of the Year 1947." *3 p.m., Weber's Inn, 3050 Jackson Rd. $2.50 (members, $1.50) donation. 761–8286, 665–3636.*

"Under the Influence": American Baroque Ensemble. This local all-star early music quartet opens its 2nd season with a program of works by composers who influenced J. S. Bach. The program includes Frescobaldi's Canzona, Vivaldi's Concerto in D major (for flute, violin, and continuo), Buxtehude's Sonata (for violin, viola da gamba, and continuo), La Piemontoise from Couperin's Les Nations Boehm's Capriccio in D major for harpsichord, and Telemann's Parisian Quartet in D major. Members are Lyndon Lawless on violin, Edward Parmentier on harpsichord, Michael Lynn on flute and recorders, and Enid Sutherland on viola da gamba and cello. The ABE is scheduled to make a 3-week concert tour of Japan after the conclusion of its Ann Arbor season in May. *8 p.m., St. Clare's Episcopal Church/Temple Beth Emeth, 2309 Packard. $8 at the door only. Tickets for the 3-concert season ($20) available by mail from American Baroque Ensemble, P.O. Box 2004, Ann Arbor, MI 48106. 668–7628.*

"Lady House Blues": River of Understanding Ensemble (Performance Network). See 21 Thursday. 8 p.m.

FILMS

CG. "Repulsion" (Roman Polanski, 1965). Catherine Deneuve. French, subtitles. MLB 4; 7 & 9 p.m. **MTF. "Cinderella"** (Walt Disney, 1950). Animated Disney classic. Mich., 4:30 & 6:15 p.m. **Festival of Animation.** Also, January 25–29. Collection of 16 of the best animated shorts from around the world. A completely different program from the one presented last August. Mich., 8 p.m.

25 MONDAY

★**"Getting Organized and Documented for Your Trip to Europe": U-M International Center European Travel Series.** First in a series of four weekly brown-bag programs designed for first-time travelers to Europe. Today's topics: passports, visas, air fares, youth hostels, student discounts, etc. *Noon–1 p.m., U-M International Center Recreation Room, 603 E. Madison. Free. 764–9310.*

★**"Orchids and Famous Gardens of the South": Indoor Gardening Association.** U-M librarian Bob Carter, a gardening enthusiast, presents a springtime slide tour of the Callaway Gardens in Atlanta, the Magnolia Garden in Charleston, the Baltimore Gardens in Asheville, and the Gardens of Savannah. Also, slides of the International Orchid Show

in Miami. All invited. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 665-6327.*

★**Evening Voyages: Ann Arbor Public Library.** See 11 Monday. Tonight's guest storyteller is **Diane Baker,** a local composer and lyricist known for her songbook, *Let's go Singin',* and sing-along programs. 7:30–8:15 p.m.

★**"An Elementary School in the Netherlands: A Continuing Story": Netherlands-America University League.** Talk by U-M education professor Loren Barritt. *8 p.m., U-M International Center, 603 E. Madison. Free. 764-5370.*

★**"Black Theater in America": U-M Institute for the Humanities.** Symposium with Andre De Shields, an actor, director, and choreographer best known for his lead roles in "The Wiz" and "Ain't Misbehavin' "; Lonette McKee, an actress and singer who appeared in "The Cotton Club" and received a Tony nomination for her performance in the revival of "Showboat"; and Oyamo, author of "Lady Lester," a play about jazz saxophonist Lester Young. *8:15 p.m., Rackham Amphitheater. Free. 936-3518.*

The Olivia Street Stompers are (front) Kate Ross and U-M Rackham Graduate School dean John D'Arms and (back) Howard Schumann, David Ross, John Teachout, and Hershel Wallace. They perform their popular mix of old-time jazz, ragtime, and Dixieland at the Kelsey Museum's annual fund-raiser, Fri., Jan. 29.

★**University Symphony Orchestra: U-M School of Music.** Gustav Meier conducts this talented, well-trained U-M music student ensemble. Program: Mozart's Overture to "The Abduction from the Seraglio," Webern's Im Sommerwind, and Bartok's Concerto for Orchestra. *8 p.m., Hill Auditorium. Free. 763-4726.*

Empire Brass Quintet: University Musical Society. Ann Arbor debut of this popular American quintet, the first brass ensemble ever to win the prestigious Naumburg Chamber Music Award. The group is known for superb musicianship, an engagingly energetic performing style, and a diverse repertoire that includes more than 300 works from Bach and Handel to Gershwin and Jelly Roll Morton. It appears annually in more than 100 concerts around the world, and it has released more than 20 albums during the past decade. Program to be announced. Empire Brass also performs tomorrow with organist Douglas Major (see listing). The concert is preceded at 7 p.m. by a lecture ($3) by U-M music professor Louis Stout on **"A History of Brass Instruments: From the Forest to the Concert Hall."** *8 p.m., Rackham Auditorium. Tickets $5-$14 in advance at Burton Tower and at the door. 764-2538.*

FILMS

MTF. Festival of Animation. See 24 Sunday. Collection of 16 of the best animated shorts from around the world. Mich., 7 p.m. **"Repo Man"** (Alex Cox, 1984). Harry Dean Stanton, Emilio Estevez. Mich., 9 p.m.

26 TUESDAY

★**"Report from Honduras": Ecumenical Campus Center Tuesday Noon Forum.** See 12 Tuesday. Today: talk by Corporate Design Group president Woody Holman, who recently completed a term as president of the Ann Arbor Area Chamber of Commerce. He was part of the local delegation that recently traveled to Honduras to investigate trade opportunities there. 12:30–1:15 p.m.

★**Piano Concert: U-M Hospitals Arts Program.** Piano recital by U-M music student Kazimierz Brzozowsky. Program to be announced. *12:30 p.m., U-M Hospital 1st floor lobby. Free. 936-ARTS.*

★**4th Annual Beaux Arts Festival: EMU.** See 23 Saturday. Today: award-winning performers from EMU's national champion forensics team present a range of works from dinner comedy to dramatic duos. 4:30 p.m.

★**"Careers Today: Changes and Challenges": Ann Arbor Business and Professional Women's Organization.** Talk by local licensed career counselor Kay Tuttle. Preceded by dinner. *6 p.m. (social hour), 6:30 p.m. (dinner), 8 p.m. (program), Women's City Club, 1830 Washtenaw. Dinner price to be announced; the lecture is free. Reservations required. 662-0926, 769-3143.*

★**"Coping with Change": Saline Community Hospital "Women's Night Out for the Health of It."** Talk by Gail Parker, a Detroit psychologist best known as the former love and marriage advisor on "Good Afternoon, Detroit" and the former host of "Ask the Psychologist," a weekly talk show on WXYZ radio. *6:30 p.m. (social hour), 7 p.m. (dinner & talk), Weber's Inn, 3050 Jackson Rd. $18.50 per person (includes dinner). Reservations required by January 22. 429-1508.*

★**Dog Training and Care Clinic: Humane Society of Huron Valley.** Topics include your dog's personality, feeding, household behavior, housebreaking, crating, grooming, chewing, health care, and basic obedience. Questions welcomed. *7-9 p.m., red (Dixboro) schoolhouse, northwest corner of Plymouth and Cherry Hill Rds., just east of US-23. Free. 662-5545.*

★**Monthly Meeting: Old West Side Association.** Lynda Cole of Wildwood Flower Nursery discusses low maintenance perennials and the place of wildflowers in the backyard garden. All invited. *7:30-9 p.m., Bach School, 600 W. Jefferson. Free. 665-7762.*

★**"The Sonatas of Franz Schubert, Part II": U-M School of Music.** See 17 Sunday. Tonight's program includes sonatas in B major (1817), C major (1825), and A minor (1823), along with an incomplete sonata in F-sharp minor (1818) completed by Sellheim. 8 p.m.

Empire Brass Quintet and Douglas Major: University Musical Society. Washington Cathedral associate organist Douglas Major joins the Empire Brass Quintet, which performed at Rackham last night (see listing). Major and Empire Brass recently collaborated on the critically acclaimed recording, "A Bach Festival for Brass and Organ." Program to be announced. *8 p.m., Hill Auditorium. Tickets $5-$12 in advance at Burton Tower and at the door. 764-2538.*

Open Mike Night: MainStreet Comedy Showcase. See 5 Tuesday. 8:30 p.m.

FILMS

MTF. Festival of Animation. See 24 Sunday. Collection of 16 of the best animated shorts from around the world. Mich., 7 p.m. **"The Lady from Shanghai"** (Orson Welles, 1948). Rita Hayworth, Orson Welles, Everett Sloane. See "Pick of the Flicks." Mich., 9 p.m. **SS. "The Untouchables"** (Brian DePalma, 1987). Kevin Costner, Sean Connery, Robert DeNiro. SA, 8 & 10 p.m.

27 WEDNESDAY

★**"Chicken Galantine": Kitchen Port.** Cooking demonstration by Escoffier chef Charles Solomon. *Noon-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.*

★**Richard Elman: U-M English Department Visiting Writers Series.** Fiction reading by this prolific novelist, short story writer, poet, and journalist who is currently a U-M visiting professor. Elman's novels include *The 28th Day of Elul, The Reckoning, An Education in Blood, The Breadfruit Lotteries,* and the widely acclaimed novelization of the movie "Taxi Driver." His short story "Crossing Over" was recently selected for the *Signet Book of Contemporary American Short Stories. 4 p.m., Rackham East Conference Room. Free. 764-6296.*

★**4th Annual Beaux Arts Festival: EMU.** See 23 Saturday. Today: EMU's award-winning Theater of the Young presents Thelma McDaniel's **"All One,"** a children's theater piece blending rhymes, games, songs, and stories. 4:30 p.m.

★**"Relationships with the Media": Washtenaw Council for the Arts.** *Ann Arbor News* arts & entertainment editor Connie Schuller offers tips on how artists and arts groups can best deal with the media. *7:30 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 996-2777.*

Jay McInerney: Hill Street Forum Great Writers Series (Hillel Foundation). Fiction reading by this celebrated young novelist, author of the best-selling *Bright Lights, Big City,* a semi-autobiographical tale about a young man's disintegration following the breakup of his marriage and his disillusionment with his career. An insightful, searching chronicler

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of the spiritual stresses of upscale contemporary urban life, McInerney is currently living in Ann Arbor and working on his third novel. *8 p.m., Rackham Auditorium. Tickets $5 in advance at the Michigan Union Ticket Office, Hudson's, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.*

★**University Chamber Orchestra: U-M School of Music.** Richard Rosenberg conducts this new U-M music student ensemble. The program is highlighted by Hummel's Concerto for Trumpet, with guest soloist Armando Ghittalo of the U-M music faculty. Also, Rossini's Overture to "La Cenerentola" and Strauss's Der Buerger als Edelman Suite. *8 p.m., Hill Auditorium. Free. 763-4726.*

Tim Allen: MainStreet Comedy Showcase. Also, January 28-30. After years as one of Detroit's most popular stand-up comics, Allen now lives in L.A. He's a first-rate observational humorist with a flair for topical humor. Preceded by two opening acts. Alcohol is served. Every Wednesday is a nonsmoking show. *8:30 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. $7-$9 cover charge. Reservations suggested. 996-9080.*

FILMS

MTF. Festival of Animation. See 24 Sunday. Collection of 16 of the best animated shorts from around the world. Mich., 7 p.m. **"Village of 8 Gravestones"** (Yoshitaro Nomura, 1977). Moody, gothic mystery about a series of killings precipitated by a young man's arrival in a village that was cursed by 8 samurai who were put to death there in the 16th century. With a superb Yasushi Akutagarva score. Japanese, subtitles. Mich., 9 p.m. **SS. "The Untouchables"** (Brian DePalma, 1987). Kevin Costner, Sean Connery, Robert DeNiro. SA, 8 & 10 p.m.

28 THURSDAY

★**Arts at Mid-Day: Michigan Union Arts Programs.** A program of upbeat songs by **Amaizin' Blue,** a U-M student chorus recently revived after several years of inactivity. *12:15 p.m., Michigan Union Pendleton Room. Free. 764-6498.*

★**"The Winds of Change: Old Systems in a State of Flux": U-M Symposium.** A chance to get a quick update on the key directions of change in the various parts of the world covered by various U-M regional studies centers. English professor Lemuel Johnson of the Afro-American and African Studies Center discusses **"Surviving the 21st Century: Research on People of Color";** political science professor Michel Oksenberg of the Chinese Studies Center discusses **"The Process of Great Reform in China";** political science professor John Campbell of the Japanese Studies Center discusses **"The New Prime Minister: New Directions?";** history professor Nicholas Dirks of the South & Southeast Asian Studies Center discusses **"The Roots of Violence: Runjab and Sri Lanka";** international business professor Linda Lim of the South & Southeast Asia Studies Center discusses **"Windbreaks: Constraints on Political and Economic Liberalization in Southeast Asia";** and history professor Roman Szporluk of the Russian and East European Studies Center discusses **"Gorbachev and Perestroika."** The talks are followed by a panel discussion. *3-5 p.m., Rackham Amphitheater. Free. 764-0351.*

"Spain & Portugal": Michigan League International Night. See 7 Thursday. 4:30-7:30 p.m.

7th Annual Las Vegas Millionaire's Party: Michigan Theater Foundation. Also, January 29-30. This popular annual fund-raiser for the Michigan Theater's operating budget features the whole gamut of Las Vegas-style casino games, including blackjack, roulette, craps, and beat-the-dealer. The law permits individuals to win up to $500 a night, but Lady Luck is rarely that generous. Tonight's semi-formal gala opening features musical entertainment, vintage films, and guest appearances by Charlie Chaplin, Mae West, and W. C. Fields. Also, musical entertainment on Friday and Saturday nights. Gamblers are encouraged to wear black-and-white attire (formal, semi-formal, or informal) all three nights. *7 p.m.-midnight, Ann Arbor Inn Ballroom. Thurs.: $12.50 (MTF members, $10); Fri.-Sat.: $5. If you'd like to volunteer to help with the games tables, work in the reception area, check coats, etc., call 668-8397.*

★**"Strengthening the Family Through Spiritual Education": First Church of Christ, Scientist.** Talk by national Christian Science lecturer Marjorie Matchette. All invited. *7:30-8:30 p.m., Ann Arbor Public Library basement meeting room, 343 S. Fifth Ave. at William. Free. 662-1694.*

★**Drop-in Storytimes: Ann Arbor Public Library.** See 14 Thursday. 7:30-8 p.m.

Dewey Redman Quartet: Eclipse Jazz. Best known as a tenor saxophonist, Redman also plays the clarinet, the musette, and the autoharp. He's an excellent composer, having perfected "harmelodic" and free-form jazz through years of playing with Ornette Coleman, Charlie Haden, Pat Metheny, and Keith Jarrett. His quartet includes percussionist Eddie Moore, pianist Fred Simmons, and bassist Mark Helias. Redman offers a free workshop this afternoon at 3 p.m., U-M School of Music Bldg., room 2044. *7:30 & 10 p.m., The Ark, 637½ S. Main. Ticket prices to be announced. Tickets available in advance at the Michigan Union Ticket Office. Hudson's and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.*

U-M Men's Basketball vs. Illinois. *8 p.m., Crisler Arena. $9. 764-0247.*

★**4th Annual Beaux Arts Festival: EMU.** See 23 Saturday. Today: EMU students present chamber theater readings of works by Flannery O'Connor, Maxwell Anderson, and Grace Paley. 8 p.m.

"Painting Churches": Ann Arbor Civic Theater Main Street Production. Also, January 29-30 & February 4-6 & 11-13. Carolyn Caldwell directs this 1983 Obie Award-winning comedy about an artist's struggle to win recognition from her elderly parents. While her parents are preparing to move from their longtime Boston home and retire to the country, she returns home to paint their portrait. This setting serves as the occasion for reviewing and repairing the chronic failures in her relationship with them, especially her father, a crochety poet who has always dismissed her art as worthless. The play combines a fast-moving, exuberantly sharp-tongued comic energy with the appeal of an emotionally volatile family drama reminiscent of "On Golden Pond." The cast features a trio of popular Civic Theater veterans, Susan Morseth, Susan Morris, and Robin Barlow. *8 p.m., Ann Arbor Civic Theater Bldg., 338 S. Main. Tickets $5 in advance and at the door. 662-7282.*

"Lady House Blues": River of Understanding Ensemble (Performance Network). See 21 Thursday. 8 p.m.

Tim Allen: MainStreet Comedy Showcase. See 27 Wednesday. 8:30 p.m.

FILMS

MTF. Festival of Animation. See 24 Sunday. Collection of 16 of the best animated shorts from around the world. Mich., 7 p.m. **"The Lost Boys"** (Joel Schumacher, 1987). Funny, stylish teenage vampire spoof. Mich., 9 p.m. **SS. "The Untouchables"** (Brian DePalma, 1987). Kevin Costner, Sean Connery, Robert DeNiro. SA, 8 & 10 p.m.

Acclaimed British-born piano virtuoso Richard Simm performs works by Chopin and other composers of the Romantic period in his local debut. Sat., Jan. 30.

29 FRIDAY

★**Drop-in Storytimes: Ann Arbor Public Library.** See 14 Thursday. 10:30-11 a.m.

★**"Balancing Teaching and Research in the Modern University": 4th Annual U-M Conference on the Teaching of Ethics and Values in the University.** Also, January 30. This two-day conference opens with a keynote address by New York University president **John Brademas,** a former Democratic congressman from Indiana (1959-1981) who played a key role in helping write most major federal legislation concerning elementary and secondary education, higher education, vocational education, and support for libraries, museums, and the arts and humanities. Brademas is

introduced by acting U-M president Robben Fleming. Wayne State University Law School dean John Reed presents an opening talk on the conference and moderates a question-and-answer period following Brademas's speech. Reception follows. *3:30 p.m., Rackham Auditorium. Free. 764-1810.*

★**4th Annual Beaux Arts Festival: EMU.** See 23 Saturday. Today: exhibit and sale of works in all media by EMU art faculty and students, along with showings of student and faculty videos and films. 11 a.m.-5 p.m.

5th Annual Evening of Jazz and Wine: Huron Valley Lions Club Fund-Raiser. Enjoy an array of fine wines and hors d'oeuvres, and listen to mainstream jazz by a trio led by bassist **Ron Brooks**, owner of the Bird of Paradise, with **Bess Bonnier,** a popular jazz vocalist from Detroit. *5-8 p.m., Nectarine Ballroom, 510 E. Liberty. Tickets $20 in advance at AAA, Hudson's, and all other Ticketmaster outlets; and at the door. To charge by phone, call 1-423-6666.*

★**1st Annual Carnival: Northside School.** Game booths, a cakewalk, balloons, and a raffle. Also, a hot dog dinner and refreshments. A fund-raiser for the Northside School PTO. *5:30-9 p.m., Northside School, 912 Barton Drive (between Pontiac Trail and Plymouth Rd.). Free admission. 994-1958.*

7th Annual Las Vegas Millionaire's Party: Michigan Theater Foundation. See 28 Thursday. 7 p.m.-1 a.m.

U-M Ice Hockey vs. Michigan State. *7:30 p.m., Yost Ice Arena. $4-$5 (students, $3). 764-0247.*

★**"The Art That Is Life": U-M School of Art/U-M Art History Department.** Talk by Wendy Kaplan, curator of American decorative arts and sculpture at the Boston Museum of Fine Arts. She is currently guest curator of the Detroit Institute of Arts show, "The Art That Is Life: The Arts & Crafts Movement in America, 1875-1920." *7:30 p.m., U-M Art & Architecture Bldg. Auditorium (room 2104), 2000 Bonisteel Blvd., North Campus. Free. 764-0397.*

Echo and the Bunnymen: U-M Office of Major Events. One of the most distinctive and inventive bands to emerge from the late 70s British "new wave" explosion, this Liverpool quartet (three musicians and a drum machine named "Echo") has been described as "the Doors with funny accents" and "an early incarnation of U2." As these comparisons would suggest, their trademark is a certain musical and lyrical grandeur, a controlled emotional extravagance of unusual complexity and power. The band's latest LP, "Echo and the Bunnymen," held the top spot in the national college radio charts all last summer. *7:30 p.m., Hill Auditorium. Tickets $15.50-$16.50 in advance at the Michigan Union Ticket Office, Hudson's, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.*

Contra Dance: Michigan Alliance for Disarmament. Live music by Erna-Lynne Bogue and the Mad Hatters. No partner necessary. Beginners welcome. Proceeds to benefit the Michigan Alliance for Disarmament. *8-11 p.m., Michigan Union Anderson Room. $4. 763-5989.*

★**EMU Symphony Orchestra: EMU Music Department.** Russell Reed directs this EMU music student ensemble in Haydn's Symphony No. 104. *8 p.m., Pease Auditorium, EMU campus, Ypsilanti. (Take Washtenaw to College Place, just before the water tower, and turn left.) Free. 487-4380.*

★**"The Kelsey and All That Jazz": Kelsey Museum of Archaeology Annual Benefit.** Old-time jazz, ragtime, and Dixieland, with occasional nods in the direction of Fats Waller, by the **Olivia Street Stompers.** Led by U-M classics professor (and Rackham Graduate School dean) John D'Arms on piano, this lively, popular ensemble of local jazz enthusiasts also includes banjoist Sister Kate Ross (a longtime favorite from the old Bimbo's on Washington Street), clarinetist Herschell Wallace, trumpeter David Ross, trombonist John Teachout, and drummer Howard Schumann. Dancing, cash bar. Proceeds to benefit the Kelsey Museum. *8 p.m.-midnight, Michigan League Ballroom. Tickets $20 (students, $5) by reservation and at the door. 764-9304.*

Iridescence: Kerrytown Concert House. Currently on a midwest tour, Iridescence is a duo comprised of flutist Jan Vinci and harpist and vocalist Karlinda Dejnozka. A Skidmore College music professor who won first prize in England's International Performance Competition, Vinci is scheduled to perform concerts in London and northern England later this year. Dejnozka is principal harpist with the Albany Symphony, and she recently completed a successful European tour with the New York Harp ensemble. The program features rarely performed works by Andre Schaposchinikov and William Alwyn, along with pieces by Joseph Molnar, Joseph Jongen, and J.S. Bach. Also, Dejnozka sings a selection of Irish songs, and both performers perform a solo work. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $5. Reservations suggested. 769-2999.*

"The Great American Poetry Reading": U-M English Department. Readings by four prominent American poets who, collectively, have won nearly every major literary prize, including the Pulitzer Prize, the National Book Award, the American Book Award, the Lamont Poetry Prize, and many others.

Wendell Berry is a Kentucky farmer known for his passionate, deeply philosophical essays, fictions, and poems advocating recovery of lost reciprocities within society and between people and the natural world. His volumes of poetry include *Farming: A Handbook, The Clearing,* and the recent *Sabbaths,* a series of meditative poems on God, man, and the farm. **Donald Hall,** a former U-M English professor now living on a farm in New Hampshire, is known for his gruffly realistic poems about the tension between individual solitude and human relationships. His latest volume, *The Happy Man,* features "Burning the Bushes," a long meditative poem about family relationships and history. **Galway Kinnell,** who won the Pulitzer Prize in 1982 for his *Selected Poems,* writes both short meditative lyrics and, more recently, long narrative poems. His work is known for its odd mix of nature lyricism with a restless spiritual questing. **Sharon Olds,** a young New York City poet with a fast-rising reputation, writes short lyrics and longer narrative poems known for their engaging blend of wit, humor, and moral fright.

The U-M sponsored a similar all-star reading two years ago, with Irish poet Seamus Heaney joining Berry, Hall, and Kinnell. Demand for tickets was so great that people were scalping tickets before the reading. So if you're planning on going, buy your tickets early. *8 p.m., Rackham Auditorium. Tickets $5.50 in advance at the Michigan Union Ticket Office, Hudson's, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.*

"Lady House Blues": River of Understanding Ensemble (Performance Network). See 21 Thursday. 8 p.m.

"Painting Churches": Ann Arbor Civic Theater Main Street Production. See 28 Thursday. 8 p.m.

Tim Allen: MainStreet Comedy Showcase. See 27 Wednesday. 8:30 & 11 p.m.

Comedy Sportz at the Heidelberg: Heidelberg Restaurant. See 2 Saturday. 8:30 & 11 p.m.

Jimmy Johnson: Aubree's Second Floor. An important part of the 60s Chicago soul scene, Johnson returned to his blues beginnings in the early 80s and is regarded as one of the finest contemporary bluesmen. He sings in a high, sometimes trumpeting staccato that lopes along above his dynamic, spacious guitar playing. He is a witty, wide-ranging songwriter with an inventive sense of humor. His performances are a highlight of the Chicago Living Blues anthology, and his first solo LP, "Johnson Whacks," is recognized as a contemporary blues classic. *9:30 p.m., Aubree's Second Floor, 39-41 W. Cross St., Depot Town, Ypsilanti. $5 at the door only. 487-1870.*

FILMS

AAFC. "Cafe Flesh" (Rinse Dream, 1982). X-rated cult film, dubbed "a thinking person's pornography." Nat. Sci., 7, 8:40, & 10:20 p.m. **CG. "Anatomy of a Murder"** (Otto Preminger, 1959). James Stewart, Lee Remick, Ben Gazzara. MLB 4; 7:30 p.m. **MED. "Liquid Sky"** (Slava Tsukerman, 1983). Very weird, unsettling sci-fi about an alien in search of heroin who hooks up with a new-wave fashion model. MLB 3; 7 & 9 p.m. **MTF. Festival of Animation.** See 24 Sunday. Collection of 16 of the best animated shorts from around the world. Mich., 7 p.m. **"Hail! Hail! Rock 'n' Roll"** (Taylor Hackford, 1987). Documentary about rock 'n' roll legend Chuck Berry featuring highlights from a concert celebrating his 60th birthday. With Keith Richards, Little Richard, Bo Diddley, Eric Clapton, Robert Cray, Etta James, and others. Mich., 9 p.m. **SS. "The Untouchables"** (Brian DePalma, 1987). Kevin Costner, Sean Connery, Robert DeNiro. SA, 8 & 10 p.m. & midnight.

30 SATURDAY

★**"Balancing Teaching and Research in the Modern University": 4th Annual U-M Conference on the Teaching of Ethics and Values in the University.** See 29 Friday. Today's program begins with a panel discussion on **"Issues and Problems"**

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by

Gail A. Parker, Ph.D.

Psychologist specializing in adult, adolescent and family counseling. Formerly of WXYZ-TV and radio.

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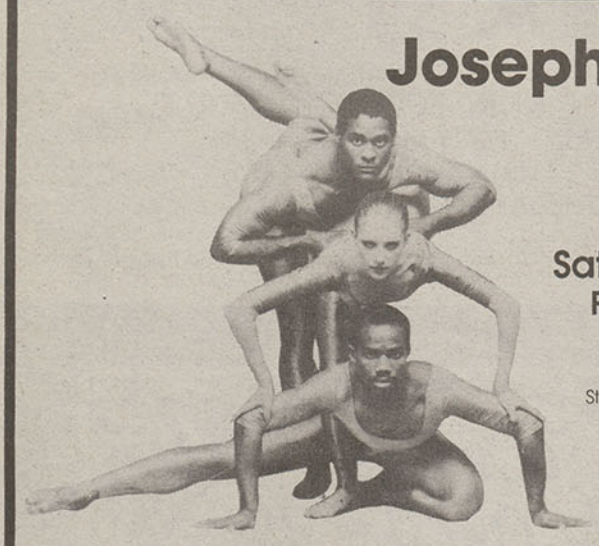

Joseph Holmes Dance Theater

Sat., February 6th
Pease Auditorium
8:00 p.m.

Tickets: $12, $9, $4
Student, Senior and Group Rates
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WCC Mardi Gras '88 & ALL THAT JAZZ

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February 13
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February 13
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February 13
It's "Mardi Gras" at Washtenaw Community College. A night of New Orleans-style fun that brings the excitement of Mardi Gras to Ann Arbor . . . and benefits WCC's student scholarship fund in the process.

Mark your calendar. Or call 973-3629 for details.

Saturday, February 13 — Mardi Gras at WCC

(9–10:30 a.m.), introduced by U-M history professor Nicholas Steneck and with panelists U-M sociology and political science professor Philip Converse, U-M psychology and women's studies professor Jacquelynne Eccles, U-M Center for AfroAmerican and African Studies director Lemuel Johnson, and U-M College of Engineering dean Charles Vest. Also, a series of small group working sessions to discuss issues raised by the morning panel (10:50 a.m.–12:15 p.m. & 1:30–2:45 p.m.), and a concluding plenary session. All sessions today are held in Hutchins Hall, 625 S. State.

★**"Women, Men and Christianity: What Does Liberation Mean Today?": Episcopal Church of the Incarnation.** Workshop led by Episcopal Church of the Incarnation vicar Joe Summers and church members. The program includes a talk on **"The Bible and Patriarchy"** by St. Andrew's Episcopal Church rector Harvey Guthrie, a well-known scriptural scholar and former dean of the Episcopal Divinity School in Cambridge, Massachusetts. *10 a.m.–4 p.m., U-M Ecumenical Campus Center, 921 Church St. Free. 665–4734.*

"A Starry Night"/"Voyager 2": U-M Natural Science Museums Planetarium. See 9 Saturday. 10:30 & 11:30 a.m. ("A Starry Night"), 2, 3, & 4 p.m. ("Voyager 2").

★**"Turkish Appetizers": Kitchen Port.** Ayse Uras, owner of Ayse's Catering, demonstrates how to prepare cheese & spinach boerek and stuffed mussels. *11 a.m.–noon, Kitchen Port (Kerrytown). Free. 665–9188.*

11th Annual Ann Arbor Folk Festival: The Ark. An annual highlight of the local music season, this year's festival features what may be its most eclectic and star-studded lineup ever. Headliners are **Holly Near and Ronnie Gilbert,** folk superstars from different generations who have been performing together off and on for the past five years. The best known and most popular of the feminist singer/songwriters, Near is also arguably the most talented. She sings in a rich, controlled soprano, with a commanding presence that recalls Joan Baez at her peak, and her musically adventurous style blend folk roots with elements of rock, reggae, country balladry, and Piafian theatricality. An original member of the legendary Weavers, Gilbert is known for her soaring contralto, her exuberant stage presence, and her ability to blend music and politics.

Also appearing: **Tom Paxton,** a prolific singer/songwriter spawned by the 60s folk revival known for splendid topical satires, hauntingly beautiful ballads, and rousing sing-alongs; **David Bromberg,** a virtuoso master of folk, blues, jazz, and country styles who appears tonight with three members of his band; **Jonathan Edwards,** a veteran blues-based singer/songwriter best known for his early 70s hits "Sunshine" and "Don't Cry Blue"; **Christine Lavin,** a fast-rising singer/songwriter known for the sharp wit and warped perspectives of such songs as "Regretting What I Said" (a Chenille Sisters favorite), "I Want to Be a Mysterious Woman" (a Suzanne Vega spoof), and "Cold Pizza in the Morning"; **Archie Fisher,** a superbly inventive guitarist specializing in Scottish music and song, accompanied by fiddler/guitarist and singer **Garnet Rogers; Jackie Torrence,** the "absolute Pavarotti" of the storytelling revival, a specialist in Afro-American tales and Appalachian mountain lore; **Maura O'Connell,** a former member of DaDanann whose first solo LP won Ireland's 1984 Hot Press Award as best debut album; **Kitty O'Donohue,** a singer/guitarist from Lansing recently featured on NPR's "Good Evening with Noah Adams"; and the **RFD Boys,** Ann Arbor's favorite bluegrass band for nearly two decades. Emcee is **Ken Whitely,** a charismatic Canadian songster known for his "mouth trumpeting" and for a repertoire that ranges from Gershwin and gospel to Bessie Smith and Bob Dylan. *6 p.m., Hill Auditorium. Tickets $14 & $16 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, Hudson's, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

7th Annual Las Vegas Millionaire's Party: Michigan Theater Foundation. See 28 Thursday. 7 p.m.–1 a.m.

★**"Stars of the Winter Skies": Waterloo Natural History Association.** Join WNHA stargazer Jo Chadburn for a lively tour of the winter night sky. If the sky is clear, dress for going outdoors. If it's cloudy, come and help build a model solar system. *7 p.m., Cedar Lake Outdoor Center, Pierce Rd., Waterloo Recreation Area, Chelsea. (Take M-14/I-94 west to exit 157 and head north on Pierce Rd. The outdoor center is on the left, about ¼ mile past Cavanaugh Lake Rd.) Free. 485–8307.*

★**"Reflections of Yesterday, Visions for Tomorrow": Friends of the John Paul Slusser Gallery.** Talk by the pioneering feminist painter, collage artist, and art critic Miriam Schapiro, co-founder of the Feminist Art Institute in New York City. Her talk is preceded by an awards ceremony for the 3rd Annual School of Art Awards Exhibition at the Slusser Gallery (see Galleries listing). Followed by a reception in the Slusser Gallery. *8 p.m., Chrysler Center Auditorium, 2121 Bonisteel Blvd. Free. 764–0397.*

Swingin' A's Square Dance Club. All experienced dancers invited. With national caller Dave Taylor. *8–11 p.m., Forsythe School, 1655 Newport Rd. $7 per couple. 971–7197, 665–2593.*

Celebrated performance artist Meredith Monk performs many of her fascinating, irresistibly playful voice-based multimedia works at the Michigan Theater, Sat., Jan. 30.

Richard Simm: Kerrytown Concert House. Currently a visiting professor at the University of Illinois, this acclaimed British-born piano virtuoso is best known for his interpretations of works in the Romantic tradition. He has won several prestigious international awards, including the Joy Scott and Vivian Hamilton prizes for Chopin interpretation and a prize at the 1969 Leeds International Piano Competition. His program tonight features works from the Romantic period, including Grieg's Lyric Pieces, Rachmaninoff's Etude-Tableau and his Humoreske, and three works by Chopin, Grande Polonaise Brillante, Sonata in B minor, and Mazurka No. 3. Reception follows. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $8 (general admission, $12 (assigned seating), $5 (students & seniors). Reservations suggested. 769–2999.*

Jose Luis Merlin: U-M Latin America Culture Project. Concert performance by the famed Argentinian classical guitar virtuoso. Proceeds to benefit the Honduran family adopted by Temple Beth Emeth. *8 p.m., Temple Beth Emeth/St. Clare's Episcopal Church, 2309 Packard. $5. 764–7442.*

Meredith Monk: Michigan Theater Foundation "Serious Fun" Series. Eagerly awaited Ann Arbor debut of this pioneering multimedia performance artist, a celebrated composer, vocalist, choreographer, and filmmaker. Among performance artists, Monk enjoys a broad-based popular appeal surpassed only by Laurie Anderson and a critical acceptance surpassed by no one. The more than 50 works she has created over the past 20 years—chamber works, music-theater pieces, operas, videos, films, and assorted vocal works—have collectively won three Obies, two Villager Awards, six ASCAP Awards, a 1981 German Critics Prize for Best Record, a 1982 First Prize for Performance Programming from the Corporation for Public Braodcasting, and numerous other honors. "Meredith Monk is today's Renaissance virtuoso," says New York Shakespeare Festival producer Joseph Papp. "A major innovator, she is probably our most original composer and her own most moving interpreter."

Monk's creations blend vocal and instrumental music, dance, theater, and film, used in varying combinations both to explore major social and historical issues and to summon elusive, hidden emotions and intuitions. The core of her art is the human voice, which she treats as a flexible, mysterious figure that can be shaped and presented as palpably as a body is in dance. Over the course of her career, Monk has developed an extraordinarily inventive and expressive vocal music, interfusing words with childlike streams of nonsense syllables, articulate sounds with whistles and glottal growls, and human voicings with animal noises. She uses these resources to compose a visionary music, at once eerily evocative and irresistibly playful, that,

in her own words, "cleanses the senses [and] offers insight, feeling, magic."

Monk appears tonight with her regular vocal ensemble, featured on her latest LP, "Do You Be." She performs selections from several of her recent works and shows excerpts from her films, including the recent "Book of Days," with live musical accompaniment.

Also, Monk presents a masterclass/workshop at the People Dancing studio in the Performance Network complex. For details, call 996-5968 or 665-5784. *8 p.m., Michigan Theater. Tickets $15 at the Michigan Theater in advance and at the door. For information and to charge by phone, call 668-8397.*

"Lady House Blues": River of Understanding Ensemble (Performance Network). See 21 Thursday. 8 p.m.

"Painting Churches": Ann Arbor Civic Theater Main Street Production. See 28 Thursday. 8 p.m.

★ **4th Annual Beaux Arts Festival: EMU.** See 23 Saturday. Tonight: the Beaux Arts Ball, with dancing to Don Korte and his Orchestra, a revue of Broadway musicals, and a late evening buffet. *8 p.m.-1 a.m., McKenny Union Ballroom.*

Tim Allen: MainStreet Comedy Showcase. See 27 Wednesday. 8:30 & 11 p.m.

Comedy Sportz at the Heidelberg: Heidelberg Restaurant. See 2 Saturday. 8:30 & 11 p.m.

★ **Open Stage Poetry Reading: Sottini's Sub Shop.** All poets are invited to come read their poems at this monthly event. These open readings usually draw a full house, with as many as two dozen poets reading until 2 a.m. *9 p.m.-2 a.m., Sottini's Sub Shop, 205 S. Fourth Ave. Free. 665-9540.*

FILMS

ACTION. "Angel Heart" (Alan Parker, 1987). Mickey Rourke, Robert DeNiro, Lisa Bonet. MLB 4; 7:30 & 9:30 p.m. **CG. "The Entertainer"** (Tony Richardson, 1960). Laurence Olivier, Alan Bates, Albert Finney. MLB 3; 7 p.m. **"Our Man in Havana"** (Carol Reed, 1960). Alec Guinness, Burl Ives, Maureen O'Hara, Ernie Kovacs. See "Pick of the Flicks." MLB 3; 8:45 p.m. **HILL. "Rebel Without a Cause"** (Nicholas Ray, 1955). James Dean, Natalie Wood, Sal Mineo, Jim Backus. Nat. Sci., 7:30 & 9:30 p.m.

31 SUNDAY

★ **"St. Nicholas Mass": First Presbyterian Church Festival Sunday.** Donald Bryant conducts the chancel choir and church orchestra in Haydn's popular St. Nicholas Mass. Soloists are sopranos Julia Broxholm Collins and Laura Lamport, contralto Sally Carpenter, bass Philip Pierson, and a tenor to be announced. Organist is Marilyn van der Velde. All invited. *9:30 & 11 a.m. worship services, First Presbyterian Church, 1432 Washtenaw at Hill. Free. 662-4466.*

★ **Waterloo Ski Trek: Waterloo Natural History Association.** Naturalist-led cross-country ski tour along the Waterloo Trail. The group is divided into two sections, one leisurely and the other a more strenuous trek. Dress in layers, and bring snacks and hot drinks. Participants must provide their own skis. *10 a.m. Meet at Waterloo Recreation Area Headquarters, 1634 McClure Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., head west on Bush Rd., turn left onto McClure Rd.) Free. 475-8307.*

"Voyager 2": U-M Natural Science Museums Planetarium. See 9 Saturday. 2, 3, & 4 p.m.

★ **Organ Recital: Zion Lutheran Church.** U-M music school graduate student **James Nissen** performs organ works by Bach, Langlais, and U-M music school graduate student Geoff Stanton. *4 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. 994-4455.*

★ **"The Sonatas of Franz Schubert, Part III": U-M School of Music.** See 17 Sunday. Tonight's program includes an incomplete sonata in F minor (1818) completed by Erwin Ratz, along with sonatas in A major (1819), C major (1815-1816), and C minor (1828). 8 p.m.

"Lady House Blues": River of Understanding Ensemble (Performance Network). See 21 Thursday. 8 p.m.

FILMS

MTF. "Cinderella" (Walt Disney, 1950). Animated Disney classic. Mich., 4:30 & 6:15 p.m. **"Sudden Fear"** (David Miller, 1952). Also, February 1-3. Joan Crawford, Jack Palance, Gloria Grahame. Recently rediscovered film noir masterpiece, unseen since the late 50s. Mich., 8 p.m.

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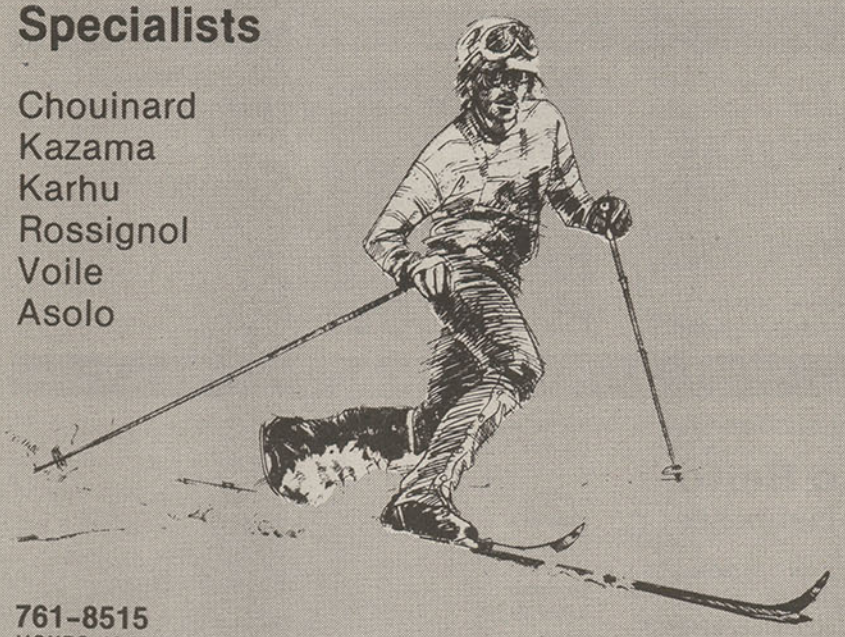

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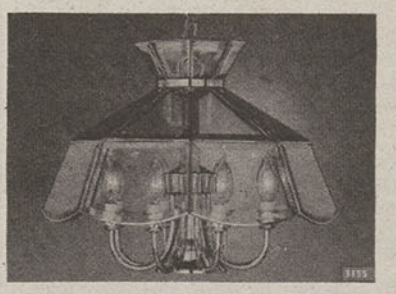

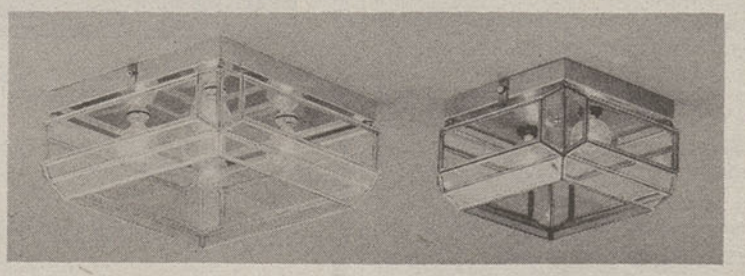

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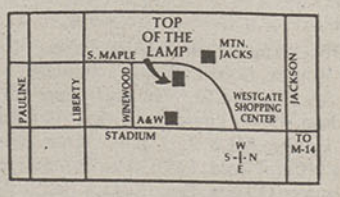

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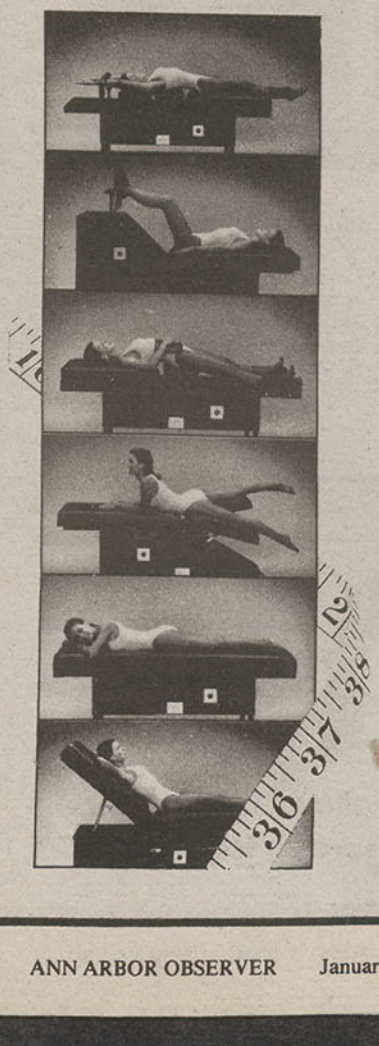

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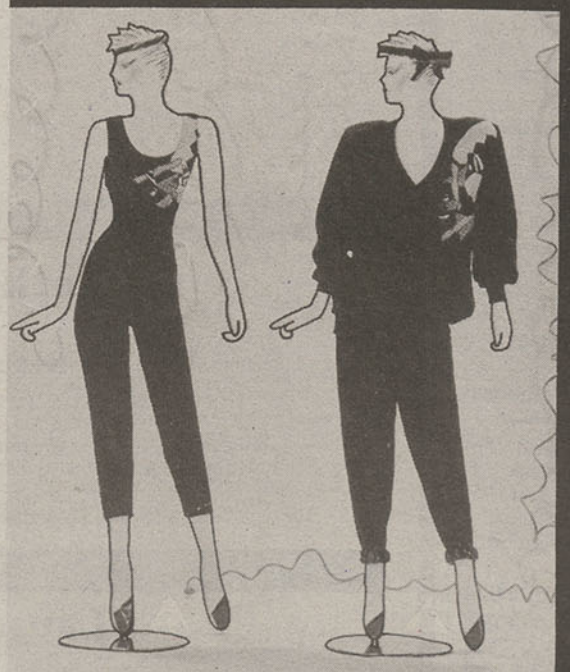

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A.D. WESSLING

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Dominick (left) and Jack Ascione at the new Ascione Brothers in the South Main Market. Like the original Ascione's in Kerrytown, the store is a family affair: they anticipate help from their father, Jerry, their sister Betty, their Uncle Johnny, and their Uncle Salvatore.

The Asciones expand to the South Main Market

And other Kerrytown tenants shift as Dunham-Wells heads to North Campus Plaza.

Two years ago, Jerry Ascione sold **Ascione Brothers**, the produce market at Kerrytown, to his sons, Jack and Dominick. Now the second generation owners are opening a second store at South Main Market, replacing the Garden Patch. "We're excited, no question about it," says John Bowden, president of the South Main Market Merchants Association. About a year ago, the association conducted a survey and learned that customers felt the produce available at the market was not up to the standards they wanted, according to Bowden. Customers are known to have fallen away due to disappointment with the quality of the produce. With the highly regarded Ascione operation on board, the merchants are expecting increased business for everyone.

The Ascione plan surprised some market watchers, because the location seems perilously close not only to the equally respected Produce Station on South State Street just south of the railroad crossing, but also to their own Kerrytown location. But Jack Ascione says, "It seemed like a good opportunity. Parking is good; you can zip right in and out, and people like the long shopping hours." (South Main Market is open Monday through Saturday 8:00 a.m. to 8:00 p.m. and Sunday 10:00 a.m. to 6:00 p.m.)

The young Asciones think their father, Jerry, who originally founded the Kerrytown store with their Uncle Salvatore, may come out of retirement to help at South Main. Their sister Betty Biallas works with them, too, as does their Uncle Johnny. They've completely remodeled their new space, which is about the same size as the Kerrytown spot; counters and display cases are of antique barn wood. All the equipment is new. They plan to sell cut flowers, a new experience for them.

The Asciones already are accustomed to working with some of their South Main Market neighbors; Dough Boys Bakery and Partners In Wine also have Kerrytown shops. And Bob Sparrow, son of owner Ginny Sparrow of The Butcher Block at South Main, owns Sparrow Meat Market at Kerrytown. In answer to the suggestion that the food markets' proximity may exceed customer demand, Doni Lystra, owner of Dough Boys, says, "I was the first South Main Market shop owner to open at Kerrytown, and the others said, 'Doni, it won't be good for you.' But it has worked out well."

In May, Beth Caplan opened **Basket Ovations** at the very front of the market building, in the window space facing Main Street and adjoining By The Pound. She assembles beribboned and ballooned gift baskets filled with elegant goodies, at prices from $20 (corporate discounts, lower prices on very large orders) including delivery. "When we opened, we had a lot of marketing companies call us up and say this was a big city idea," the glamorous young Caplan says. "But we're doing OK. The majority of people we sent baskets to during the year called and ordered Christmas baskets." Baskets can be ordered by phone (761-7131), but Caplan is dismayed at the idea of people missing the opportunity to come in and see the ranks of charming, witty, colorful examples—like a top hat filled with a bottle of sparkling cider, cheese and crackers, and chocolate truffles, plus ribbons, balloons, and tissue paper ($35).

At Kerrytown, **Dunham-Wells, Inc.** cheese shop is leaving for North Campus Plaza, and Perfect 10 & Tan is looking for a bigger space elsewhere. Those departures, and the closing upstairs of **Marblehead Handprints**, have triggered a lot of internal hopscotching: **Elizabeth Ann**, the Victorian gift shop only recently opened in the frame house next to Zingerman's, will move to Perfect 10 & Tan's spot upstairs in the Market Building. Gregarious proprietor Elizabeth Ann Rice says she is moving to Kerrytown to get "more exposure." **Saguaro Plants and Flowers** is moving into the Dunham-Wells space; and **Partners In Wine** is expanding into the present Saguaro space, which will give them a chance to be a full wine and cheese shop, as they are at South Main Market, deftly solving Kerrytown's need for a new cheese shop.

Mark Keller and Friends in Ann Arbor

A trio of Birmingham shops collaborates to fill a big gap on Liberty.

Mark Keller the person, who is owner of **Mark Keller** the store, doesn't care for generalizations. "They can really hurt things," he says. Keller and his friends Tommy Schey and Lisa Parks, who own **Tommy Schey** and **Lisa Parks**, respectively, are running three stores in one at the corner of Thompson and Liberty. All three stock men's and women's wear for creative people who prefer experimentation to generalization, at least where clothes are concerned.

We went over to meet Keller expecting a dapper man in a coordinated outfit and a designer haircut straight from the shopping area around Maple and Woodward in Birmingham, the site of his other two stores. We found him in a somewhat rumpled old Carbonell black denim jacket ($150 new), an old pair of Katherine Hamnett black cotton pants ($100 three years ago), a Fiorucci blue

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24 Stroh's 30 pak $8.99 + dep. / 31 Ham and Cheese Sandwich $1.59	25 Coca-Cola 2-liter $1.19 + dep.	26 Pepsi-Cola 2-liter $1.19 + dep.	27 Coca-Cola 8 pak $1.99 + dep.	28 Coca-Cola 8 pak $1.99 + dep.	29 Dannon Yogurt 49¢ 8 oz.	30 Cap-10 69¢ + dep.

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CHANGES *continued*

denim shirt he stocked this summer at $55, a new Kikit cardigan with grey stripes ($120), and a pair of beat-up white leather sneakers. A mass of curly black hair threaded with grey hides a small diamond earring and arcs rambunctiously around his long, philosophical face.

Keller has the 3,500 square feet in the middle of the onetime Kay Baum store. "It's an idealistic experiment," he says, "to have three businesses together, not divided by walls." Tommy Schey, also an owner, as is Parks, of a Birmingham shop, carries men's and women's shoes and boots; he occupies 1,000 square feet at the east end of the shared space. Lisa Parks sells sweaters, handknit to her own designs, for men, women, and children in the 600 square feet closest to Thompson.

The three stores opened in mid November—almost three months late—in the space that since Kay Baum's departure had been occupied by the Simulation Station and then, on a temporary basis, by LeRoy Darwin's Grand Illusions Gallery. A generally laid-back person, Keller turned a scary shade of red when asked about the delay. He explains that he remodeled the space extensively, uncovering, as the work progressed, old code-violating wiring and lack of fireproofing. He attributes the resulting problems in part to his contractor, but also says city inspectors could be more helpful in supplying information earlier in the process. He says, "My advice would be that the city make it more attractive for businesses to come into town."

The decor revolves around an attractive, subtly abstracted southwestern theme; colors are subdued pastels washed by pale neon lighting in places; a mural behind the main counter and a freestanding dressing room echo adobe shapes and colors. The clothes are handsome; so are the customers who seemed to find the place right away. Prices are moderate to high; Keller says, "Not *that* many people can buy expensive clothes consistently, but they ought to be there for those who can."

Shoes and clothes at all three shops are of fine materials and nonconstricting (both physically and psychologically) design. Customers can assemble pieces from all three shops and try them on together. When we were there, Gale Seefeld, manager of the Ann Arbor Lisa Parks, wore a black, nubby cotton knit sweater from Mark Keller with a Lisa Parks tweed knee-length handknit skirt and matching socks cuffed above her shoes from Tommy Schey. Seefeld knows all sorts of ingenious tricks with Lisa Parks striped stocking caps ($35)—she can roll one into a flirtatious over-the-eyebrow dish, or pull it down into a vampish cloche.

Lisa Parks employs about thirty knitters who work up her designs in luxurious yarns. Sweaters start at $110. A black and white tweed cotton cardigan ($240) playfully features an uneven hemline and closes with an assortment of handmade ceramic buttons from Mexico.

Tommy Schey has a lot of boots for both men and women; a pair of soft black very thick leather ones from Kenneth Cole are $160. The shoes seem to be chosen for

good sense as well as style. A pair of women's flats by Jazz are brown with narrow black piping around the edge and a soft black velvet bow ($52).

An unpretentious gallery in Goodyear's

Zelda Brown sells everything from drawings to handknit sweaters.

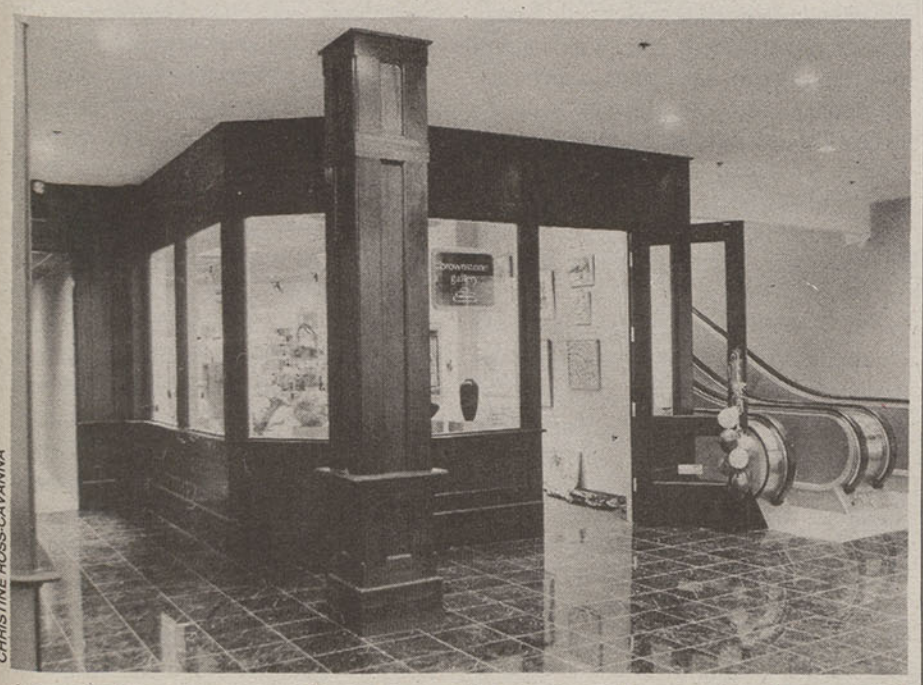
The **Brownstone Gallery** opened in November in the Goodyear Building on Main Street. Access to the gallery is through a totally new and sumptuous lobby that also serves the Republic Bank, Boersma Travel Service, and another retail space. Gallup Silkworth president Doug Zeissmer, who bought the beautifully restored but virtually vacant building earlier this year, says the lower level and the two upper floors will be let to retail and service businesses, including a beauty shop and some offices. "I thought more would happen in 1987," Zeissmer concedes, "but I think it will come in 1988. Regional retailers are looking at Ann Arbor." Zeissmer envisions downtown as the fit between Briarwood-type and Birmingham-type shopping.

Few clues remain to the existence of the old Goodyear's department store, which closed in 1983. Shoppers with lingering memories of the sensible and proper Goodyear's first floor, with its counters of gloves, umbrellas, bags, and hosiery staffed by patient clerks, may be glad to know that Zeissmer hopes to lease the old basement cafeteria, probably as an updated family-style restaurant.

"I think they did a really wonderful job with the lobby—the mahogany, the marble, the brass—" says Brownstone Gallery owner Zelda Brown. Brown is a powder keg of enthusiasms and ideas. After a series of successful home businesses in the various cities her husband's work took them to, many years of Ann Arbor volunteer work, one year of retail management, and a happy 1987 summer working with artists on the Leelenau Peninsula, Brown decided to open the gallery. Its name does triple duty: "Brown" is for her name; "stone" is for nature in northern Michigan in general, the stones in particular; and "Brownstone" is for the brownstone houses in her native New York City.

During the summer, Brown became friendly with the Glen Lake Artists, a group of about twenty people who meet every Tuesday morning at the soda shop in the center of Glen Arbor to discuss their work and plan an annual autumn studio tour. Members of this group supply 60 percent of Brown's pieces, though the number of artists from Ann Arbor and other places is growing. "I'm an avid art fair goer, and I have a tremendous collection of pottery," says Brown. She also collects natural artifacts, "vans full of driftwood and stones, crates, pine cones, vials of different colored sand," and uses them to set the mood of her displays. As a result, the Brownstone Gallery has the unpretentious quality of summer resort art and craft galleries, a change from the generally more rarified atmosphere of Ann Arbor galleries. The works are wide ranging and varied, and include baskets and wind chimes; paintings, drawings, and photographs; handknit clothing and handknit afghans; and brightly painted leather boxes.

Ken Scott, a photographer from Suttons Bay, dropped by while we were there. In a forest green stocking cap and a thick beard, he looked like a Northern Michigan lumberjack, though he's originally from Willis. "I didn't know I was an artist till people told me," he said. "I just do what I do, and this is where it's taking me." Scott's photos emphasize the forward plane of the image, placing the viewer head-on to the subject—like "Fern's Garage" ($95), a contemplative scene of an exterior garage wall in winter,



CHRISTINE ROSS-CAVANNA

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Tivoli becomes the Kerrytown Bistro

A high-powered set of owners hopes to make it a quiet late-night hangout.

After major planning upheavals, **Kerrytown Bistro** opened at the end of November in what had been Tivoli's spot at the edge of the Kerrytown parking lot. In a pre-opening advertising campaign, the restaurant had been billed as the Michigan Grill, but a change of partners and permission to use the Kerrytown name prompted the change in concept and renaming of the place.

Manager Trish Harris shares ownership with Maya Savarino and with Ernie Harburg and Rick Burgess, who own the Del Rio and are part owners of the Earle. Harris, a warm, green-eyed woman who comes from a family of cooks in the Lansing area (her mother was a caterer and her father a chef), is the active partner who will run the brick-walled and glass restaurant founded by Margi Mason. Mason, feeling carefree after eight years at Tivoli, says she may continue her catering business. Harris is also a caterer and will continue that work, too, through the Kerrytown Bistro.

Mason had installed a bar to take advantage of the shared Kerrytown liquor license. Ironically, it was probably the coveted and long-sought liquor license that eventually led her to close Tivoli. She says although she expanded her hours from a 3:00 p.m. to a 6:00 p.m. closing time, she wasn't doing enough bar business to make a go of it, and she didn't want to deal with the inconvenience of being open later when the rest of the Kerrytown shops are closed. Harris is counting on evening hours—she plans to stay open till midnight Tuesday through Saturday to bear the cost burden. She also says customers are already responding to lunchtime wine and beer offerings. She hopes to fill Ann Arbor's need for a quiet conversational place to go for late night desserts, coffees, and liqueurs.

"A bistro," Harris explains, "is a small, unpretentious restaurant serving hearty food, wine, and beer. European bistro owners frequently use handed-down family recipes." She plans to follow that model. So, with Tivoli chef Phil Kline (most of the waitstaff have also stayed on), Harris will introduce some changes to the menu. "Our family would go digging potatoes and finding black walnuts instead of going to the movies," she recalls, and she'll be using Michigan fresh produce and recipes where possible. Lemon pancakes on the breakfast menu are based on a recipe from the cookbook written by two local sailors. Omelette names whimsically honor midwestern geographical features; the "Huron River Omelette," topped with hollandaise sauce, includes leeks, Gruyere cheese, and Michigan bacon ($4.25). Although the wine list is international, Harris hopes also to introduce customers to less well-known Michigan wines.

Assorted notes

Naked Furniture moved from Arborland Mall to the shopping strip running on the other side of Washtenaw Avenue. (While riding by on Washtenaw, a newly literate seven-year-old was heard to gasp to his ten-year-old sister, "Look what it says on that *sign*!") Owners Eric and Andrea Hammer oversaw the metamorphosis of the old Washtenaw Lounge. Few traces of the old shallowly domed bowling alley remain visible behind the new tripeaked facade, but manager Sam Sandusky says it's still there. Sandusky says they moved because a 10 to 15 percent annual growth rate crowded them out of the 3,000-square-foot Arborland spot they'd been in for four years. By converting the twelve-lane bowling alley, they got 9,000 square feet and room to add upholstered furniture to their unfinished wood furniture lines. (Pier 1 Imports is expanding into their vacated Arborland space.) Wood pieces can be refinished by the store, but the work isn't done on the premises. Sandusky says city codes don't allow finishing products to be used on the same floor level as customer showrooms. He says that as franchisees they receive special orders quickly from a large central distributor, and their furniture prices run 15 percent below list. The smooth wood from bowling lane 1 now serves as the cashier's counter.

* * *

Hagopian shows rugs from around the world at their new sales room at 3410 Washtenaw, next to DMI art supplies and a few doors from Naked Furniture. (The store also serves as a drop-off point for rug cleaning and repair work, which is sent to the Hagopian plant in Detroit.) Store manager Diane Rado is an Ann Arbor resident who was a salesperson at the original Hagopian in Oak Park for ten years. (She began her career there as a customer.) The 4,000-square-foot showroom is full of what Rado terms "art on the floor" from India, China, Afghanistan, Turkey, Egypt, Romania, Albania (only a few), Persia (Iran remains Persia in the rug trade), Russia, the Caucasus, Pakistan, Tibet, and other countries that produce handmade rugs. Prices depend on quality and availability: a two-by-three-foot wool pile Chinese rug with sixty knots per inch costs $119, while a Turkish rug of the same size but woven on a silk warp, with pile of silk and gold threads finely woven at four hundred to five hundred knots per square inch, costs $2,200. Rado says prices at Hogopian are compet-

itive and that they always have a sale on one or another type of rug. Most stores have a quiet season after the winter holidays, but not Hagopian—Rado says the busy rug season runs from January through March.

Closings

The violet pencil-neon sign in the window of the Performance Network, on Huron near the Ann Arbor railroad viaduct west of downtown, has disappeared. The sign said **"111-Art"** to mark the site of the art gallery at that address—111 Third Street. Gallery spokesman Bart Casad says of the gallery's closing, "They threw us out because we didn't have enough money to pay the rent. There were a lot of things, like the place wasn't up to code, the lights didn't work, and other things. But we have a team of artists together now, and a lot of experience, and we're looking for a new place."

* * *

"We were the kind of place people loved to hate," says Jennifer Dawson, manager for the final five months of operations at the **Pantree** restaurant. The Pantree closed in November after seven years in Michigan Square, just west of the pocket park on the corner of Liberty and Division. It was a popular, if frequently maligned, hangout. Open twenty-four hours, seven days a week, it attracted a diverse following, ranging from night-wandering singles to families who came regularly for Sunday brunch. The family of one Community High School student who spent long hours there called it her "office." Dawson says, "We won the worst restaurant in Ann Arbor award in an Ann Arbor News poll two years ago. But you have to be a medium kind of place to be open twenty-four hours, and we filled a strong niche in this community. I'd really like to thank all the customers; we had the best assortment of guests of anyplace in town."

The closing followed fast on the heels of an incident that resulted in a boycott by gay activists. Dawson says, "It was a sad thing to happen and it was based on misunderstandings, but it didn't have any bearing on the closing at all." Apparently money and management problems had been steady throughout the small Pantree chain; a Grand Rapids Pantree closed a year ago, and the East Lansing business closed in August. Dawson says the owners, none of whom live in Ann Arbor, called in a consulting firm at the beginning of the summer to try to salvage an already precarious situation, but "it was too little, too late; some long-term mistakes had been made."

Dawson thinks that many staff members have been hired by Gratzi's, the restaurant replacing Brandy's on Main Street. And she says the staff at Grandma Lee's report a large increase in business, which she interprets as a migration of ex-Pantree patrons. ■

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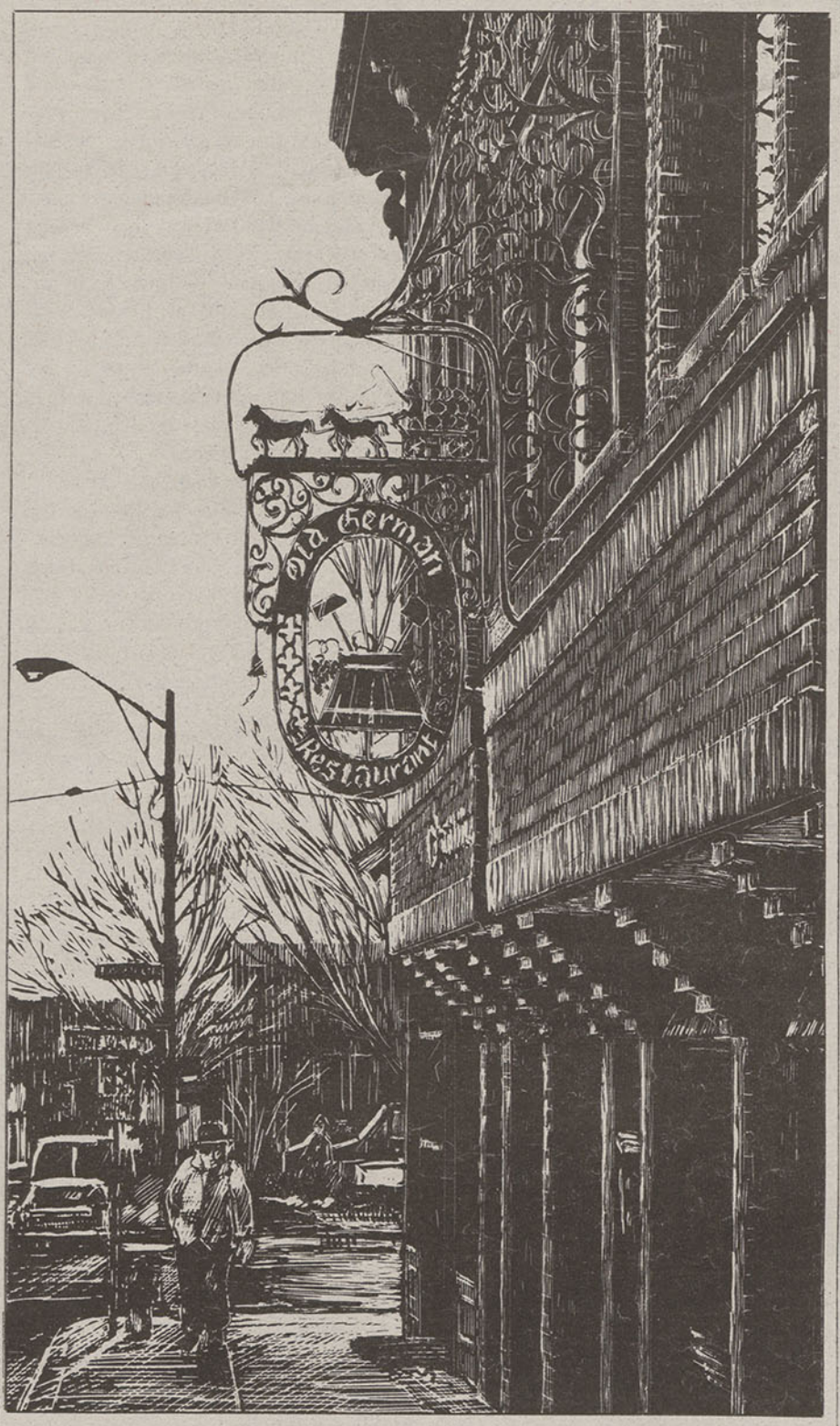

JOHN COPLEY

The turnout at the German booth of the annual ethnic festival, the summer picnics in German Park, and various events at the Schwaben Hall explain what might otherwise seem a mysterious paradox—how a town that practically invented the bean sprout can support not one but several monuments to schnitzel, wurst, and strudel. That two of them have not merely survived the onslaughts of various food trends, but have continued to thrive for over fifty years in spite of them, is a testimonial to the size and cohesiveness of Ann Arbor's oldest ethnic group.

The Old German is under review here, but it's hard to write about it without at least mentioning its close relative down the street, Metzger's Black Forest Inn. The Old German is owned by Bud Metzger. Metzger's is owned by Bud's cousin Walter (and Walter's son John). Both of their fathers had restaurants. Metzger's opened in the Thirties, on the site of the present Del Rio. The Old German was founded by the Haabs of Ypsilanti restaurant fame in 1927 and came into the Metzger family in the Forties. Their menus are similar. Both emphasize heavy entrees from the south of Germany, served with a choice of two side dishes, and offer a small selection of appetizers and desserts. At the moment, Metzger's is slightly more expensive, and many say the food is better. The Old German is bigger (it seats 185) and jollier and has a longer menu.

Nearly destroyed by a fire in 1975, the Old German closed for two years, reopening in 1977 completely remodeled and expanded into the adjacent building on Washington. The transformation of the old back part of the restaurant particularly rankled its regular customers. Formerly a dim, dingy tavern smelling of stale beer, it was a comfortable hangout during the day for an older, somewhat down-at-the-heels crowd. Now its daytime ambience is eminently respectable, even gentrified, though the dinner crowd is informal, as always.

The menu, a typed and Xeroxed sheet issued every day, headlines all the entrees as "Today's Dinner Specials." In fact, these vary only slightly from day to day. All of them come with a choice of two side dishes. About half of the menu is irretrievably lodged somewhere in Forties and Fifties diner territory. This is especially noticeable in the side dishes, which include Jello, overcooked (often canned) vegetables, applesauce, and mashed potatoes. Following this theme, many of the non-German entrees are plain, homey, substantial dishes, like meatloaf or macaroni and cheese.

This Fifties aura is unself-conscious, not part of some contrived retro-chic scheme involving neon or flamingos. Jello and mashed potatoes have always been on the menu here, and kitschy knick-knacks and beer steins have always been stuffed into every crevice. The wet stuff poured over everything here has always been called gravy, not sauce.

Choosing side dishes is almost as much fun as choosing the main course. Four are outstanding: potato pancakes, German fried potatoes, German potato salad, and fresh spatzen, sort of a cross between a noodle and a dumpling. The German fried potatoes, heavy, crumbly, and crisp, are alone worth coming here for. The Old German treats potatoes with respect.

The Old German
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Description: Massive medieval proportions meet twentieth-century kitsch. Large, heavy-beamed, half-timbered rooms with enough tables and booths for any size party.

Atmosphere: Comfortable and family-oriented for dinner; also surprisingly popular, considering its downtown location, with university students and faculty. At lunch it hums with conservatively suited business people making deals over spareribs and cold meatloaf.

Recommended: Bratwurst, baked spareribs, beef rouladen, hasenpfeffer, any potato side dish, applesauce, spatzen. Lunch in general, and most desserts if you have room.

Prices: Appetizers $1.25–$3; entrees (all with two side dishes) $4.95–$9.25; desserts $1.50–$2.50; lunch $1.75–$5.95. (There are a few more expensive, non-German options.)

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The rest of the side dishes are lighter—coleslaw, sauerkraut, green bean salad, the overcooked vegetables, homemade applesauce, and more. The coleslaw is particularly good, nicely chilled in a thin creamy dressing with a good tang. One day it contained pineapple, other days it didn't. I liked the pineapple coleslaw; more important, this detail suggested real home cooking—recipes altered to accommodate leftovers or shortages or an occasional weird whim of the cook. A lot of good things turn up in kitchens that operate this way.

The meatloaf ($5.95) was a soft, tasty slab of what seemed like several ground meats, maybe pork and veal as well as beef. It also contained bits of whole tomato and, in the center of the slice, a large round carrot penny. A whole carrot had been laid right down the middle of the loaf—further evidence of home cooking. The meatloaf went well with coleslaw and German fried potatoes.

Hasenpfeffer (rabbit stew, $6.95) was served with noodles and a dumpling and so came with only one additional side dish. (Substitutions are cheerfully accepted, though, and no fuss was made when I ordered hasenpfeffer with spatzen instead of noodles.) It was stewed in a spicy, pungent, vinegary gravy. Rabbit meat is like chicken, but stronger and stringier. Rabbit anatomy is awkward, full of small bones and sinews. It would have been nice if some rudimentary deboning had been done in the kitchen. Fortunately, the meat was so tender that deboning wasn't too difficult to accomplish at the table. A heavy, bready dumpling came with the hasenpfeffer.

I ordered a tossed salad for my other side dish. At the Old German—or any other restaurant with Jello on the menu, for that matter—I ask for the dressing on the side. Otherwise, the lettuce is likely to come blanketed in a sea of stiff, oily bottled dressing. The tossed salad itself is nothing special. It's usually a pile of chopped iceberg lettuce with a few bits of color like carrots or red cabbage and maybe a few store-bought croutons. The German sweet and sour dressing is the best bet. It's a thin, not-too-sweet vinaigrette with chopped peppers and onions in it.

The lean and meaty baked spareribs ($6.50) were so tender the meat fell off the bone. They came with spatzen and meat-flavored sauerkraut that had been baked with it. This is the Old German at its best: simple and substantial. The beef rouladen ($6.95), strips of beef rolled around bacon and onion in a brown gravy, was also tender. One begins to expect tenderness after several visits to the Old German. Their cooks are experts at long, slow roasting or stewing in a variety of sauces ranging from plain brown gravy to the more pungent, vinegary sauces like the one served with the hasenpfeffer. The portion of beef rouladen was small by Old German standards—something to keep in mind if you go to the Old German to stuff yourself. (Many people do; this is heavy fare, and the helpings are usually plentiful.) I also tried the applesauce. The menu doesn't say that it's homemade, but it clearly is. It was dark, spicy, rich, and terrific on the crisp potato pancakes.

The wiener schnitzel ($6.75) is problematic: it is good, but it is not wiener schnitzel. It misses the mark by so far that it is surprising that the Old German—and Metzger's, too—have year after year continued to use this recipe. First, they use pork instead of veal. Germans tell me this is scandalous, that you can no more make wiener schnitzel out of pork than you can make roast turkey out of chicken. Nor is it garnished, seasoned, or flavored in any way with the traditional anchovies. What it is, is an expertly battered and fried slice of pounded pork. In addition to the two side dishes, mine came garnished with an oil and vinegar coleslaw (a change from the usual creamy version).

The Old German management's only concession to a more health-conscious generation is a somewhat larger fish selection than in the past. The menu has always included some fried seafood, but it now lists several kinds of broiled fish as well, all priced under $7. The broiled Lake Superior whitefish is unremarkable unless you consider the price ($5.95 including two side dishes). Mine was a shade dry, and it may well have been frozen, but I don't think careful freezing hurts the taste of whitefish much. Certainly it is preferable to serving overaged fresh fish, a practice that seems to be on the rise.

A return visit for a traditional German dinner of beer and sausage turned up one winner and one loser. Bratwurst ($5.95), a mildly spiced veal sausage, is served lightly grilled with fried onions on the side. It's good sausage, without a trace of the chemical flavor I often notice, or think I notice, in mild sausage. I had never tasted a sausage I didn't like, but blutwurst (blood sausage, $5.95) was an exception. I was warned off this dark, semiliquid sausage by several people, including our waitress. (The warnings were for blutwurst in general; I've heard nothing to suggest that the Old German's is substandard.) I should have listened. It was oily and strong-tasting. Blutwurst must be an acquired taste, but I have yet to meet anyone who has acquired it.

I've heard people in the restaurant business lament that Ann Arbor is a brown bag town where even well-heeled business people consummate their deals over cartons of yogurt in the park. The Old German does not seem to be losing any business to Dannon. It's often packed from noon to two o'clock, and with good reason: it's lunch-counter cheap. Several of the entree-plus-two-side-dishes from the dinner menu appear for less than $4 on the lunch menu, which is chock-full of the old-fashioned, the unexpected, and the foreign. The lunch menu is, however, ambiguous. Unlike the dinner menu entrees, not all lunch entrees come with two side dishes, and there's no good way to tell which ones do and which don't. Onion liverwurst on rye ($1.75), cold meatloaf with German potato salad ($3.75), hot sauerbraten sandwich with spätzen and side dish ($4.25), and veal loaf or smoked pork loin on rye ($2.50) are a few of the things that caught my eye on my first lunch visit.

I wanted something lighter, however, and in the end I tried the ochsenmaul salad ($1.75), a small plate of chopped ox tongue and chopped onion on a bed of lettuce. This came with a lemon slice and a few cellophane-wrapped crackers—surprising because the house pumpernickel bread is superior and would have tasted good with this. Lots of onions and lemon cut the dense, strong-flavored meat. It was a perfect appetizer for the stuffed noodle in broth ($2) I had next. The huge slice of stuffed noodle (spiced ground meat wrapped jelly-roll fashion in a sheet of noodle dough) was served in a large bowl of chicken broth. I was pleased with this meal. In addition to simply tasting good for its own sake, it was different from the usual soup and salad lunch.

My partner was just as happy with his Konigsberger klops with noodles ($3.75), a plate of veal meatballs in a hearty caper-spiked gravy. The capers were so flavorless, though, that I wondered why the kitchen bothered. They tasted as if they'd been soaked in water overnight, and perhaps they had—the Old German certainly can't be accused of an uncautious approach to seasoning.

On another lunch visit, I wasn't quite as charmed by the food. The thin-sliced smoked pork loin sandwich ($2.50) was rimmed with layers of fat far beyond what I might allow for cultural differences. The buttered light rye it came on was borderline stale. The pork loin itself was sweet and firm, and perfect with the hot, sweet mustard served with it. A cucumber salad ordered a la carte ($.75) was simple and well made—thinly sliced cucumbers dressed with vinegar and oil and fresh dill in the proper proportions. The hot sauerbraten sandwich ($4.25) was too much meat for so little bread. The one thin slice of pumpernickel was buried under the pile of tender, marinated beef and flooded with a deep brown gravy rather than the sour-cream-lightened one usually served with sauerbraten.

Desserts at the Old German are for the most part dependably, solidly good. The berries in the large dish of strawberry shortcake ($2) were not over-sweetened—a rarity, especially out of season. The shortcake is the biscuit kind. Also good was the German-style torte ($1.50), a heavy, many-layered chocolate torte with one creamy pink layer and some ground nuts. The torte was richer than the other desserts tried, and it's a rare meal at the Old German that can stand this rich a finish. Apple strudel served hot with vanilla ice cream ($2) was passable: sweet and gluey apples in a flaky pastry. Another time, served cold and alone ($1.50), it was sweet, gluey, and wrapped in a pastry that tasted like wet cardboard. Cheesecake is made locally by Say Cheese. My favorite dessert was spumoni ice cream ($1.75). A moderately good quality slab of pistachio/chocolate/vanilla crammed with citron and nuts, it's another throwback to the Fifties.

—Sonia Kovacs

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Abracadabra 28
Ace Barnes Hardware 40
Action Rentals 64
The Active Lady 96
Adrian's T-Shirt Printery 42
American Maids 24
Animal Crackers 9
Ann Arbor Acura 5
Ann Arbor Art Association 69
Ann Arbor Chiropractic Clinic 85
Ann Arbor Civic Theater 77
Ann Arbor Farmers' Market 92
Ann Arbor Health Care Clinic 82
Ann Arbor Hills Child Development Center 30
Ann Arbor Mediation Center 91
Ann Arbor Muffler 90
Ann Arbor Observer 19, 39
Ann Arbor Pet Supply 13
Ann Arbor Recreation Department 30
Ann Arbor Symphony Orchestra 78
Ann Arbor Thrift Shop 34
Ann Arbor Toyota-Mazda-Volvo-Yugo 108
Ann Arbor "Y" 48
The Antique Shop 54
Arbor Dodge 50
Arbor Farms 28
Arbor Springs Water 84
The Arbors 12
Arcure Motors 31
Armbruster Shoe Hut 9
Artful Exchange Gallery 68
Austin Diamond Co. 6
Azar's Gallery of Oriental Rugs 6

The Bagel Factory Deli 87
Basket Ovations 4
Be Trim 55
Bella Ciao 100
Beth's Boutique 27
Body Works 84
Bombay Bicycle Club 34
Bon Chic, Bon Genre 89
Borders Book Shop 23
Emily Bowen, financial planning 18
Boys Choir of Harlem 57
The Breadery Unlimited 73
Brownstone Gallery 68
Butcher Block 4
By the Pound 4

C. A. R. Leasing 70
CHM Photography 22
The Cedar Tree 100
Chelsea Community Hospital 83
Cherry Hill Woodworks 53
China Garden Restaurant 101
China Gate Restaurant 99
The China Gourmet 105
Clay Gallery 74
Clinton Hotel 98
Closettec 73
Cloverlane Apartments 40
Comic Opera Guild 78
Complete Computer Center 8
Complete Protection Alarm 23
Comprehensive Breast Centers 82
Computerland 52
Concordia College 90
Howard Cooper, auto sales 10
Country Things 94
Crystal & Gnomes 68

Dance Theater Studio 77
Dayringer Bakery 105
Delux Drapery & Shade 24
Design Cabinetry 66
Dexter Mill 56
Diamond Head Cafe 42, 86, 98, 103
Dobson McOmber Insurance 26
Dollar Bill Copying 42
Doss, Inc. 43
Dough Boys Bakery 4
Dragon's Lair Futons 80

EMU Office of Campus Life 94
The Earle 107
East Ann Arbor Hardware 56
Electrolysis Associates of Michigan 44
Endless Summer Tanning Centers 83
Escoffier 102

Fantasy Attic Costumes 74
John Farah, D.D.S. 55
Farm Credit Services 28
First Martin Corporation 18
First of America Bank 14
Flute-Harp Duo 77
Food By Phone 103
Frames Unlimited/Upland Gallery 68
French Insurance 33
Furniture & Variety Unlimited 31

Deborah Gabrion, harpist 94
Germain Building 38
Gollywobbler 102
Siana Goodwin, rolfing 83
Gourmet's Goose 4
Great Lakes Futon Co. 90
Gym America 49
Gymboree 76

Hagopian Rugs 2
Harry's Army Surplus 36
Hertler Brothers 35
Hi-Fi Buys 27
Hi-Fi Studio 23
Holiday Inn West 99
Honeywell Protection Services 16
House of Sofas 85
Huron Feed & Pet Supply 21
Huron Valley Myotherapy 51
Huron Valley Sunrise Lions Club 70

Inn Storage 56
Institute for Psychology & Medicine 24, 39
Interior Design Consulting 21
Interior Inspirations 81

Jacobson's 10
Jewish Community Center 32
Joann's Slimmer Trimmer You 89
Jonathan's Family Restaurant 103
Just Cats 4

Katherine's Catering, Inc. 87
Kelly Assisted Living Services 26
Kerrytown Concert House 95
Dr. Martin Luther King, Jr., Symposium 79
King's Keyboard House 44
Kinko's Copies 8
Kitchen Port 179
Kitchen Suppliers 54
Kleinschmidt Insurance 42
Kroth Men's Wear 53

La Casita de Lupe 81
Terry Laurence, photography 40
Letty's Ltd. 13
Janet Levine, RN, BSN 84
Liberty Sports Complex 14
Little Professor Book Center 9, 16
Lotus Gallery 66
L'Ultima 31
Ken Lussenden, housepainting 88

Mack Pool 39
Manufacturers Bank 50
Marcon Building Services, Inc. 14
Mark Keller, clothing 46
Materials Unlimited 72
Matthaei Farm 51
Maya Place 66
Thomas McMullen Co. 6
Michigan Book and Supply 21
Michigan Group, realtors 22
Michigan Language Center 77
Michigan League 92
Millionaires Las Vegas Party 57
Anne Mininberg, hypnotherapy 73
The Mole Hole of Ann Arbor 45
Molly Maid 9
Monahan's Seafood Market 101
Motor Meals of Ann Arbor 87
Moveable Feast 81

Neuro Vision 14
New Directions Single Adult Ministries 80
Norman Towers 53
Michelle Norris Montessori School 49
Not Just Gymnastics 33
Nourse Gallery & Frame 69
Nu-Sport 28

Old German 92
Organizational Design 48
Origins 81

Packard Road Baptist Church 76
Palette Impressions 45
Paper Chase 36
Robert Parnell, chiropractor 49
Pinckney Inn 98
Plastic Surgeons Guild 93
PopCo 43
Jeffrey Michael Powers Beauty Spa 44, 70, 82
Precision Photographics 49
Produce Station 86

RET Business Services 55
Rear Ends 12
Charles Reinhart Co., realtors 16
Republic Bank 6
Charles Kent Riever Co. 13
Clair Ross, harpist 80
Running Fit 34

SKR Classical 72
St. Luke's Hospital 45
Saline Cafe 104
Saline Community Hospital 93
Sam's Store 8
Say Cheese 86
Say It With Balloons 81
Scandia Down Shops 51
Schlanderer Jewelers 21
Seva 102
Shaman Drum Bookshop 35
Sheraton University Inn 70
John Shultz, photography 32
Siam Kitchen 100
Silk Plants, Etc. 79
Slender You 96
A Slice of Heaven 105
Smoke Stoppers 36
South Main Market 4
Spear & Associates, realtors 10
Spiegel's National Floor Coverings 64
Sports Car Service 43
Staples Building & Home Improvement 55
Rudolf Steiner School 76
Strickland's Market 98
Gail Sugar, real estate 26
Sun Photo 34
Sze Chuan West 103

Tall Oaks Inn 92
Terrafirma 16
Thornton Dalitz, realtors 18
Timm's Place 91
Top of the Lamp 96
Treasure Mart 46
The Tree 36

U-M Behavioral Weight Control Program 85
U-M Breast Cancer Detection Center 27
U-M Eclipse Jazz 74
U-M Matthaei Botanical Gardens 54
U-M Museum of Art 66
U-M School of Dentistry 37
U-M School of Music 74
Ulrich's Books 37
University Activities Center 73
University Musical Society 74
University Towers 51
Urban Foresters 52
Urban Jewelers 40

Van Boven Clothes 7
Vicki's Wash & Wear Haircuts 80
Victory Lane 38
Video Master 64
Village Green 19
Vintage to Vogue 37

WEMU 44
WUOM 64
Washtenaw Community College 94
Whiffletree 101
Wickliffe Place 46
Wilderness Outfitters 96
Workbench 3

Zingerman's Delicatessen 33
Zuni 68

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Fourth and Ann almost 60 years ago

A fascinating part of town in a time of transition

This photo was taken by Alta Grostic in 1929 or possibly early 1930. The building boom of the late Twenties—which like the Eighties were a period of dramatic, often unsettling change of the physical city—was about to be curtailed by the Depression. The old Greek Revival building on the corner of Ann Street and Fourth Avenue, one of the last commercial buildings to survive from the era of Michigan's 1837 land rush, was being prepared for demolition. The Washtenaw Mutual Oil Company was about to erect on the site a picturesque Tudor-style filling station that would manage to incorporate a wealth of architectural detail in a building less than ten feet deep. It survives as the rear portion of the Asian Martial Arts Studio.

The nicely detailed Greek Revival corner building had spent its last fifteen years as Magioncaldi's confectionery. It was plastered with advertisements—metal signs for Coca Cola, Mail Pouch tobacco, and other soft drinks and tobacco products, along with posters in permanent frames on the building's long side. Signs painted directly on the walls promoted Coca Cola ("Delicious and Refreshing"), along with other staples of the confectioner's trade: cigars, ice cream, candy, and fruit.

The building had been erected by one Mark Howard in 1840, then used until 1853 as Ann Arbor's fourth post office, according to an *Ann Arbor News* article about its impending demolition. The article commented plaintively, "Landmarks, objects which keep alive memories of former days, are disappearing from the city by the relentless drive of progress." The article added that the post office's secondary function as a center of local speculation and gossip had been continued by the building's next occupant, John Ross's flour and seed store.

Post-Civil War prosperity resulted in downtown commercial buildings of a whole new scale, exemplified by the three-story brick buildings still standing on Ann Street. Built with much higher ceilings, they were often surmounted by cast iron cornices and pediments—like that on the building next to the confectioner's—designed to make them seem even grander.

This block of Ann Street, just east of Main opposite the old courthouse, blossomed in the late nineteenth century. The standard brick Italianate buildings with their round-arched windows were followed in the 1870s by the Beal Block on the corner of Main and Ann, the showiest commercial building this unassuming town has ever seen. A neo-Gothic confection in brick, lavished with stone and iron filigree trim, it was shown off to good advantage by the much simpler neoclassical facade of the Ann Arbor Times-News Building later built next door. Both were torn down for a Kroger's, which in turn became the Salvation Army Red Shield store.

At the turn of the century, two-story brick commercial buildings replaced houses in the adjacent block of North Fourth Avenue. But the focus of commercial development soon shifted eastward along Liberty and Huron toward the growing university. By the time single Greek men came to town to work at Hoover Ball during World War I, they found that Ann Arbor's most affordable available housing and commercial space was on the Ann Street block. Many saved their money to open lunch counters and billiard halls there and elsewhere in town.

This 1929–1930 photo shows the diverse range of uses in this fascinating part of town. At 119 East Ann (left) was Dyonesus Raftopoulos's billiard parlor. Hing Lee's laundry was next door, and directly adjacent to the confectionery was Malloy Harness. That building has since been demolished, but the harness maker's was a local anachronism that lasted until 1959. During its latter years, children at the old Ann Arbor YM-YWCA on Fourth Avenue enjoyed field trips to meet the kindly Malloy brothers, Leo and Frank, who explained about life in the age of the horse.

Other businesses in the block in 1929, between the Times-News Building and the buildings in the photograph, included Nicholas Perakis's billiard parlor, Christ Bilakos's restaurant and the Ann Arbor Hotel, Claude and Leah Brown's store for luggage and new and secondhand clothing, and Nicholas Theros's restaurant at 117 East Ann, just out of this picture to the west. There were apartments (and a whorehouse) in the block's upper stories.

Around the time of this picture, the restaurants and billiard parlors around Fourth and Ann had begun to be patronized by some members of Ann Arbor's small black community. "Blacks without families had nowhere else to go," recalls Morrie Dalitz. "Restaurants in other parts of town wouldn't serve them. They had a lot of reasons to resent whites. I knew several well-educated blacks who worked as porters." As Varsity Laundry's teenage delivery man in the late 1920s, Dalitz knew a lot about doings around town.

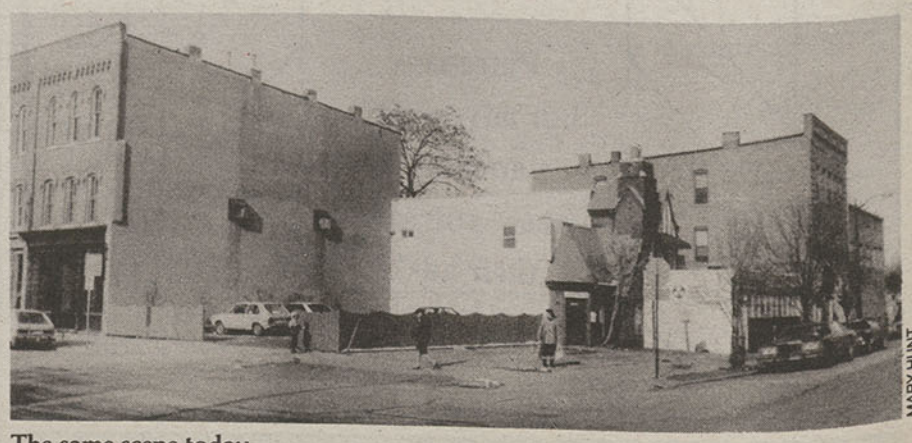
The Ann Street block later became pretty rough, attracting troublemakers from a wider area. But in the 1920s and 1930s, he says, it was low-key and peaceful.

Around the corner on Fourth Avenue, filling the backyard of the confectionery, was a cement block infill building occupied by Wolf and Colvin blacksmiths. On the prominent side wall of the adjacent building at 209 North Fourth Avenue, looming over the confectionery, a freshly painted sign announced the Colored Welfare League Building. At the time of the picture, the building had just been purchased by the League, which was the idea of Ralph Gilbert, pastor of the Second Baptist Church. He was helping to settle black construction workers, who were temporarily housed at the Dunbar Center down North Fourth.

Over the next few years, the Colored Welfare League Building housed a changing variety of businesses and organizations besides the League itself: Clara's Dining Room, barber Samuel Elliot, the Ever-Ready Beauty Parlor, the Daisy Chain Temple #212, the Household of Ruth Lodge, and in 1934, the International Labor Defense Association.

These bright beginnings did not withstand the Depression, apparently. By 1935 the gas station was empty, and the Colored Welfare League had dissolved.

—Mary Hunt, with research assistance by Susan Wineberg



MARY HUNT

The same scene today.

Selections From Our Current Menu:

le paste

cannelloni con carne: house-made cannelloni stuffed with beef, pork, chicken, porcini mushrooms, prosciutto, vegetables and parmesan cheese . . . baked with tomato sauce and mozzarella cheese. 10.50

fettuccine al sugo di vongole bianco: fettuccine and chopped fresh clams tossed with white wine, olive oil, garlic, onion and crushed red pepper . . . with parmesan cheese. 11.00

mostaccioli rigoti col sugo di pomodoro all'aceto balsamico: tube-shaped pasta tossed with sautéed chicken strips, tomatoes, onions, garlic and fresh rosemary . . . enhanced with balsamic vinegar . . . with parmesan cheese. 9.50

fettuccine con gorgonzola e broccoletti: fettuccine tosed with broccoli, gorgonzola, cream, zucchini, sweet peppers, onion, basil and parmesan cheese. 9.50

mostaccioli con salsiccie: tube-shaped pasta tossed with fennel sausage, garlic, basil, tomatoes, olive oil, ricotta and parmesan cheese. 8.75

les entrées

trota alla funghi e limone: fresh rainbow trout lightly floured and seared, then baked with mushrooms . . . sprinkled with scallions, fresh breadcrumbs and lemon juice . . . with rice. 13.75

magret de canard sauté aux fruits: boneless duck breasts sautéed medium-rare and pan sauced with a compote of: cranberries, apples and oranges . . . served with a turnip and potato purée. 15.75

tournedos de boeuf à la sauce d'estragon: cross-cut sections of beef tenderloin sauteed . . . deglazed with port wine and demi-glace . . . finished with butter and fresh tarragon . . . with a turnip and potato puree. 15.75

costolettine di agnello fritte: three lamb chops rubbed with fresh rosemary, coated with parmesan cheese and bread crumbs, then sautéed in clarified butter . . . with potatoes. 17.75

salsicce colla polenta: house-made fennel and garlic sausage served over polenta . . . served with sautéed peppers and onions and salsa rossa. 12.75

saumon sauté au pernod: fresh salmon sautéed in clarified butter, deglazed with pernod and garnished with fennel leaves and oysters . . . on a bed of spinach . . . served with potatoes. 15.75

umido di gamberetti al pomodoro piccante: sautéed shrimp in a fresh and peppery tomato sauce highlighted with onion, garlic and cayenne pepper . . . served with rice. 15.75

ris de veau a l'oseille: veal sweetbreads sautéed in clarified butter . . . deglazed with white wine and chopped sorrel leaves, enriched with cream . . . served in a puff pastry shell. 13.75

petti di pollo alla toscana: boneless chicken breasts sautéed with mushrooms, porcini mushrooms, tomatoes, garlic and fresh sage . . . deglazed with red wine . . . served with rice. 13.75

escalopes de veau aux echalotes: veal scallops sautéed in clarified butter . . . deglazed with white wine and shallots, enriched with cream and finished with fresh chives . . . served with potatoes. 15.75

ice cream and sorbet made on the premises.

chef—shelley adams

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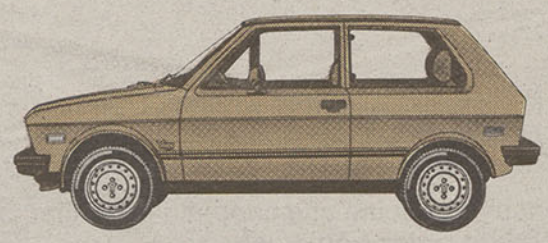

'88 Yugos from $4199*

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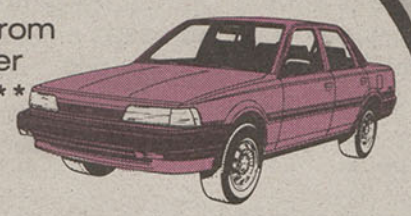
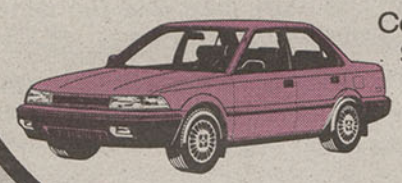
MX-6 from $165 per month**

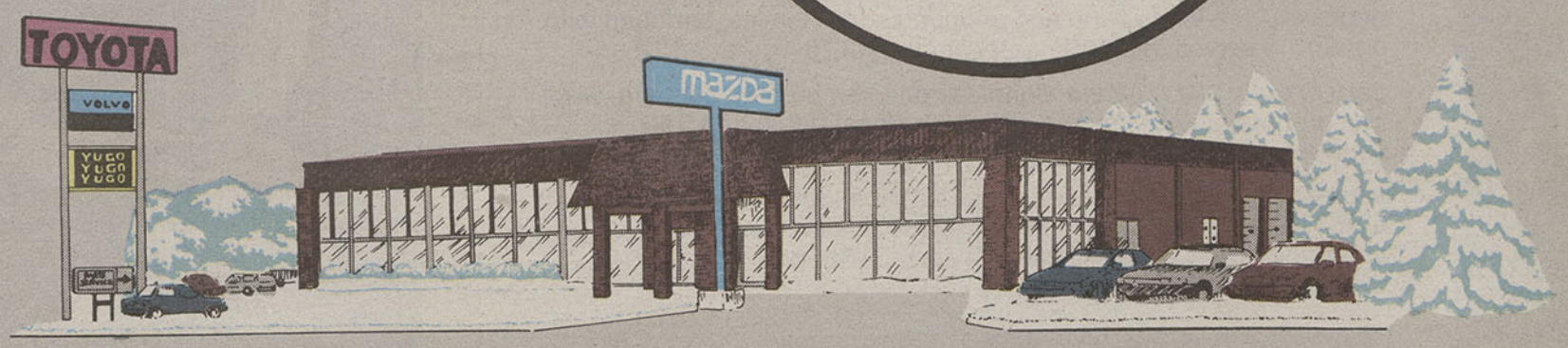
TOYOTA

Camry's from $191 per month**



Corolla from $150 per month**





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